Edmonton International
FILM FESTIVAL

WELCOME to another great year of EIFF U, student programming. Here is the confirmed schedule:

Monday, September 26th:

ReGENERATION - *Narrated by Ryan Gosling.*

Monday, Sept. 26 @ 10:00am - Metro Cinema at the Garneau. 81 minutes | USA

Going beyond labels of "Generation X and Y", *ReGeneration* takes an uncompromising look at the issues facing today's youth, and the influences that perpetuate our culture's increasingly apathetic approach to social and political causes. Focused on how today's education, parenting, and media can shape us, the film follows a collective of musicians working outside the corporate system, a twenty-something family about to welcome the birth of their second child, and a group of suburban high-school students looking for their place in society.

Their stories are interspersed with observations from some of the country's leading scholars, social activists, and media personalities. The message is clear: our society is at a crossroads - economically, environmentally, and intellectually – and we must change ourselves and the world for the better. This is an absolute 'must-see' for anyone growing up in the 21st Century. *Suitable for ages 13+*

AWARDS: Grand Jury Prize *and* Youth Jury Prize – 2010 Seattle International Film Festival

WEBSITE: **http://www.regeneration-themovie.com/**

ANDREW JENKS: ROOM 335

Monday, Sept. 26 @ 12:15pm – Metro Cinema at the Garneau. 90 minutes | USA

What happens when a nineteen year old college student moves into a seniors' facility in Florida? In the summer of 2006, one precocious young man thought it would be fun to find out 'what old people do'. By the fourth week, friends have been hospitalized, he witnesses the heartbreak of dementia, and he's faced with the death of a friend. By the end of this life-changing summer, he's formed unimaginable bonds with some of the greatest, and oldest, people that life has to offer.

EIFF is proud to bring back this audience favorite, for a special encore screening. While Andrew may be a big-time MTV star now (as creator and star of "World of Jenks"), his message is timeless: you can learn a lot about life from those who have really lived it. *Suitable for ALL ages*

AWARDS: Best Picture – 2006 Phoenix Film Festival; Audience Choice – 2006 Cinequest San Jose

WEBSITE: **http://www.andrewjenksroom335.com/**

Tuesday, September 27th:

'SHORTS' FOR SHORTS: A cinematic, short film feast of teenage proportions!

Tuesday, Sept. 27 @ 10am – Metro Cinema at the Garneau. 85 minutes | Rated 14A

DUE TO POPULAR DEMAND, we've created a specially-curated, 9-short package of films from Canada and New Zealand, featuring comedy, drama, animation, and even a music video thrown in for good measure! With short films such as *Marv Freetell's Wedding Day* (a not-too-futuristic, satirical look at our technologically obsessed society and where it's headed), *First Contact* (2 aliens interrogate a sub-contractor who's responsible for first contact on Earth, engaging in a hilarious debate on the appropriate use of probes), and *Minus Lara* (a teenage girl browsing an antique store comes across a seemingly magical synthesizer and is transported to a Russian Revolution era fantasy world filled with romance) – along with 6 more gems from some of today's emerging filmmakers.

There's something to entertain and engage all of your students in this collection…who knows, it may just inspire a few of them to go and make their own short film!

Contains some adult content & coarse language – suitable for ages 14+

THESPIANS

Tuesday, Sept. 27 @ 12:15pm - Metro Cinema at the Garneau. 88 minutes | USA

Western Canada Premiere! Every performer starts somewhere, and many of them started in their high school thespian troupe. *Thespians* is the story of 4 of these troupes, as they prepare for the largest high school theatre festival in the world.

Thespians explores the wins, the losses, and the lessons which lead us to understand that while accolades are nice, the real goal is the journey itself . This is every performer's story — the calling that compels them to forge through endless auditions, for the chance to stand on stage and connect: to one another, to the audience, and ultimately, to themselves. And isn't that what life is all about? Finding your place. Trusting your gut. And taking the risk of a lifetime…

Though targeted to ARTS/DRAMA/MUSIC classes, this is an enormously inspiring and entertaining film for ANY student. It may even get them more interested in the arts! *Suitable for ALL AGES*

WEBSITE: **http://www.thespiansthemovie.com/**

Wednesday, September 28th:

HOT COFFEE

Wednesday, Sept. 28 @ 10:00am – Metro Cinema at the Garneau. 88 minutes | USA

Hot Coffee reveals what *really* happened to Stella Liebeck, the Albuquerque woman who spilled coffee on herself and sued McDonald's, while exploring how and why the case garnered so much media attention, who funded the effort, and to what end. But this famous case is just the tip of the iceberg, as *Hot Coffee* chronicles a number of shocking cases (including the story of Haliburton employee Jamie Leigh Jones), delving into the enormous ramifications of 'tort reform' and media manipulation.

