

THE OSCAR®-QUALIFYING HOME OF FUTURE CLASSICS

SEE THEM



BEFORE



THEY'RE BIG

SEPT 22 — OCT 1



EDMONTON
INTERNATIONAL
FILM FESTIVAL

#EIFF22

COMING THIS FALL • IN THEATRES
LANDMARK CINEMAS CITY CENTRE



FESTIVAL PROGRAM GUIDE

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The Edmonton International Film Festival Society respectfully acknowledges that the land on which we gather is Treaty 6 territory, the traditional land, meeting ground and home for many Indigenous Peoples, including Cree, Ojibway/Saulteaux/Anishinaabe, Niitsitapi/Blackfoot, Métis, Nakota Sioux, Iroquois, and Dene. We also acknowledge all of the Indigenous, Inuit and Métis peoples who make Alberta their home today. Thank-you to the diverse Indigenous peoples whose footsteps have marked this territory for centuries. Their spiritual and practical relationships to the land create a rich heritage for our learning and our life as a community.

LIGHT THE BRIDGE: SEPTEMBER 22!

The High Level Bridge will be lit up in sparkly lights to celebrate the **36th Edmonton International Film Festival!**



GREETINGS



GREETINGS



Message from the Interim Executive
Director and CEO, Telefilm Canada

FRANCESCA ACCINELLI

We could not be more excited to come back to the festival circuit to celebrate the artistry of film and showcase Canadian creatives around the world and at home. That is why we are proud to support **The Edmonton International Film Festival!**

We want to thank and congratulate **The Edmonton International Film Festival** for its continued support of diverse voices in film and for fostering the return to cinemas so we can all celebrate these talents from around the world in theatres once again.

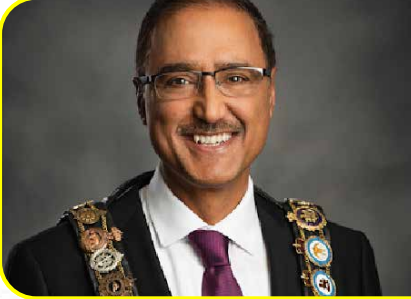
And remember, keep supporting Canadian talent in theatres and online whenever you can!

A handwritten signature in black ink, appearing to read 'Francesca Accinelli'.

Francesca Accinelli

Interim Executive Director and CEO, Telefilm Canada

GREETINGS



Message from His Worship

MAYOR AMARJEET SOHI

On behalf of City Council and the people of Edmonton, welcome to the 36th annual Edmonton International Film Festival!

For over three decades this annual festival has offered Edmontonians of all backgrounds the chance to see an incredible array of new and exciting films. And audience members have had the unique opportunity to see the emerging talents of filmmakers from dozens of countries around the world.

This year's festival is playing an important role in restoring our downtown's vibrancy as we work to recover from the pandemic. I encourage everyone to join us in supporting the heart of our city by participating in this internationally recognized event.

I thank the Edmonton International Film Festival Society for celebrating the power of film in Edmonton. My thanks as well to the many volunteers, sponsors and creatives who have come together to make this event a success.

I hope you enjoy these exciting premieres!

A. Sohi

Amarjeet Sohi
Mayor, City of Edmonton

GREETINGS



Message from Executive Director

SYDNEY MOULE

It is my privilege to welcome you back into theatres for the 36th edition of our Edmonton International Film Festival and to kick off my first year as Executive Director.

SEE THEM BEFORE THEY'RE BIG. Created by the award-winning talent at FKA, the headline for this year's advertising campaign truly captures our festival's philosophy—to introduce, or re-introduce, film-lovers to cinematic storytellers who just might be on a journey to win that famous, golden statuette. If that's part of their script, of course.

You also might remember me before I got big. Taller, I mean. From the age of eleven (11), I've been hanging out, volunteering and eventually working with EIFF—part-time, while attending MacEwan and full-time after graduating in 2015. While interviewing for this position, I was asked "Why?". Without thinking, my response was "I can't imagine doing anything else." So here I am. I look forward to meeting festival-goers and welcoming our generous sponsors, donors and media partners.

On behalf of the EIFF Society and our Board of Directors, please join me in thanking the entire team who work tirelessly year-round to put this giant jigsaw puzzle together. In 2020, we put together not one, but three festivals—in-theatre, online and broadcast on Super Channel. 2021 was also a hybrid festival of in-theatre and online. We are SO grateful to back to just one festival, all in-theatre at Landmark Cinemas 9 City Centre and an evening at Metro Cinema (Garneau Theatre).

We also send love and gratitude to outgoing Festival Producer, Kerrie Long. She steered this ship for two decades and we are forever grateful for her mentorship, guidance and her determination to lead with dignity and grace. Always.

In the beautiful documentary, *THE RETURN OF TANYA TUCKER*, Tanya turns to camera and says "I thought there was more love behind me than ahead of me." There's more love ahead!

See you in the cinema!

A handwritten signature in black ink that reads "Sydney Moule". The signature is written in a cursive, slightly slanted style.

Sydney Moule
Executive Director

GREETINGS



Message from Artistic Director

VINCENT BRULOTTE

Hello friends, film-makers, distinguished guests, and first-time festival goers!

Vincent here, Artistic Director of our 36th Edmonton International Film Festival, and please believe me when I tell you I'm much older than 7 years old! With our theme this year being 'See Them Before They're Big', we assumed you'd want to see US before we're big! Look at that young face, he has no idea how many films he's about to watch before he's 30.

Speaking of films, I can speak for all of TeamEIFF when I say that we're so excited for you to see our programming this year! We've been through the gauntlet, watched hundreds if not thousands of titles, and we're so excited with the crop of titles this year—it could be our best year yet!

With over 70 shorts and over 40 features, we suspect you'll be seeing quite a few titles Before They're Big. With short films from as far away as Brazil, Kenya, and Austria, you'll get all the travel you desire, without having to stress about that layover in Pearson. Many of our short film alumni have gone on to direct feature-length films, both independent and studio-based. So be sure to check out any of our 18 short-film programs, you could be watching the first steps of the next Chloe Zhao, Jordan Peele, or Damien Chazelle!

As for features, you know we're only here to deliver you the best that 2022 has to offer! From Palme D'or Winner *TRIANGLE OF SADNESS*, to riotous documentary *JURASSIC PUNK*, to the urgent *CALL JANE*, or the thrilling *ASHGROVE*, this year's EIFF will not only leave you wanting more—it'll leave you ahead of all your cinephile friends. A note about our features wouldn't be complete without talking our Opening and Closing night films: *ROSIE* and *THE SWEARING JAR*. As always, we're proud to open and close our festival with Canadian films, independent films, and this year is a special cause for celebration: both our Opening and Closing Night films are directed by women!

While our theme is See Them Before They're Big, allow me to underline the first half of that sentence: See Them! After two long years of limited-capacity, streaming debuts, and the premature eulogizing of movie-theatres, we can't wait to have you all back for a 'new-normal' festival year... ALL in-theatre! Nothing compares to the emotions and connection we share when we're in a movie theatre, and we can't wait to share all those with you at Landmark Cinemas 9 City Centre.

So pop that corn, mask up if you'd like, and come on down to our 36th EIFF! It's certain to be our biggest yet.

A handwritten signature in black ink, appearing to read 'Vincent Brulotte'.

Vincent Brulotte
Artistic Director

**PROUDLY TURNING
UP-AND-COMING
DIRECTORS INTO
COMMERCIAL
SELLOUTS FOR
NEARLY 15 YEARS.**

Advertising and creative sponsor of
the Edmonton International Film Festival.





ABOUT EIFF





ABOUT EIFF

The Edmonton International Film Festival Society (EIFFS) is a non-profit, charitable organization governed by a volunteer Board of Directors whose mandate is to present a multi-day film festival that showcases independent cinema from around the world in Edmonton movie-theatres. The annual schedule includes 40+ feature-length dramas and documentaries, dozens of short films, and welcomes up to 50 filmmaker guests who participate in audience Q&A.

Despite the state of the world these days, more than 2,000 films were submitted to this year's EIFF—compare that with 100 in 2003 and 800 in 2010. Proof that our unique brand of film festival is resonating with filmmakers who have been here and are spreading the word about EIFF to their peers. Our commitment to honoring film MAKERS and celebrating what they do, continues to set our festival apart. We are told time and again that this kind of care for filmmakers is rarely expressed by film festivals in general, and it makes us genuine.

Through the cinematic voices that we present, it is our hope that audiences achieve a better understanding of communities outside of their own. Film festivals certainly offer a unique perspective on the world! And, we have to be creative about how we entice filmmakers to come to Edmonton. As noted above, our approach has been to create a festival that is about the film MAKERS. We focus on directors, writers, producers, short films, creators in (and from) our own province, Canadiana and international, cinematic storytellers. Every guest to EIFF is given our unique version of “star” treatment

and when they go to their next festival, or back to their families, they talk about Edmonton and our audiences who appreciate, and support, independent film.

Outside of the festival dates—in March—EIFFS presents the **OSCAR® NOMINATED Short Films** in these three (3) categories: LIVE ACTION, ANIMATION and DOCUMENTARY. Programmed the week before the Academy Awards are televised, audiences can enjoy **ALL of the nominees in three (3) categories**—when's the last time you could say that about any of the other categories?

The next Academy Awards take place on MARCH 12, 2023. Watch for the **OSCAR® NOMINATED Short Films** in-theatres **MARCH 6 to 11**.

CONSIDER A CHARITABLE DONATION TO EIFF!

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

ABOUT EIFF

EIFF IS AN OSCAR® QUALIFYING FESTIVAL

In 2016, EIFF earned status as an **OSCAR® Qualifying Festival** in two (2) of the short film categories—**ANIMATION** and **LIVE ACTION**. This means that the EIFF Grand Jury winners in each of those categories can submit their short film to the Academy of Motion Picture Arts and Sciences (AMPAS) for OSCAR® consideration. EIFF is the final OSCAR® Qualifier in the calendar year. Once submitted, the Academy then announces a short list of the Top 10 films in each category. Then... it's the announcement of ALL the nominees—typically 6 short films per category.

APRIL 25, 2021. OSCAR® Night! Our fingers and toes are crossed for Director/Writers Will McCormack and Michael Govier. Their short, *IF ANYTHING HAPPENS I LOVE YOU*, is up for OSCAR®! We are over the moon. "Edmonton gave us our OSCAR® wings" says Will McCormack in a ZOOM call with EIFF organizers just one (1) week before the live awards ceremony. Michael Govier chimes in with "Edmonton was the one that we won, and that qualified us. And you get this great letter, and then the Academy says, 'You are qualified to submit.' Edmonton, they lit the fuse that began the train, so we're very grateful. This is why film festivals are so important." The 12-minute short is available on Netflix. CONGRATULATIONS Michael and Will. We are SO proud to have 'lit the fuse' to your OSCAR® journey!





BOX OFFICE



BOX OFFICE

PROGRAM INFORMATION

IS SUBJECT TO CHANGE

Again. Sometimes we don't receive the 'keys' (meaning: password) for the DCP in time. Occasionally a film has to back out at the last minute. All we can do is apologize and hope that you will come back. And we trust that you know we do our EIFF'n best to present you with a positive experience. Sometimes, you just gotta roll with it. It's a festival!

