



Edmonton International
FILM FESTIVAL

The 26th Edmonton International Film Festival
September 28 to October 6, 2012

CALL FOR ENTRY: Submission Fees & Guidelines

Deadline Dates are POST-MARKED only dates. Films must have been completed after **January 1st, 2011** and not previously submitted to EIFF.

POSTMARKED BY	Features	Shorts	Student	Alberta & Alumni Filmmakers
Earlybird: March 30	\$45	\$30	\$25	Waived
Regular: May 30	\$55	\$40	\$35	Waived
June 15	\$65	\$50	\$45	Waived
June 30	\$80	\$65	\$45	Waived

All applicants will be informed of the status of their project not later than **AUGUST 7**.

IMPORTANT DATES for Filmmakers	
August 7	Notify filmmakers of programming decisions by e-mail EIFF
August 10	Official invitations sent to accepted film project contacts by e-mail
August 24	Press materials received at EIFF offices
September 3	SHORT FILMS: Exhibition copy received by EIFF
September 17	FEATURE FILMS: Exhibition copy received by EIFF
Sept. 28-Oct. 6	26 th Edmonton International Film Festival!

Entry Categories

NARRATIVE FEATURE (70-minutes and over):

Narrative feature films are dramatic stories over 70-minutes from Canada & around the world. Features are programmed into these streams: *Contemporary Independents*, *Edge of Night*, *Oh Canada!* and *World Cinema*.

Date of completion: **After** January 1, 2011

DOCUMENTARY FEATURE (70-minutes and over):

We're looking for documentaries that engage, enlighten and entertain. Perfect examples of the types of documentaries we look for are *Man on Wire*, *Anvil! The Story of Anvil* and our 2011 People's Choice winner, *Wild Horse, Wild Ride*. Documentary features are programmed into our *Doc Central* and *EIFF U* (films for High School students) streams. Date of completion: **After** January 1, 2011

NARRATIVE SHORT (under 30-minutes)

Selected films will showcase 'excellence in storytelling'. Short, dramatic films include animation, live-action and experimental in all genres: family, COMEDY (comedy is HUGE with our audiences), thriller, film noir, western... the list goes on. Our most popular program strand for all short films is Lunchbox Shorts – a 45-min. package of shorts scheduled over lunch hour for the downtown business crowd.

ALBERTA Filmmakers, please submit in the OUR OWN BACKYARD category, regardless of length of film. Date of completion: **After** January 1, 2011

DOCUMENTARY SHORT (under 30-minutes)

We look for all kinds of fascinating, documentary stories that teach us, motivate us, or take us to a place (in mind or in body) that we might never have gone. Over the years we've programmed *Simply Rob*, *The Diner*, *I Am Girl* and *Sunday's Best* – films that stay with us no matter how much time goes by.

Date of completion: **After** January 1, 2011

OUR OWN BACKYARD: Films By Albertans! (all lengths)

You live and work here. You grew up here. Your formative University days were spent here. We want to see your stories! Whatever the genre and the length of your film, ALBERTA filmmakers submit to this category. Films accepted in OUR OWN BACKYARD category are in competition for Best Canadian Short, Rising Star Awards & Best Alberta Short. Date of completion: **After** January 1, 2011

NEW! HIGH SCHOOL STUDENT SHORT (10-minutes or less)

To support and cultivate the next generation of filmmakers, EIFF hosts a special competition for students enrolled in grades 9-12 within the greater Edmonton area. Films submitted in this category must be under 10-minutes in length and created/produced between October 1, 2011 to June 30, 2012. This competition is open to high school filmmakers enrolled in the greater Edmonton area and in grades 9 through 12 during the 2011-12 academic year. Submission deadline is June 30 (postmark deadline). Films must be family friendly (no nudity, sex or coarse language). Submissions will be judged by a panel of independent filmmakers and industry figures. Prizes, including EIFF passes, are awarded for to the top 3 finalists. All films chosen will screen as part of the regular 2012 film festival schedule.