With so much legal coverage on TV these days, it can be a challenge for the younger generation to separate the 'fact' from the 'fiction'. This mesmerizing film is HIGHLY recommended, and will open up great debate for you to take back to the classroom and discuss with your students.

**Some disturbing content/coarse language – suitable for ages 14+*

AWARDS: Grand Jury Prize for Best Documentary – 2011 Seattle International Film Festival

WEBSITE: **http://hotcoffeethemovie.com/**

BETTER THIS WORLD

Wednesday, Sept. 28 @ 12:15pm – Metro Cinema at the Garneau. 97 minutes | USA

Western Canada Premiere! Two boyhood friends from Midland, Texas – David McKay and Bradley Crowder – fall under the sway of a charismatic revolutionary ten years their senior. At the volatile 2008 Republican Convention, the "Texas Two" cross a line that radically changes their lives. The result: eight homemade bombs, multiple domestic terrorism charges and a high stakes entrapment defense hinging on the actions of a controversial FBI informant.

A nerve-racking story of idealism, loyalty, crime and betrayal, *Better This World* goes to the heart of the War on Terror and its impact on civil liberties and political dissent in post-9/11 America. This is a must-see documentary that chillingly demonstrates how quickly our civil rights can be violated, and is a perfect companion piece to *Hot Coffee,* screening earlier in the day.

**Disturbing content/coarse language – suitable for ages 14+*

AWARDS:

Best Documentary – 2011 San Francisco Film Festival; Best Documentary - 2011 Sarasota Film Festival.

WEBSITE: **http://www.betterthisworld.com/press.html**

Thursday, September 29th:

THE GREEN WAVE

Thursday, Sept. 29 @ 10:00am – Metro Cinema at the Garneau. 80 minutes | Germany/Iran

In 2009, a new generation of Iranians looked to the upcoming presidential elections as an opportunity for real change, and the so-called 'Green Wave' intended to challenge the status quo, changing the political makeup of Iran forever. While the polls predicted challenger Mir Hossein Mousavi to be the country's next president, Mahmoud Ahmadinejad was eventually declared the winner - prompting an unprecedented backlash of violence and oppression that continues today.

Filmmaker Ali Samadi Ahadi utilizes animation, cell-phone camera footage, testimonials, and the posts of courageous bloggers who risked their lives to tell the world about this injustice, creating an unflinching portrait of modern political protest and government-approved violence. Most of all, it's a call to arms for peace, and the hope that continued resistance to the status quo may ultimately give way to a 'new' Iran.

**Disturbing content/coarse language – suitable for ages 14+*

WEBSITE: **http://www.thegreenwave-film.com/**

COLOUR ME (*Filmmaker is Scheduled to Attend*)

Thursday, Sept. 29 @ 12:15pm – Metro Cinema at the Garneau. 78 minutes | Canada

Western Canada Premiere Born to a white mother and a black father, Anthony McLean and his brother were the only two people of color for miles around. Today, Anthony is confident, charming, and successful. But he's finally ready to take a hard look at his own authenticity. So Anthony takes six students on a 5-month journey to discover what it really means to be black. This rite to passage is set in Brampton, Ontario – one of Canada's fastest growing, ethnically dominated suburbs - and at its heart is Fletcher's Meadow high school, with its seventy percent black student body. This is 'must-see' viewing for ANY student, no matter their race, creed, or colour.

**Some coarse language – suitable for ages 14+*

*****Message from the filmmaker***: curriculum materials, DVD packages and facilitated workshops are available. The 'Living the Dream' program in the film is indeed a 'real life' program, transferable to any high school. This winter, we will have a robust series of lesson plans to accompany the film, which we'd like to offer to all Albertan educators.

WEBSITE: **http://colourmethefilm.com/**