THE MOST UP-TO-DATE EIFF INFORMATION IS AVAILABLE DURING THE FESTIVAL AT LANDMARK CINEMAS 9 IN EDMONTON CITY CENTRE!

We also update our website as soon as we are aware of things gone awry.

www.edmontonfilmfest.com

BOX OFFICE

As a massive THANK-YOU to our audiences, we have lowered ticket prices. Playing with this year's theme, SEE THEM BEFORE THEY'RE BIG, we really want the emphasis to be on SEE THEM! Typically, films are priced at \$15—we've lowered most of them to just \$10 so that you will SEE THEM.

Tickets for individual films and SHORT film programs are **ONLINE** 24/7 at www.edmontonfilmfest.com. Each film title has a **BUY TIX NOW!** button to click through for purchase.

LANDMARK CINEMAS 9 CITY CENTRE

- \$15 *LUNCHBOX SHORTS™*
- \$15 Opening & Closing night films (no after-parties again this year)
- \$10 ALL Short Film Programs (except for *LUNCHBOX SHORTS™*)
- \$10 All Feature Films (except for *ROSIE* and *THE SWEARING JAR*)

METRO CINEMA AT THE GARNEAU

- \$10 *MY NAME IS GULPILIL*
(Friday, Sept. 30 @ 6:30PM)
- \$10 *CHARLIE'S COUNTRY*
(Friday, Sept. 30 @ 8:45PM)

BOX OFFICE

NEW! THIS YEAR

\$99 Festival 10-pack

We're calling this the GRETZKY! These can ONLY be purchased in-person, at LANDMARK CINEMAS 9 CITY CENTRE. You will receive a paper VOUCHER with a unique code. DO NOT LOSE this voucher as we cannot replace it.

- The \$99 10-Pack is valid for TEN (10) admissions to any EIFF film.
- Two of you can see five (5) films together.
- Bring nine (9) of your besties with you to a single film program.
- Go solo to ten (10) films. Whatever pops your corn!
- The 10-Pack can be used for *LUNCHBOX SHORTS™* (\$15) and the Opening/Closing night films, also priced at \$15.
- Please note that there are NO Opening/Closing night after-parties again this year. Thanks COVID!

IN-PERSON: HOW TO REDEEM THE \$99 VOUCHER FOR TICKETS

Visit a lovely LANDMARK CINEMAS cast member—downtown, City Centre location only—and present your paper VOUCHER to redeem for festival tickets.

LANDMARK CINEMAS BOX OFFICE OPENS DAILY AT 11:30AM DURING EIFF and 2:30PM BEFORE THE FESTIVAL DATES.

ONLINE: HOW TO REDEEM THE \$99 VOUCHER FOR MOVIE TICKETS:

We're calling this the GRETZKY! These can ONLY be purchased in-person, at LANDMARK CINEMAS 9 CITY CENTRE. You will receive a paper VOUCHER with a unique code. DO NOT LOSE this voucher as we cannot replace it.

1. Go to www.landmarkcinemas.com
2. Select your FILM title or SHORT FILM program.
3. BEFORE you select your no. of tickets, enter your VOUCHER CODE. Below is a screen shot of Landmark Cinema's Box Office online. The box with the APPLY button next to it is where you input your VOUCHER code.

Buy Tickets

Ticket Details

Enter your voucher or promo code below. Apply, and select your package.

<input type="text"/>	Apply	
-	Tuesday \$7.99	+

← Previous

Next Step →

DO NOT LOSE YOUR PAPER VOUCHER FROM LANDMARK CINEMAS!

BOX OFFICE

These are the HOURS you can find TeamEIFF at **Landmark Cinemas 9 City Centre**.
EIFF staff do not sell and/or process ticket purchases. Landmark Cinemas staff are on-hand to handle
EIFF box office and their hours are posted online: www.landmarkcinemas.com

SEPT. 22 Thursday 5 to 9PM	SEPT. 23 Friday 11:30AM to 3PM 5PM to 9PM	SEPT. 24 Saturday 11:30am to 3PM 5PM to 9PM	SEPT. 25 Sunday 11:30AM to 3PM 5PM to 9PM	SEPT. 26 Monday 11:30AM to 3PM 5PM to 9PM
SEPT. 27 Tuesday 11:30AM to 3PM 5PM to 9PM	SEPT. 28 Wednesday 11:30AM to 3PM 5PM to 9PM	SEPT. 29 Thursday 11:30AM to 3PM 5PM to 9PM	SEPT. 30 Friday 11:30AM to 3PM 5PM to 9PM	SEPT. 31 Saturday 11:30AM to 3PM 5PM to 8PM

OCTOBER 10 & 11: VOLUNTEERS NEEDED FOR CASINO

You want to support EIFF, but there are only so many films you can see! We get it. There are other ways to help us out. We're looking for volunteers for our 2022 Casino fundraiser! The funds raised by this Casino provide funding for various programming strands of the festival, and they are CRITICAL in bolstering the EIFF budget for future years.

The Casino runs not long after our festival ends, on October 10 & 11 at Grand Villa Casino. Volunteers must commit to a full shift and are awesomely welcome to take on up to two (2) shifts. The bonus? You'll be working alongside our team and other like-minded film lovers. What a fun way to help ensure the future of such a great festival! Find more information and register for a time slot through the our website www.edmontonfilmfest.com



FESTIVAL SPONSORS



FESTIVAL SPONSORS

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Warm, heartfelt, THANK-YOU to this elite cast of sponsors and supporters!

Besides being good karma, supporting Edmonton's cultural and not-for-profit sector is vital to our citizens and our community. At EIFF, we enjoy playful partnerships—show us your creativity! Bring your entire staff to the festival, name a theatre with your brand, donate your product for filmmaker swag bags, make a charitable donation... info@edmontonfilmfest.com

PROUD VENUE HOST

**EDMONTON
INTERNATIONAL
FILM FESTIVAL**

September 22 - October 1, 2022



GET TICKETS
landmarkcinemas.com/edmonton-city-centre



FEATURE FILMS



FEATURE FILMS

ADAM & IDA— ALMOST A FAIRYTALE

Director/Writer: Jan Tenhaven
82-mins. | Germany | 2022

Landmark Cinemas 9 City Centre:
SUNDAY, Sept. 25 @ 2pm | TIX: \$10



Documentary. World Cinema.

Adam and Ida were three years old when they were separated during the Holocaust. Adam survived a concentration camp and was later adopted. Ida survived the war hidden by a Polish couple. Both children were baptized, issued a fake birth certificate with new names and grew up Catholic. It seemed all but impossible that they would ever reunite. However, the twins always felt “something missing”. Following a 53-year long journey that took them around the globe, one day Ida believes to recognize her brother on a newspaper photo resembling her grandfather. When the two strangers meet, they are convinced to have found each other at last — “We know it is us”, says Ida. Is it a happy ending? Can history be overcome? A stunning documentary about the strength of familial connection, and how it can cross time, space, and the strongest of adversity.

Content: Disturbing/mature themes

Languages: English & Polish

AFTERSUN

Director/Writer: Charlotte Wells
96-mins. | UK/USA | 2022

Landmark Cinemas 9 City Centre:
SUNDAY, Sept. 25 @ 9pm | TIX: \$10
FRIDAY, Sept. 30 @ 8:30pm | TIX: \$10



Drama/World Cinema.

Sophie (newcomer Frankie Corio) reflects on the shared joy and private melancholy of a holiday she took with her father (Paul Mescal) twenty years earlier. Memories real and imagined fill the gaps between miniDV footage as she tries to reconcile the father she knew with the man she didn't. Both nostalgic and melancholic, the directorial debut from Scottish writer-director Charlotte Wells questions what it means to know those closest to us, and how much can be gleaned from things left unsaid.

Content: Coarse Language, some Sexuality

Language: English

Print Source: Sphère

Producer: Barry Jenkins, Adele Romanski, Amy Jackson, Mark Ceryak

FEATURE FILMS



ALONERS

Director/Writer: Hong Sung-eun
91-mins. | South Korea | 2021

Landmark Cinemas 9 City Centre:
FRIDAY, Sept. 23 @ 8:45pm | TIX: \$10
SUNDAY, Sept. 25 @ 1:30pm | TIX: \$10



Drama. World Cinema.

Jina is the top employee at a call center, but despite talking to customers all day, she has shut out the world beyond her headset; she lives alone, eats alone, sleeps alone, and her cell phone is her constant companion. When one day she's tasked with training a friendly and naive new hire, her icy armor is threatened. At the same time, she must navigate an incessantly ingratiating new neighbor, and increasingly urgent phone calls from her father, leaving Jina teetering on the edge of an existential crisis, forcing her to confront why she has isolated herself all these years.

Riffing on the Korean 'honjok'—a phenomenon of young people who live alone and skirt social interaction—to examine the personal traumas of loss and alienation, this subtly poetic directorial debut is a "stirring portrait of the cages we build for ourselves and questions how and when we may want to be free of them," (Ms. Magazine).

Content: Coarse language & mature themes
Language: Korean
Print Source: FilmMovement
Producer: Lee Seung-Won

ASHGROVE

Director/Writer: Jeremy Lalonde
92-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
WEDNESDAY, Sept. 28 @ 6:30pm | TIX: \$10



Drama/Sci-Fi. Oh Canada! Filmmaker Q&A

Set in the not-so-distant future, Dr. Jennifer Ashgrove (Amanda Brugel)—one of the world's top scientists—is battling to find a cure to a crisis that affects the world's water supply. As the weight of the world takes its toll, she retreats to the countryside with her husband (Jonas Chernick) in a bid to clear her mind. But their relationship is strained, and they soon realize that their ability to save their marriage will literally determine the fate of humankind itself.

You may know Amanda from her regular role as part of the cast of *THE HANDMAID'S TALE* or as the lead in Jeremy's second film *SEX AFTER KIDS* (EIFF Award Winner 2013). Jonas Chernick also has a long relationship with EIFF. His last film, *JAMES VS HIS FUTURE SELF* was the festival's Opening Night film in 2019.

Join us WEDNESDAY, Sept. 28 for a Q&A with Jeremy Lalonde (Director/Writer) following the 6:30pm film screening.

Content: Coarse language & mature themes
Language: English
Print Source: Northern Banner Releasing
Producers: Jeremy Lalonde, Jonas Chernick & Peter Harvey
Writers: Jeremy Lalonde, Jonas Chernick & Amanda Brugel

FEATURE FILMS



BLACK ICE

Director: Hubert Davis
97-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
SATURDAY, Sept. 24 @ 2pm | TIX: \$10
MONDAY, Sept. 26 @ 5pm | TIX: \$10



Documentary/Sports. Oh Canada!

From acclaimed Canadian director Hubert Davis comes this urgent and eye-opening documentary of our national sport—and the anti-Black racism that has permeated its culture since its inception. Examining as far back as the 19th century, and with his lens focused not only on anti-Black racism within hockey but also within Canada at large, Davis expertly weaves archival footage in with the modern lived experiences of Black hockey players, from the segregated leagues of the past, to within the NHL to the junior leagues. Timely and important, **BLACK ICE** not only plots a difficult past, but also provides us with the knowledge and empowerment we need to move forward equitably and fairly in celebrating and playing the game of hockey.

Content: Coarse language & mature themes
Language: English
Print Source: Elevation Pictures
Producer: Vinay Virmani

BODY PARTS

Director: Kristy Guevara-Flanagan
96-mins. | USA | 2022

Landmark Cinemas 9 City Centre:
TUESDAY, Sept. 27 @ 1:30pm | TIX: \$10
SATURDAY, Oct. 1 @ 1:30pm | TIX: \$10



Documentary/Feminism.

For too long cinema has been dominated by the male gaze. An insightful and revealing documentary feature, **BODY PARTS** shows the evolution of desire and “sex” on-screen from a female perspective—allowing women to reclaim the parts of themselves that have been objectified and exploited for decades—and features courageous, candid interviews with actors and creators who are advocating for real change, including Jane Fonda, Rosanna Arquette, Joey Soloway, Angela Robinson, Karyn Kusama, Rose McGowan, Alexandra Billings, Emily Meade, and David Simon.

BODY PARTS highlights the voices of women like Sarah Scott and Sarah Tither-Kaplan who bravely spoke out against abusive behavior on their sets, were punished for it, and who helped spark lasting improvements at major studios, including the groundbreaking introduction of intimacy coordinators. Director, Kristy Guevara-Flanagan, and producer, Helen Hood Scheer, deftly pair these interviews with clips from Hollywood’s archives, to poignantly illustrate the emotional resonance of this sensitive topic.

Content: Coarse language & Nudity
Language: English
Print Source: MetFilm Sales
Producer: Helen Hood Sheer

FEATURE FILMS



BONES OF CROWS

Director/Writer: Marie Clements
124-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:

MONDAY, Sept. 26 @ 3:30pm | TIX: \$10
WEDNESDAY, Sept. 28 @ 7pm | TIX: \$10



Drama. Oh, Canada!

From acclaimed Canadian director Marie Clements, *BONES OF CROWS* is a psychological drama told through the eyes of Cree Matriarch Aline Spears, as she survives Canada's residential school system to continue her family's generational fight in the face of systemic starvation, racism, and sexual abuse. She uses her uncanny ability to understand and translate codes into working for a special division of the Canadian Air Force as a Cree code talker in World War II. *BONES OF CROWS* unfolds over one hundred years, ambitiously following Aline's life from birth to old age, with a cumulative force that propels us into the future. Harrowing, timely, but most of all hopeful, *BONES OF CROWS* unflinchingly lays out history in front of us, and asks—where do we go from here?

Content: Violence, Nudity, Sexuality, Coarse Language, and Mature Themes. This film contains multiple references to and depictions of traumatic events in Indigenous and Canadian history including residential schools and the 'Sixties Scoop'; viewer discretion is strongly advised. We encourage any survivors or family of survivors who feel pain, distress, or otherwise 'triggered' by this film to reach out to the Indian Residential School Survivors 24-Hour Crisis Line at 1-800-721-0066.

Language: English/Cree/French

Print Source: Elevation Pictures

Producer: Trish Dolman, Christine Haebler

BRAIN FREEZE

Director/Writer: Julien Knafo
93-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:

FRIDAY, Sept. 23 @ 6:30pm | TIX: \$10



Comedy/Thriller/Zombies. Oh, Canada!

Filmmaker Q&A.

As winter approaches, an exclusive Golf Club hires a multinational biotech company whose 'revolutionary' fertilizer melts the snow, contaminating the water and the residents of Peacock Island—transforming them into mutants. André (15) watches as the infection spreads, leaving him orphaned and in charge of his baby sister, Annie. He meets Dan (Roy Dupuis), a wannabe survivalist who has taken refuge in a high-end grocery store with his daughter. They embark on an adventure that takes them to the source of the contamination. In a race against the clock, they fight peacocks, mad scientists and finally... the army itself.

Join us FRIDAY, Sept. 23 for a Q&A with Julien Knafo (Director/Writer) following the 6:30pm film screening.

Content: Coarse language & gory scenes

Languages: English and French

Producer: Barbara Schrier

Writers: Julien Knafo & Jean Barbe

FEATURE FILMS



BROKER

Director/Writer: Hirokazu Kore-eda
129-mins. | South Korea | 2022

Landmark Cinemas 9 City Centre:
THURSDAY, Sept. 29 @ 7pm | TIX: \$10
FRIDAY, Sept. 30 @ 3pm | TIX: \$10



Drama. World Cinema.

Sang-hyun runs a laundry shop, but is constantly saddled with debt. Dong-soo, who grew up in an orphanage, works in a baby box facility. One night in the pouring rain, they secretly carry off an infant who was left at the baby box. But on the following day, the mother So-young unexpectedly returns for her son Woo-sung. Realizing that her baby has been taken, she is about to call the police when the two men tell her everything. Their claim that they stole the baby in order to find him a good home seems outrageous, but So-young ends up joining Sang-hyun and Dong-soo on a journey to find new parents for Woo-sung. Meanwhile, the police detective Su-jin and her younger colleague Detective Lee are witnessing all of this as it unfolds. They silently tail the group, hoping to catch them in the act at all costs to wrap up their half-year investigation. Brought together by chance through a baby box, the five individuals embark on an unusual and unexpected journey.

Content: Coarse language, Mature themes

Languages: Korean

Print Source: Elevation Pictures

Producer: Eugene Lee

BROTHER

Director/Writer: Clement Virgo
120-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
TUESDAY, Sept. 27 @ 8:45pm | TIX: \$10
FRIDAY, Sept. 30 @ 7pm | TIX: \$10



Drama. Oh, Canada!

Canadian legend Clement Virgo returns to feature filmmaking with his first feature since 2008's *POOR BOY'S GAME*. Propelled by the pulsing beats of Toronto's early hip hop scene, *BROTHER* is the story of Francis and Michael, sons of Caribbean immigrants maturing into young men. Exploring themes of masculinity, identity and family, a mystery unfolds during the sweltering summer of 1991, and escalating tensions set off a series of events that change the course of the brothers' lives forever. *BROTHER* crafts a timely story about the profound bond between siblings, the resilience of a community and the irrepressible power of music.

Content: Violence, Coarse language, some Sexuality

Languages: English

Print Source: Elevation Pictures

Producer: Damon D'Oliviera, Sonya Di Rienzo, Aeschylus Poulos

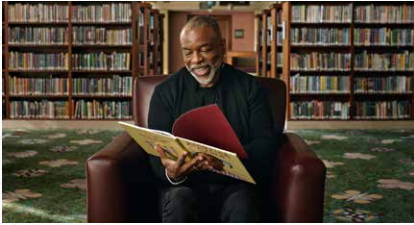
FEATURE FILMS



BUTTERFLY IN THE SKY

Directors: Bradford Thomason & Brett Whitcomb
85-mins. | USA | 2022

Landmark Cinemas 9 City Centre:
TUESDAY, Sept. 27 @ 6:30pm | TIX: \$10



Documentary/Literary/Filmmaker Q&A.

Two seconds into the bubbling synth sounds of its theme song will have every child of the '80s or '90s exclaiming "Reading Rainbow!" Such is the beloved and ubiquitous nature of the classic children's literary television show that introduced millions of kids to the wonder and importance of books. Not only did the series insist on having kids speak to kids about their favorite stories, but *READING RAINBOW* introduced the world to one of the most adored television hosts of all time in LeVar Burton. Thanks to his direct, non-patronizing and, most importantly, kind delivery, Burton became a conduit to learning for children of every background — an entrancing guide to subjects unknown.

"It's been years since we've physically been to Edmonton," writes Producer, Bryan Storkel. "The last time was in 2017 with our (hilarious) documentary about extras working in Hollywood, *STRICTLY BACKGROUND*. So excited to be returning with not one, but two, of our films — *BUTTERFLY IN THE SKY* (Tribeca Premiere) and *THE PEZ OUTLAW* (SXSW Premiere)."

Join us TUESDAY, Sept. 27 for a Q&A with Bradford Thomason (Producer/Director) and Bryan Storkel (Producer) following the 6:30pm film screening.

Content: Suitable for all ages

Language: English

Print Source: Filmoption International

Producers: Bryan Storkel, Bradford Thomason & Brett Whitcomb

CALL JANE

Director/Writer: Phyllis Nagy
121-mins. | USA | 2022

Landmark Cinemas 9 City Centre:
FRIDAY, Sept. 23 @ 6pm | TIX: \$10
TUESDAY, Sept. 27 @ 7pm | TIX: \$10



Drama.

Joy (Elizabeth Banks), a traditional '60s American housewife, is desperate for a second child. However, the wonderful news of her pregnancy is tainted by the threat it poses to her own life. She has nowhere to turn until she stumbles upon the Janes, an underground group of ordinary women united by Virginia (Sigourney Weaver), who risk everything to provide people like Joy with choices. They save Joy's life and give her a burning sense of purpose: to help other women take control of their destinies. All too timely, this directorial debut from Phyllis Nagy (writer, *CAROL*) provides a look at the history of reproductive rights, and how it may inform our future.

Content: Coarse Language, Mature themes

Language: English

Print Source: Sphère Films

Producer: Robbie Brenner

Writers: Hayley Schore, Roshan Sethi

FEATURE FILMS



CHARLIE'S COUNTRY

Director/Writer: Rolf de Heer
108-mins. | Australia | 2014

Landmark Cinemas 9 City Centre:
FRIDAY, Sept. 23 @ 1:30pm | TIX: \$10

Metro Cinema at the Garneau
FRIDAY, Sept. 30 @ 8:45pm | TIX: \$10



Drama/Adventure. World Cinema.

In a remote northern community, Charlie (David Gulpilli, *RABBIT FENCE*) is struggling. A government crackdown has, by and large, taken the fun out of life. The cops confiscated his gun, then his spears—dangerous weapons!—and the food he had successfully captured—a water buffalo! Then, they offer Charlie some mediocre food and won't give him a ride home. They won't let him drink and, by ironic intervention, they make him help with arresting the local drug dealer. Convinced that the old ways have got to be better than oppressive, "whitfella" law, Charlie heads into the bush to live with his ancestors.

Director, Rolf de Heer (*TEN CANOES*) has created a heartfelt, heart wrenching experience born of one man's frustration. *CHARLIE'S COUNTRY* is a warm, reflective account of a man struggling to retain his dignity in a fading culture. The film was in competition at the 2014 Cannes Film Festival, where Gulpilli won Best Actor for his outstanding, yet seemingly effortless, performance.

Content: Coarse language

Festivals: Edmonton International Film Festival (2014)

Language: English & Yolngu

Print Source: Visit Films

Producers: Nils Erik Nielsen, Rolf de Heer & Peter Djigir

DARK NATURE

Director/Writer: Berkley Brady
85-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
THURSDAY, Sept. 29 @ 6:30pm | TIX: \$10



Drama/Horror. Oh, Canada! Filmmaker Q&A.

After surviving an abusive relationship, Joy needs to recover. Encouraged by her best friend Carmen to go to a spiritual retreat like no other, a hike in the Rockies to confront the trauma of each participant turns dark as Joy begins fearing that her ex has followed them, as the other women also find items that belonged to other hikers on the trail. They're soon plagued by visions and nightmares, and when a group member disappears, Joy is convinced that something sinister is happening, and that the trauma behind them was only a taste. A mix between creature feature and emotional survival horror, *DARK NATURE* is the first horror film from Métis filmmaker Berkley Brady.

Join us THURSDAY, Sept. 29 for a Q&A with Berkley Brady (Director/Writer) and Mike Peterson (Producer) following the 6:30pm film screening.

Content: Coarse Language, Violence, Mature Themes

Languages: English

Producer: Mike Peterson

Writer: Tim Cairo (Story)

FEATURE FILMS



DECISION TO LEAVE

Director/Writer: Park Chan-wook
138-mins. | South Korea | 2022

Landmark Cinemas 9 City Centre:
SUNDAY, Sept. 25 @ 7:30pm | TIX: \$10
FRIDAY, Sept. 30 @ 1:30pm | TIX: \$10



Drama.

From the legendary Park Chan-Wook comes his first feature since *THE HANDMAIDEN*. Hae-Joon, a seasoned detective, investigates the suspicious death of a man on a mountaintop. Soon, he begins to suspect Seo-rae, the deceased's wife, while being unsettled by his attraction to her.

Content: Sexuality, Nudity, Violence

Languages: Korean

Print Source: Mongrel

Producer: Go Dae-suk, Jisun Back,
Park Chan-wook

Writer: Seo-kyeong Jeong

DOUG AND THE SLUGS AND ME

Directors: Teresa Alfeld
88-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
SUNDAY, Sept. 25 @ 6:30pm | TIX: \$10



Documentary/Music. Oh Canada!

Filmmaker Q&A.

Teresa Alfeld practically grew up at her best friend and next-door-neighbor, Shea Bennett's, lively house in East Vancouver in the 1990s. She knew that Shea's father, Doug, was in a band. But to Teresa he was just Shea's goofy dad. When Teresa and Shea's friendship came to an abrupt end in high school, Teresa lost touch with the Bennett family. She was shocked to learn of Doug's sudden death in 2004 (at age 52) attributed to a long-standing yet unnamed illness. Decades later, Teresa rediscovers Doug's incredible catalogue of songs, so much more complex than the fun radio singles that made DOUG AND THE SLUGS famous in their 1990s heyday and sets out to make a documentary about Doug and his irreverent genre-defying band, the Slugs.

Featuring a who's who of international and Canadian musicians and industry insiders including: Sir Bob Geldof, Bif Naked, Steven Page, Ron Sexsmith, Ed the Sock, and Terry David Mulligan.

Join us SUNDAY, Sept. 25 for a Q&A with Teresa Alfeld (Producer/Director/Writer) following the 6:30pm film screening.

Content: Coarse language

Language: English

Producers: John Bolton & Teresa Alfeld

FEATURE FILMS



EMILY

Director/Writer: Frances O'Connor
130-mins. | UK, USA | 2022

Landmark Cinemas 9 City Centre:
FRIDAY, Sept. 23 @ 4pm | TIX: \$10



Drama.

Emily tells the imagined life of one of the world's most famous authors, Emily Brontë. The film stars Emma Mackey as Emily, a rebel and misfit, as she finds her voice and writes the literary classic *Wuthering Heights*. Emily explores the relationships that inspired her — her raw, passionate sisterhood with Charlotte and Anne; her first aching, forbidden love for Weightman and her care for her maverick brother whom she idolises. A directorial debut from English actress Frances O'Connor, hoping to unveil a bit of truth behind the life of the incomparable author.

Content: Sexuality, Nudity

Language: English

Producers: David Barron, Robert Connolly, Robert Patterson, Piers Tempest, Brett Wilson

FASHION REIMAGINED

Director: Becky Hutner
100-mins. | UK, USA | 2022

Landmark Cinemas 9 City Centre:
SATURDAY, Sept. 24 @ 1:30pm | TIX: \$10



Documentary/Fashion.

Fashion designer Amy Powney of cult label Mother of Pearl is a rising star in the London fashion scene. Raised off-the-grid in rural England by activist parents, Amy has always felt uneasy about the devastating environmental impact of her industry. When she wins the coveted *Vogue* award for the Best Young Designer of the Year, which comes with a big cash prize, Amy decides to use the money to create a sustainable collection from field to finished garment, and transform her entire business. Over the following three years, her own personal revolution becomes the precursor of a much bigger, societal change.

Content: Mature themes

Language: English

Print Source: MetFilm Sales

Producers: Becky Hutner, Lindsay Lowe, Andrea van Beuren

FEATURE FILMS

HOLY SPIDER

Director/Writer: Ali Abbasi

120-mins. | Denmark, Germany, Sweden, France | 2022

Landmark Cinemas 9 City Centre:

MONDAY, Sept. 26 @ 7pm | TIX: \$10

THURSDAY, Sept. 29 @ 9pm | TIX: \$10



Drama/Thriller. World Cinema.

Female journalist Rahimi (Zar Amir Ebrahimi) travels to the Iranian holy city of Mashhad to investigate a serial killer who believes he is doing the work of God, cleansing the streets of sinners by murdering sex workers. As the body count mounts, and Rahimi draws closer to exposing his crimes, the opportunity for justice grows harder to attain as the 'Spider Killer' is embraced by many as a hero. Based on the horrific true story of serial killer Saeed Hanaei, acclaimed writer-director Ali Abbasi (*Border*) unveils a gripping crime thriller, and a daring indictment of a society in which rough justice is routinely a fact of life.

Content: Graphic Violence, Sexuality, Nudity, Coarse Language; this film contains extreme graphic violence and sexual violence against women—viewer discretion is strongly advised.

Language: Persian

Print Source: Sphere Films

Writer: Afshin Kamran Bahrami

Producer: Sol Bondy, Jacob Jarek

HONOR'S BEST: JOURNEY OF AN OYSTER SHUCKER

Producer/Directors: Casey Loch

& Ross Zuchowski

94-mins. | USA | 2022

Landmark Cinemas 9 City Centre:

SUNDAY, Sept. 25 @ 4pm | TIX: \$10



Documentary/Food.

Oyster shucking championships are an intense timed competition, for who can shuck the fastest and with the best presentation. This sub-culture attracts a large cast of characters from the shellfish industry. This film follows the story of Honor Allen, and his goal of becoming the youngest world champion shucker.

We begin with Honor at Hunt's Oyster Bar in Panama City, Florida. We discover him at work, and with his customers. Here we learn about his U.S. Championship and remarkable knife skills. During this chapter we discover his family and most importantly his relationship with Brianna—his sweetie. As Honor uses his competitive spirit to experience new areas of the world with Brianna, he also experiences a series of life setbacks and adversity that help reshape his future desires in the industry. Honor's story closely mirrors the quickly changing Gulf Coast as it is battered by natural disasters and tries to find a resilient foothold.

Over a four year period Honor's perspective on what he wants in life clarifies and he finds a new career born from a competitive passion.

Content: Coarse language

Language: English

Producers: Robin Malpass, Ross Zuchowski & Casey Lock

FEATURE FILMS



HUESERA

Director/Writer: Michelle Garza Cervera
93-mins. | Peru, Mexico | 2022

Landmark Cinemas 9 City Centre:
FRIDAY, Sept. 23 @ 9pm | TIX: \$10



Drama/Horror. World Cinema.

It should be the happiest time in Valeria's life. She and her husband, Raul, have finally seen one of their longtime dreams come true: Valeria is pregnant. At first, everything seems perfect. Gradually, though, her mood darkens. With motherhood upon her, Valeria can't shake off heavy self-doubt and a pervasive dread, the latter stemming from visions of spider-like presences and other possibly supernatural threats, all of which may be the work of an entity known as "La Huesera." Hoping to confront these demons, she reconnects with the old, more carefree life she once gave up for Raul, including rekindling an old flame with her first love, Octavia.

Content: Violence, Sexuality, Nudity, Coarse Language, and Mature themes.

Language: Spanish

Print Source: Elevation Pictures

Writer: Abia Castillo

Producer: Edher Campos, Paulina I. Villavicencio

HUMANITY STOKED

Producer/Director/Writer: Michael Ien Cohen
90-mins. | USA | 2022

Landmark Cinemas 9 City Centre:
SATURDAY, Sept. 24 @ 4pm | TIX: \$10



Documentary/Sports. Filmmaker Q&A.

A documentary about the beauty in overcoming fear and other challenges facing humanity as seen by icons of pro skating, science, art, music, activism, and education, all of whom share experiences and perspectives shaped by their love of skateboarding.

Featuring world-famous skateboarders, scientists, artists, musicians, activists and educators, all of whom are skateboarders. The iconic cast, respected as leaders in their fields, reveal their unique experiences and insights on being human. Their perspectives on issues that affect humanity's ability to move forward together are shaped by their own backgrounds, and often inspired by their love of skateboarding.

The conversations focus on understanding fear, depression, addiction, education, activism, philanthropy, racism, sexism, homophobia, and the environment. The film's purpose is to inspire deeper thinking, more empathic perspectives, and open conversations about human issues.

Join us SATURDAY, Sept. 24 for a Q&A with Michael Ien Cohen (Director/Writer/Producer) following the 4pm film screening.

Content: Coarse language

Language: English

Print Source: HumanityStoked.com

FEATURE FILMS



I GET KNOCKED DOWN

Director/Writers: Dunstan Bruce
& Sophie Robinson
88-mins. | UK | 2021

Landmark Cinemas 9 City Centre:
MONDAY, Sept. 26 @ 8:45pm | TIX: \$10
THURSDAY, Sept. 29 @ 5pm | TIX: \$10



Documentary/Music. World Cinema.

I GET KNOCKED DOWN is the untold story of Leeds-based anarcho-pop band Chumbawamba. Founding band-member Dunstan Bruce is 59, is struggling with the fact that the world seems to be going to hell in a handcart. Twenty years after his fall from grace, Bruce is angry and frustrated, but how does a retired middle-aged radical get back up again?

In this punk version of Charles Dickens' *A CHRISTMAS CAROL*, Dunstan is visited by the antagonistic ghost of his anarchist past—his alter ego, 'Babyhead'—who forces him to question his own life, sending him on a search for his long-lost anarchist mojo. Following Bruce's personal voyage of rediscovery, redemption, and reawakening, *I GET KNOCKED DOWN* acts as a call to arms to those who think activism is best undertaken by someone else.

Content: Coarse language & Nudity

Language: English

Print Source: FilmsWeLike

I LIKE MOVIES

Director/Writer: Chandler Leveck
99-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
SATURDAY, Sept. 24 @ 9pm | TIX: \$10
THURSDAY, Sept. 29 @ 8:45pm | TIX: \$10



Drama/Comedy. Oh, Canada!

Burlington, Ontario, 2003. Hyper-ambitious teenage cinephile Lawrence Kweller (Isaiah Lehtinen) dreams of attending film school at NYU's Tisch School of the Arts. In order to raise the hefty tuition fee, he gets his dream job at the local video store, Sequels. Wracked with anxiety about his future, Lawrence begins alienating the most important people in his life—his best friend Matt Macarchuck (Percy Hynes White), his single mother Terri (Krista Bridges)—all while developing a complicated friendship with his older female manager, Alana (Romina D'Ugo). As graduation looms ever closer, a series of painful realizations force Lawrence to realize that he is a pretentious asshole. A directorial debut from Canadian director Chandler Leveck, based on her own experiences as a burgeoning cinephile.

Content: Coarse language, Mature Themes

Language: English

Print Source: Mongrel

Producer: Lindsay Blair Goeldner

FEATURE FILMS



JURASSIC PUNK

Producer/Director: Scott Leberecht
96-mins. | USA | 2022

Landmark Cinemas 9 City Centre:
SATURDAY, Sept. 24 @ 6:30pm | TIX: \$10



Documentary/Animation. Filmmaker Q&A.

Steve 'Spaz' Williams is considered a pioneer in computer animation. This intimate account examines his life story and events surrounding the historical moment when digital dinosaurs walked onto the silver screen in Jurassic Park. Steve and a chorus of expert witnesses recount a dramatic tale of rebellion and revolution at Lucasfilm's Industrial Light & Magic in the early 1990s—a time when creating realistic creatures with a computer was considered impossible. Decades later, Steve struggles to reckon with his chaotic past. A documentary on a forgotten pioneer, one whose contributions to cinema have created a true lasting impact within the art of computer animation.

Join us SATURDAY, Sept. 24 for a Q&A with Scott Leberecht (Director/Producer) and Steve 'Spaz' Williams (Star) following the 6:30pm film screening.

Content: Coarse language, Mature themes

Festivals: SXSW

Language: English

MILLIE LIES LOW

Director: Michelle Savill
100-mins. | New Zealand | 2021

Landmark Cinemas 9 City Centre:
SATURDAY, Sept. 24 @ 7pm | TIX: \$10



Drama/Comedy. World Cinema.

Millie, an architecture student from Wellington, New Zealand, has landed a competitive internship with a prestigious architecture firm in New York City. Her friends, family and professors have proudly bid her farewell as she takes this next step in her career. With her life in Wellington now on hold, all Millie has to do next is get to New York. However, she is suddenly struck with a panic attack right before her plane takes off and is unable to reboard after the attack subsides. Desperate and ashamed, she decides to save face by hiding in plain sight around Wellington until her next flight out. Suitcase in tow, Millie anxiously evades suspicion with the help of crafty social media and full-blown denial. Though narrowly convincing her friends that everything has gone to plan, after witnessing their lives without her, Millie's self-destructive spiral turns into a reluctant journey towards self-discovery.

An exemplary debut feature from Michelle Savill, this SXSW selection has been praised for capturing "the chaotic self-destruction of Fleabag and the anxious missteps of Eighth Grade," (FilmDaze). Millie Lies Low showcases newcomer Ana Scotney's comedic chops and proves to be a timely comment on mental health and the performative nature of social media.

Content: Coarse language, some Sexuality

Language: English

Print Source: FilmMovement

FEATURE FILMS

MILLION DOLLAR PIGEONS

Director: Galvin Fitzgerald
98-mins. | USA | 2022

Landmark Cinemas 9 City Centre:
MONDAY, Sept. 26 @ 1:30pm | TIX: \$10



Documentary/Sports.

When you think of legendary international racing events like the Tour de France and the Boston Marathon, does pigeon racing also come to mind? Flying under the radar are a group of pigeon masters (or fanciers, as they liked to be called) from the US, Thailand, China and South Africa, competing in one of the most lucrative bird races on the planet. Each event is stranger and more exciting than the last—but when scandal and corruption taint the crown jewel event, the entire community is rocked and the future of the sport is up in the air. *Million Dollar Pigeons* is a hysterical see-it-to-believe-it story with a cast of odd and charming characters that experience the thrill of victory and the agony of defeat. Fame, fortune and livelihood rest on the wings of these feathered athletes in this hilarious oddity.

Content: Coarse language
Language: English
Print Source: Kinosmith

MY NAME IS GULPILIL

Director: Molly Reynolds
102-mins. | Australia | 2021

Landmark Cinemas 9 City Centre:
FRIDAY, Sept. 23 @ 3:30pm | TIX: \$10

Metro Cinema at the Garneau:
FRIDAY, Sept. 30 @ 6:30pm | TIX: \$10



Documentary. World Cinema.

After being diagnosed with terminal cancer in 2017, legendary Australian actor, David Gulpilil, continues to defy the odds with *MY NAME IS GULPILIL*, taking us boldly on the journey that is his extraordinary life and career. David Gulpilil passed away on November 29, 2021.

MY NAME IS GULPILIL and *CHARLIE'S COUNTRY* (starring David Gulpilil) screen together at **METRO CINEMA AT THE GARNEAU** on **FRIDAY, September 30** which is the **National Day For Truth and Reconciliation**. Thank-you to the beautiful people at Metro Cinema for collaborating with us and making these special screenings possible.



Content: Coarse language
Language: English
Print Source: Visit Films
Producers: Peter Djgirr, Rolf de Heer, David Gulpilil & Molly Reynolds

FEATURE FILMS



NEXT EXIT

Director: Mali Elfman
106-mins. | USA | 2022

Landmark Cinemas 9 City Centre:

SATURDAY, Sept. 24 @ 8:45pm | TIX: \$10
FRIDAY, Sept. 30 @ 6:30pm | TIX: \$10



Drama.

In a world where ghosts are real and front-page news, a controversial new medical procedure allows people to peacefully exit their lives. The Life Beyond Institute oversees this procedure, in the hopes of further researching the afterlife, and ways with which we can communicate with it. In the midst of this breakthrough, and encouraged by the thought of ending their difficult physical lives, two strangers travel cross country together to San Francisco, only to unexpectedly find what they've been missing along the way. A heartfelt and gripping drama that asks 'what does it mean to go on?'

Content: Coarse language, Sexuality, Mature themes; This film contains references and/or depictions of suicide—viewer discretion is strongly advised.

Language: English

Print Source: Mongrel

NORTH OF NORMAL

Director: Carly Stone
90-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:

FRIDAY, Sept. 23 @ 7pm | TIX: \$10
WEDNESDAY, Sept. 28 @ 3:30pm | TIX: \$10



Drama.

After being raised in the wilderness, a teenage girl moves to the city hoping for a normal life with her anything but normal mother. However, the culture shock of entering urban society following an extended period in the wilderness takes its toll, as does the realization of her mother's own shortcomings as a parent, and as a person. Carly Stone directs this adaptation of Cea Sunrise Person's bestselling memoir with empathy and humanity.

Content: Coarse language, Mature themes.

Language: English

Print Source: Elevation Pictures

Writer: Alexandra Weir

FEATURE FILMS



OKAY! (THE ASD BAND)

Director: Mark Bone
86-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
FRIDAY, Sept. 30 @ 5pm | TIX: \$10



Documentary/Music. Oh Canada!
Filmmaker Q&A.

"Life is a play and everybody has the script but you."
-Jackson D. Begley.

This is how one member of The ASD Band, featuring four talented autistic individuals, describes what it's like when you're on the spectrum. Through a shared love of music, Rawan, Jackson, Spenser and Ron shatter the stigma of those with autism as loners, coming together to express themselves through song.

OKAY! (The ASD Band Film) follows the members of the ASD Band as they embark upon the difficult journey of writing and recording their first album and ultimately, performing their first public show. Along the way we delve into the deep corridors of their lives, as they learn to navigate a world foreign to them by finding strength in others who share the same challenges. Life on the spectrum has many individual challenges. But together, anything is possible.

Content: Coarse language & mature themes

Festivals: Hot Docs

Language: English

Writers: Gregory Rosati & Andrew Simon

PETER VON KANT

Director/Writer: François Ozon
85-mins. | France, Belgium | 2022

Landmark Cinemas 9 City Centre:
THURSDAY, Sept. 22 @ 9pm | TIX: \$10
THURSDAY, Sept. 29 @ 3:30pm | TIX: \$10



Drama. World Cinema.

Peter Von Kant, a successful, famous director, lives with his assistant Karl, whom he likes to mistreat and humiliate. Through the great actress Sidonie, he meets and falls in love with Amir, a handsome young man of modest means. He offers to share his apartment and help Amir break into the world of cinema. Several months later, Amir becomes a star. But as soon as he acquires fame, he breaks up, leaving Peter alone to face himself. A 'gender-swapped' retelling of Fassbinder's classic 1972 film *THE BITTER TEARS OF PETRA VON KANT*.

Content: Coarse language, Sexuality, Mature themes.

Language: French, German

Print Source: Sphère

FEATURE FILMS

THE PEZ OUTLAW

Directors: Amy Bandlien Storkel & Bryan Storkel
87-mins. | USA | 2022

Landmark Cinemas 9 City Centre:

MONDAY, Sept. 26 @ 6:30pm | TIX: \$10



Documentary/American Indie.
Filmmaker Q&A.

This incredible fish-out-of-water story follows the adventures of Steve Glew, a small-town Michigan farmer, who boards a plane for Eastern Europe soon after the fall of the Berlin Wall. His mission is to locate a secret factory that holds the key to the most desired and valuable pez dispensers. If he succeeds, he will pull his family out of poverty and finally find a purpose in his mundane life. Steve becomes the hero of his own adventure, smuggling the rarest of goods into the U.S. and making millions in the process. It was all magical, until his arch-nemesis, The Pezident, decided to destroy him.

Join us MONDAY, Sept. 26 for a Q&A with Bryan Storkel (Director) following the 6:30pm film screening.

Content: Coarse language

Festivals: SXSW

Language: English

Print Source: Sidestilt Films

Producer: Chris Smith

RABIYE KURNAZ VS GEORGE BUSH

Director: Andreas Dresen
119-mins. | Germany/France | 2022

Landmark Cinemas 9 City Centre:

TUESDAY, Sept. 27 @ 5pm | TIX: \$10

THURSDAY, Sept. 22 @ 8:30PM



Drama/Comedy. World Cinema.

Murat is incarcerated in the U.S.' Guantanamo detention camp. Desperate to help her son, Rabiye Kurnaz, a housewife and loving mother from Bremen, goes to the police, notifies authorities and almost desponds at their impotence, until she discovers Bernhard Döcke. The reserved, level-headed human rights lawyer and the temperamental Turkish mother—now fighting side-by-side for Murat's release. Döcke is patient, Rabiye is not. She'd actually prefer to be back home with her family but finds herself totally enmeshed in world politics. She goes with Bernhard to Washington, and right up to the Supreme Court to bring legal action against George W. Bush. Bernhard watches out for her. And Rabiye makes him laugh. With heart and soul. And in the end, against all the odds, something truly remarkable happens.

Content: Coarse language & mature themes

Languages: German, Turkish & English

Print Source: FilmsWeLike

FEATURE FILMS

THE RETURN OF TANYA TUCKER: FEATURING BRANDI CARLILE

Director: Kathlyn Horan
108-mins. | USA | 2022

Landmark Cinemas 9 City Centre:

SATURDAY, Sept. 24 @ 4:30pm | TIX: \$10

TUESDAY, Sept. 27 @ 3:30pm | TIX: \$10



Documentary/Music.

Traiblazing, hell-raising country music legend Tanya Tucker defied the standards of how a woman in country music was supposed to behave. Decades after Tanya slipped from the spotlight, rising Americana music star Brandi Carlile takes it upon herself to write an entire album for her hero based on Tanya's extraordinary life, spurring the greatest comeback in country music history. *THE RETURN OF TANYA TUCKER: FEATURING BRANDI CARLILE* follows Tanya's richly creative, utterly captivating, bumpy ride back to the top as Brandi encourages her to push past her fears to create a new sound and reach a new audience.

Content: Coarse language & mature themes

Languages: English

Print Source: Mongre

REVIVAL69: THE CONCERT THAT ROCKED THE WORLD

Director: Ron Chapman
97-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:

WEDNESDAY, Sept. 28 @ 5pm | TIX: \$10

SATURDAY, Oct. 1 @ 4pm | TIX: \$10



Documentary/Music. Oh, Canada!

In 1969, there were three music festivals that changed the world. Coined "the second most important event in rock & roll history" was a one-day event held at the University of Toronto's 20,000 seat Varsity Stadium called the Toronto Rock & Roll Revival. *REVIVAL69* tells the incredible back-door story of how—against all odds—a life-changing concert came together. The film reveals a series of colourful characters, murky deals and broken promises, culminating in John Brower, a young struggling promoter, putting his life on the line (literally) in order to achieve his goal. With dismal ticket sales, the concert was almost cancelled. But Brower took a one-in-a-million chance—inviting John Lennon, who astonishingly said yes—and it turned into a massively successful event. Included in the lineup were Chuck Berry, Little Richard, Jerry Lee Lewis, Bo Diddley, Gene Vincent, The Doors, Alice Cooper, and John Lennon with The Plastic Onos—his first appearance without the Beatles, the band included Yoko Ono, Eric Clapton, Klaus Voormann and Alan White. The film uses a priceless cinematic archive that includes unreleased concert footage from D.A. Pennebaker's original 16mm film, and a narrative primarily told through the eyes of those who were there—the legends on stage, the mavericks behind the scenes, and members of the audience who witnessed history in the making.

Content: Coarse language, Sexuality, & mature themes

Languages: English

Print Source: Kinosmith

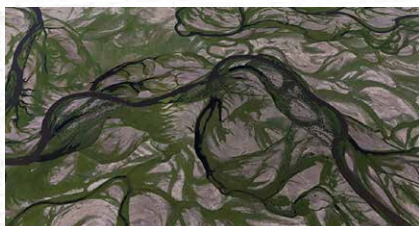
Writer: Kate Hewlet

FEATURE FILMS

RIVER

Director/Writer: Julien Knafo
75-mins. | USA | 2022

Landmark Cinemas 9 City Centre:
WEDNESDAY, Sept. 28 @ 1:30pm | TIX: \$10
SATURDAY, Oct. 1 @ 11:30am | TIX: \$10



Documentary/Environment.

Throughout history, rivers have shaped our landscapes and our journeys; flowed through our cultures and dreams. *RIVER* takes its audience on a journey through space and time; spanning six continents, and drawing on extraordinary contemporary cinematography, including satellite filming, the film shows rivers on scales and from perspectives never seen before. Its union of image, music and sparse, poetic script create a film that is both dream-like and powerful, honoring the wildness of rivers but also recognizing their vulnerability.

Content: Suitable for all ages
Language: English
Print Source: Kinosmith
Producer: Barbara Shrier

ROSIE

Director/Writer: Gail Maurice
90-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
THURSDAY, Sept. 22 @ 6:30pm | TIX: \$15
SATURDAY, Oct. 1 @ 4:30pm | TIX: \$10



Drama/Thriller. Filmmaker Q&A

A film about family, love, and misfits, *ROSIE* tells the story of a young, orphaned, Indigenous girl who is forced to live with her reluctant, street-smart, Auntie Fred (Frédérique). Rosie is thrust into the fringes of 1980's Montréal into the care of Fred, who just lost her job, is on the verge of eviction, and who looks and sounds nothing like her. Fred, an artist who creates art from found and discarded objects or other peoples' trash, introduces Rosie to her two best friends Flo and Mo, glamorous, gender-bending street workers. In the end, Rosie transforms the lives of these colourful characters and finds love, acceptance, and a true HOME with her new chosen family of glittering outsiders.

Join us THURSDAY, Sept. 22 for a Q&A with Gail Maurice (Director/Writer) following the 6:30pm film screening.

Content: Coarse language & mature themes
Languages: Cree, French & English
Print Source: Photon Films
Producers: Jamie Manning & Mélanie Bray

FEATURE FILMS



SMOKING CAUSES COUGHING

Director/Writer: Quentin Dupieux
75-mins. | France | 2022

Landmark Cinemas 9 City Centre:
FRIDAY, Sept. 30 @ 9pm | TIX: \$10



Comedy/Horror.

From the singular mind of Quentin Dupieux comes this love letter to horror and B-movies. After a devastating battle against a diabolical turtle, a team of five avengers—known as the “Tobacco Force”—is sent on a mandatory retreat to strengthen their decaying group cohesion. Their sojourn goes wonderfully well until Lézardin, Emperor of Evil, decides to annihilate planet Earth. This ‘Power Rangers’-esque film bursts with personality, vision, and hilarity through gory thrills and nonsensical plotting—things one could only expect from Dupieux.

Content: Violence, Coarse Language, Sexuality, Mature Themes

Language: French

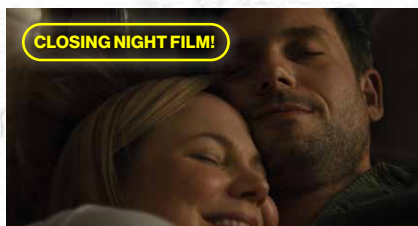
Print Source: Mongrel

Producer: Hugo Ségnac

THE SWEARING JAR

Director: Lindsay MacKay
111-mins. | Canada | 2022

Landmark Cinemas 9 City Centre:
SATURDAY, Oct. 1 @ 6:30pm | TIX: \$15



Drama. Filmmaker Q&A.

Carey and Simon, an otherwise perfect couple, try to kick their swearing habit before their baby arrives. Carey, a musician and teacher, throws a birthday concert for her husband, which plunges her into the past. A wrinkle in their relationship and lives quickly arrives, thrusting everything they’ve known into uncertainty. “It is a rare and miraculous thing to find your one true soul mate.” Carey soon learns that finding two of them can pose an even greater problem. Based on the 2013 novel by Kate Hewlett.

A musical romantic drama starring Adelaide Clemens (*The Great Gatsby*, *Rectify*, *Parade’s End*), Patrick J. Adams (*Suits*, *DC’s Legends of Tomorrow*, *Clara*), Douglas Smith (*Big Little Lies*, *The Alienist*, *Big Love*) and Kathleen Turner (*Dumb and Dumber*, *Body Heat*, *The Kominsky Method*). Directed by Award-winning filmmaker Lindsay MacKay (*Clear Blue*, *Wet Bum*)

Join us SATURDAY, Oct. 1 for a Q&A with Lindsay MacKay (Director) following the 6:30pm film screening.

Content: Coarse language, Sexuality, & mature themes

Languages: English

Print Source: Kinoshmith

Writer: Kate Hewlett

FEATURE FILMS



TRIANGLE OF SADNESS

Director/Writer: Ruben Östlund
150-mins. | Sweden, France,
Germany, Denmark | 2022

Landmark Cinemas 9 City Centre:
SUNDAY, Sept. 25 @ 4:30pm | TIX: \$10
WEDNESDAY, Sept. 28 @ 8:30pm | TIX: \$10



Comedy. World Cinema. Palme D'Or 2022!

In Ruben Östlund's wickedly funny Palme d'Or winner, social hierarchy is turned upside down, revealing the tawdry relationship between power and beauty. Celebrity model couple, Carl (Harris Dickinson) and Yaya (Charlbi Dean), are invited on a luxury cruise for the uber-rich, helmed by an unhinged boat captain (Woody Harrelson). What first appeared instagrammable proves to be a bit more sinister, and the patrons are soon gripped with storms, seasickness, and the captain's increasingly disturbing rants. Vicious, timely, and ultimately hilarious, *TRIANGLE OF SADNESS* continues Östlund's rise as one of the best satirists of his time, while being his first English-language feature.

Content: Sexuality, Coarse Language,
Mature Themes.

Language: English

Print Source: Elevation Pictures

UPROOTED: THE JOURNEY OF JAZZ DANCE

Director: Khadifa Wong
94-mins. | USA | 2021

Landmark Cinemas 9 City Centre:
THURSDAY, Sept. 29 @ 1:30pm | TIX: \$10
SATURDAY, Oct. 1 @ 2pm | TIX: \$10



Documentary/Drama.

Jazz in movement and music can be beautiful, puzzling, avant garde, authentic and theatrical. It is forever evolving. *Uprooted*, free of any artificial narrative, is a cinematic exploration of this art form, paying homage to its lineage, celebrating its many re-interpretations and through a fast-moving kaleidoscope of movement and music will inspire the dancer of tomorrow to keep this art form alive. Occupying a contested artscape, Jazz Dance, with its historic and artistic roots in enslaved peoples is also a metaphor for struggle, resistance and acceptance. Set against observational and experiential expressions from diverse practitioners against a linear examination of American history, we want to create a film that allows everyone to experience testimonials and examples from people that love jazz dance and believe it matters as much as life.

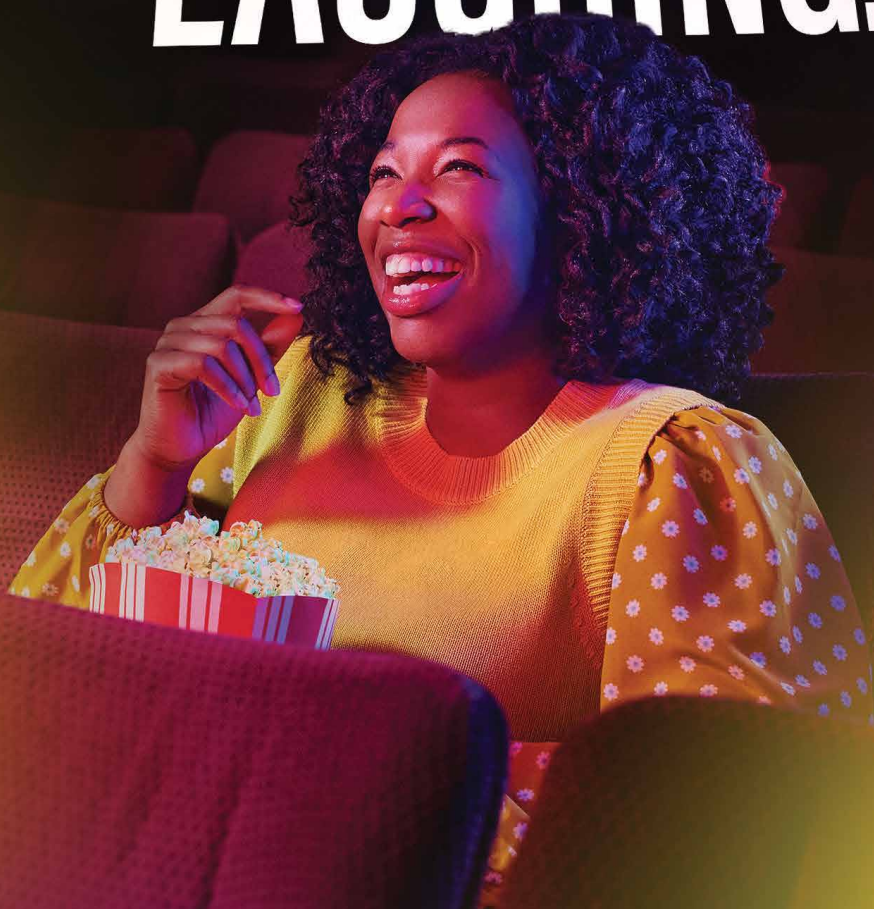
Content: Coarse Language

Language: English

Print Source: Kinoshmith

Writer: Zak Nemorin

FIRST YOU LAUGH AT THE MOVIE.
THEN YOU LAUGH AT THE
PERSON WHO CAN'T STOP
LAUGHING.



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THEATRE NEAR YOU.





LUNCHBOX SHORTS™



LUNCHBOX SHORTS™

LUNCHBOX SHORTS™: SHORT FILM SERIES

FRIDAY Sept. 23 @ 12:10pm

MONDAY, Sept. 26 thru FRIDAY, Sept. 30 @ 12:10pm

Tix: \$15 each program (includes lunch!) | Beverage NOT included.

LUNCHBOX SHORTS™ is a series of six (6) unique short film programs curated from thousands of film submissions received this year. Each program begins at 12:10pm and runs about 50-mins. in length. You may be a few minutes late getting back to the office, but hey, it's a festival.

Lunch consists of a sandwich/wrap and something sweet. Vegetarian options are limited. If you require GLUTEN-FREE, we recommend you bring your own lunch. To reduce our collective carbon footprint, we encourage guests to BRING YOUR OWN WATER (BYOW).

NO discounted admission for bringing your own lunch.

Doors open at 11:45am. Tickets to **LUNCHBOX SHORTS™** can be purchased online, in advance. Limited seating available. To avoid disappointment, we encourage you to secure tickets prior to arriving at theatres. If tickets are available at the door, you'll be able to purchase those day-of at the **KIOSKS** located in Landmark Cinemas.

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≡ TAVOLA ZENARI ≡

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LUNCHBOX SHORTS™

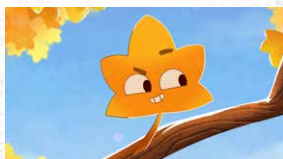
LUNCHBOX SHORTS™ 1.0

Directors: Various | 50-mins. | 5 short films

Landmark Cinemas 9 City Centre:

FRIDAY, Sept. 23 @ 12:10pm | TIX: \$15 (includes lunch!)

We've put together an EXTRA installment of our ever-popular **LUNCHBOX SHORTS™** program this year! Escape the heat and immerse yourself in what it feels like to be an autumn tree leaf; the last person on the cruise ship; a (questionably) talented fisherman; the wife responsible for her husband's burial; and visit the Dead Sea with wide-eyed wonder. Dig in!



THE FALL

Director/Writer: Desirae Witte | 3-mins. | Canada | Animation

Leafie is a plucky little maple leaf who loves to groove. But when their latest performance takes an unexpected turn, the harsh realities of the season come crashing down.



WALLS LIKE WINDOWS

Director/Writer: Werner Vivier | 12-mins. | UK | Comedy

When Maggie invites a stranger into her home, she is confronted with the very thing she has been trying to avoid. Stars Juliet Stevenson (*TRULY MADLY DEEPLY* and *BEND IT LIKE BECKHAM*).



FISH FINGERS

Director/Writer: Lars Mulle | 9-mins. | Switzerland | Drama

"Summer is over and it's hard to let go. That's really all this film is about," writes Lars Mulle. We here in EIFF-land think this film is more complex than that. While nothing seems to happen, everything is happening. An interesting slice-of-life.



THE CLEARING

Director/Writer: Daniel Hope | 13-mins. | UK | Animation

In a desperate battle with his ballooning ego, Bill struggles in vain to re-woo Deb with his below-par outdoor skills and, quite frankly, shocking behaviour, until their last-ditch camping trip takes a VERY sinister turn. Hilarious!



A DEAD SEA

Producer/Director/Writer: Nahd Bashir | 12-mins. | Israel | Drama

Kamel, a Palestinian man in his 50s, suffers from autism and travels with his sister to the Dead Sea to receive medical treatment for psoriasis in the healing waters. At the beach, he finds himself in an unpleasant situation. Based on a true story that took place in Jerusalem.

LUNCHBOX SHORTS™

LUNCHBOX SHORTS™ 2.0

Directors: Various | 50-mins. | 5 short films

Landmark Cinemas 9 City Centre:

MONDAY, Sept. 26 @ 12:10pm | TIX: \$15 (includes lunch!)

Is the glass half full or half empty? The answer depends on you, and your life experiences. Part of what we love about **LUNCHBOX SHORTS™** is the opportunity and the privilege to present you with stories, perspectives, and ideas that might be new to you. Today's line-up is all about 'being yourself'. Enjoy!



OBJECT OF LIFE

Director/Writer: Jack James Parry | 3-mins. | Australia | Animation

Leafie is a plucky little maple leaf who loves to groove. But when their latest performance takes an unexpected turn, the harsh realities of the season come crashing down.



THE STUPID BOY

Director/Writer: Phil Dunn | 16-mins. | UK | Drama

London is being terrorised by christian white supremacists. While a broken man is groomed for the next attack, a boy from Brixton sees the world in a different way. But seeing things differently can be dangerous. Phil Dunn writes "This is a very personal film, created as a meditation on the simple power of love in the face of rage, bigotry, extremism and violence."



AN OSTRICH TOLD ME THE WORLD IS FAKE AND I THINK I BELIEVE IT

Writer/Director: Lachlan Pendragon | 16-mins.

Australia | Comedy/Animation

When a young telemarketer is confronted by a mysterious talking ostrich, he learns that the universe is stop motion animation. He must put aside his dwindling toaster sales and focus on convincing his colleagues of his terrifying discovery. It's scary business living in a stop motion world, where your face comes off and a giant hand controls your every move.



MORE THAN HAIR

Director/Writer: Fitch Jean | 13-mins. | Canada | Drama

Sitting for the first time in a barbershop, a young black boy will discover for the first time the symbolic power of black hair. Director/Writer, Fitch Jean (who struggles with his own black hair) writes: "It's a celebration of blackness and an ode to black hair that I believe must be heard and seen by every black boy out there."



THE ORIGINALS

Directors: Cristina Maria Costantini & Alfie Kim Koetter

11-mins. | USA | Documentary/Animation

Meet Matty "Square" Ruggiero. He's just been released from a 20 year federal prison sentence and is back at the family brownstone in Brooklyn. Filmmakers Cristina and Alfie spent countless hours with Matty, recording his stories about the neighborhood—past and present—and felt the only way to properly capture this oral history was to lean away from the limitations of truthfulness and into the fantastic.

LUNCHBOX SHORTS™

LUNCHBOX SHORTS™ 3.0

Directors: Various | 50-mins. | 5 short films

Landmark Cinemas 9 City Centre:

TUESDAY, Sept. 27 @ 12:10pm | TIX: \$15 (includes lunch!)

"Sweet. Adorbs. Good fun. Awesome music." These are a selection of one-word descriptors used by our EIFF programming crew while creating this program. We couldn't put it any better. Today's **LUNCHBOX SHORTS™** is a feel-gooder, intended to put a smile on your face and have you dancing back to the office — or wherever you work these days. This one is inspired by the ladies in our lives.



BIRD'S EYE VIEW

Director/Writer: Matthew B.W. Sheehan | 5-mins. | USA | Music/Animation

In a dingy factory we find an army of robots banging out bird cages on an assembly line all under the eye of a soulless security camera, until a one-eyed red finch flies in with the power of love and an ass that won't quit. Director/Writer, Matthew B.W. Sheehan is a visual artist and storyteller living and working in Los Angeles.



ON YOUR BEHALF

Director/Writer: Ana Garcia Rico | 16-mins. | UK | Comedy

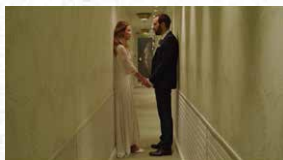
We all have pet peeves which irritate us. They may seem like insignificant things, triggering murderous thoughts for some. Ava goes one step further and puts those thoughts into action. Director/Writer, Ana Garcia Rico writes: "I believe it's very important to find humour in our darkest thoughts and laugh at ourselves. I hope it brings laughter to EIFF audiences."



TOGETHER

Producer/Director/Writer: Pedro Conti | 6-mins. | Brazil | Animation

In dark times, two neighbors lean on each other, turning small moments of life into great treasures. Pedro Conti writes: "*TOGETHER* was an attempt to vent the fears brought on by COVID-19. I lost my father and a childhood friend during this time and those fears took hold of me. This project was my way of healing through art."



THE ONE WHO NEVER WATCHED FRIENDS

Director/Writer: Charlotte Gabris | 12-mins. | France | Drama/Comedy

Rachel is getting married. In one hour she will say yes to the love of her life. Greg, who wants to see her before the wedding. She is so beautiful, he looks at her and says: "Oh my Gooooo!" all while laughing. He is obviously referring to a joke from the series FRIENDS... and suddenly a crisis erupts.



NEW MOON

Directors: Jeff Le Bars & Jérémie Balais | 11-mins. | USA | Spoken Word

An imaginative surrealist journey of young Jay Jay and his mother Edie. Their inner city dreams are illuminated by the New Moon, accompanied by magic of Aretha Franklin playing on a summer's eve on a transistor radio in a backyard in West Philadelphia.

LUNCHBOX SHORTS™

LUNCHBOX SHORTS™ 4.0

Directors: Various | 50-mins. | 5 short films

Landmark Cinemas 9 City Centre:

WEDNESDAY, Sept. 28 @ 12:10pm | TIX: \$15 (includes lunch!)

Today's **LUNCHBOX SHORTS™** is best described as a 'mixed bag'. Remember those goodie bags you could purchase at the corner store, and the delight in tearing open the paper to discover candies and toys you were too young to have ever tried? That's kinda what today's program is like. So sink in, leave your expectations at the door, and be in the moment.



FISHING WITH BAITED BREATH

Director/Writer: Nick Schelle | 6-mins. | Canada | Comedy

On a picturesque river, a fisherman is having no luck. He's joined by an elderly man, who quickly begins catching bigger and bigger fish with nothing but an old rod and an empty hook. Told with only music and sound effects, *FISHING WITH BAITED BREATH* is inspired by classic, animated shorts.



IF I GO, WILL THEY MISS ME

Director/Writer: Walter Thompson-Hernández | 13-mins. | USA | Drama

On January 14th, 2020, a Delta Airlines Boeing 777 jetliner headed to LAX dumped jet fuel on several Southeast Los Angeles elementary schools. In spite of these dangers, Lil' Ant's twelve year old imagination is boundless. He dreams of flying and his father begins to see his son's interest grow just like his did when he was his son's age. Dad understands that Lil Ant will be flying soon.



SPIDER

Director/Writer: Nash Edgerton | 9-mins. | Australia | Comedy

"It's all fun and games until someone loses an eye," laughs Nash Edgerton "Seriously. That's what the film is about." Well, Nash does get the last word. It's his film. A true multi-hyphenate, Nash Edgerton is a writer, director, producer, stuntman, editor and actor. He stars in all of his films and is the first filmmaker to have THREE (3) shorts at EIFF in a single year.



MIMINE

Director/Writer: Simon Laganiere | 13-mins. | Canada | Comedy

Bonus, a clumsy and reckless father, has custody of his young son for the day. Abated by his recent breakup, he notices that the child is developing a beautiful relationship with his ex-girlfriend's new lover. Afraid that he is being replaced, he decides to dazzle him with a father-son moment tinged with magic.



BEAR

Director/Writer: Nash Edgerton | 10-mins. | Australia | Comedy

"Jack has a new girlfriend. But he's still up to his old tricks." Nash Edgerton (Director/Writer and star) is back at it. Giving EIFF festival-goers just a taste of what's in store on screen. Saying few words, keeping mum, saving his talent for a theatrical experience. "Why tell, when I can show?" adds Edgerton. You'll just have to take a leap of faith!

LUNCHBOX SHORTS™

LUNCHBOX SHORTS™ 5.0

Directors: Various | 50-mins. | 5 short films

Landmark Cinemas 9 City Centre:

THURSDAY, Sept. 29 @ 12:10pm | TIX: \$15 (includes lunch!)

LUNCHBOX SHORTS™ debuted in 2005 as a fun programming initiative to entice audiences into the movie theatre during the weekday lunch hour and offer up a cinematic tidbit to inspire YOU to take in MORE of the festival. 17 years later, we're still doing it!. With today's **LUNCHBOX SHORTS™**, we hope you will open your heart and enjoy these stories, which represent so many colours of the rainbow.



SHIPS A COMIN

Producer/Director/Writer: Ebony Gilbert | 3-mins. | USA | Animation

Inspired by Octavia Butler and Zora Neale Hurston, *SHIPS A COMIN* explores Afrofuturism and contemporary Black issues to examine the African American experience in the past and future. Filmmaker, Ebony Gilbert, is passionate about creating work that highlights marginalized communities, giving voice to the voiceless and presenting experiences of the disenfranchised.



SWIM

Director: Michael Gamarano Singleton | 9-mins. | UK | Drama

A chance encounter at a swimming pool offers the promise of a beautiful relationship between Sid & Luke. Could it all be shattered when Sid decides to just be himself? Based in the UK, Director, Michael Gamarano Singleton is an EIFF Alumni. In 2020, his short film, *DENZEL*, won our Grand Jury Prize for Best Short Film in the Live Action category, officially qualifying it for an Academy Award.



ELSA

Director/Writer: Cameron S. Mitchell | 8-mins. | USA | Documentary

Elsa Sjunneson is a DeafBlind professor and media critic, skilled fencer and hiker, and published author. She has written for Marvel Comics and won the Hugo award for Science Fiction twice. Through the pen and the sword, Elsa takes us on a journey to see the world through a perspective that's hardly, if ever, been seen before.



COMING OUT WITH THE HELP OF A TIME MACHINE

Director/Writer: Naman Gupta | 15-mins. | USA | Drama

When coming out to his traditional and God-fearing Indian parents, Sid (Karan Soni, *DEADPOOL*) uses his time machine to reset the day trying to make sure everything goes perfect. "To me, at its core," writes Naman Gupta, "*COMING OUT WITH THE HELP OF A TIME MACHINE* is a story of family and acceptance, with strong LGBTQ+ and sci-fi themes."



WARSHA

Director/Writer: Dania Bdeir | 15-mins. | Lebanon | Drama

A Syrian migrant working as a crane operator in Beirut volunteers to cover a shift on one of the most dangerous cranes, where he is able to find his freedom. "*WARSHA* means construction site in Arabic," writes Ms. Bdeir. "My balcony overlooks Beirut, where shiny new skyscrapers are erected atop old traditional houses. That is where I turned to for the inspiration of this film."

LUNCHBOX SHORTS™

LUNCHBOX SHORTS™ 6.0

Directors: Various | 50-mins. | 5 short films

Landmark Cinemas 9 City Centre:

FRIDAY, Sept. 30 @ 12:10pm | TIX: \$15 (includes lunch!)

You did it! Another week. Another edition of **LUNCHBOX SHORTS™**! Friday is the day we leave you, but before we pack it all in, we have one more program to go. Mostly comedy, today's **LUNCHBOX SHORTS™** is sprinkled with a dash of "WTF was that?" We hope you've enjoyed this week's noon hour programs as much as we enjoy programming them.



KAYAK

Directors: Various | 6-mins. | France | Comedy/Animation

A father and his baby's kayak outing along a peaceful river turns out to be a real family adventure.



MOLES

Director/Writer: Vanja Victor Kabir Tognola | 15-mins. | Switzerland | Comedy

Anna, Francesco, and their eight-year-old, Giorgio, can't afford a fancy holiday. Social pressure makes them hide at home and fake a Bahamas vacation through photoshopped posts on social media. The deluge of likes/comments fuel an all-consuming dopamine rush.



SHARK

Director/Writer: Nash Edgerton | 14-mins. | Australia | Comedy

Completing the trilogy of wickedly dark comedy shorts that began with Spider and Bear, Nash Edgerton finds a perfect match in Rose Byrne (*BRIDESMAIDS*) as Sofie, a woman who loves pranks just as much as Jack, Edgerton's on-screen alter ego. Alas, the couple's quest to outdo each other may lead to the most outrageous calamity of all.



WET

Directors: Various | 6-mins. | France | Animation

During a thrilling massage, a lady is going to seduce her masseur. Through different rooms of a thermal cure, a seduction game would take place. A maze of sensation, flesh and steam which lead them to meet again.



IN SICKNESS & IN HEALTH

Director/Writer: Sarah Smick | 10-mins. | USA | Comedy

"A married couple struggles to accommodate one another in the lead-up to a high-stakes business lunch." Los Angeles-based writer and filmmaker, Sarah Smick is EIFF Alumni. Her feature film writing/directorial debut, *FRIENDED TO DEATH*, took home Best American Indie Award at the 2014 Edmonton International Film Festival.



SHORT STOP: INTERNATIONAL SHORT FILM SERIES



SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 1.0

Directors: Various | 102-mins. | 7 short films

Landmark Cinemas 9 City Centre:

SATURDAY, Sept. 24 @ 12:30pm | TIX: \$10

Ahh... aging. SHORT STOP 1.0 explores the joys, and the vulnerabilities, which await us on this journey. Some paths are straight ahead, while others are more like switchbacks along a mountainous road. We hope you will be reminded that beauty and heartache aren't necessarily polar opposites.



DAVEY'S LULLABYE

Director/Writer: Adam Deyoe | 9-mins. | USA | Animation

A spirited, middle-aged man with Down Syndrome faces an uncertain future when his mother, who lovingly cares for him as he struggles with bouts of dementia and growing physical infirmity, is no longer able to help him.



ECSTASY

Director/Writer: Grant Taylor | 18-mins. | UK | Drama/Comedy

A comedy-drama about a disabled father, with Parkinson's disease, and his son's crazy attempt to buy drugs so the Dad can dance with his wife at her birthday party, one last time. Inspired by the real life revelation that Ecstasy can temporarily alleviate symptoms of Parkinson's Disease.



IN HEAVEN

Director/Writer/Producer: Manuel Gomar | 13-mins. | Spain | Drama/Comedy

Julia wasn't a happy woman. With her husband now out of the picture, she's made an important decision to change her life. With her granddaughter in tow, Julia shops for a new wardrobe and creates an online dating profile, proving that you can have your cake, and eat it too.



HAROLD & MARY

Producer/Director/Writer: Stephen Gallagher | 12-mins. | UK | Drama

Harold and Mary are in their fiftieth year of marriage, unfortunately the cracks in their relationship start to show as a disease takes hold of Harold and tests the very foundations of their love. Stephen Gallagher writes: "HAROLD & MARY is a compelling true story, based on a personal family tragedy."



THE HAND OVER

Producer/Director/Writer: Pedro Díaz | 24-mins. | Spain | Drama

Armando is 80. And he hasn't stepped outside for nearly a decade. His only contact with the outside is through a delivery guy who brings him the orders which his son manages from abroad. Their friendship grows as the young man teaches the older man how to use a computer (among other things).

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 1.0 (CONT.)



THE ORIGINALS

Directors: Cristina Maria Costantini & Alfie Kim Koetter
11-mins. | USA | Documentary/Animation

Meet Matty "Square" Ruggiero. He's just been released from a 20 year federal prison sentence and is back at the family brownstone in Brooklyn. Filmmakers Cristina and Alfie spent countless hours with Matty, recording his stories and felt the only way to properly capture this oral history was to lean away from the limitations of truthfulness and into the fantastic.



EARL'S TOWN

Producer/Director/Writer: Matt Cerwen

Earl Thompson forgets things, even his own son. But he can still raise hell. Matt writes: "I like to surprise people with my films." Buckle your seatbelt!

The logo for CKUA, featuring the lowercase letters "ckua" in a white, bold, sans-serif font. The text is enclosed within a thick yellow circular border. The entire logo is set against a black background.

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SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 2.0

Directors: Various | 112-mins. | 9 short films

Landmark Cinemas 9 City Centre:

SATURDAY, Sept. 24 @ 3pm | TIX: \$10

SHORT STOP 2.0 zooms in on our ENVIRONMENT. Climate change. Plastic dumpsites. Animals imparting wisdom to humanity. It's all very serious. Cautionary, urgent, yet optimistic. Naively optimistic? One could argue YES. You decide. Perhaps these cinematic morsels will inspire change.



SAVE RALPH

Director/Writer: Spencer Sussor | 4-mins. | UK | Animated/Documentary

Ralph, a bunny being interviewed for a documentary, goes through his daily routine as a "cosmetic tester" in a lab. Voiced by Taika Waititi, Ricky Gervais, Zac Efron, Alberta's own Tricia Helfer, and more!



MANÓ

Producer/Director/Writer: Brittany Biggs | 10-mins. | USA | Drama/Animation

MANÓ illustrates the human impact on sharks and coral reefs, as seen through the eyes of a Tiger Shark in Hawaiian waters over hundreds of millions of years. "I am honored to have MANÓ's premiere at EIFF," writes Brittany "and have multiple colleagues, advisors, and mentors in the Edmonton area, eager to see it on the big screen"



BELIEVERS GARDEN

Director: Simon Mwai | 8-mins. | Kenya | Documentary

Evans "Transformer" Otieno's takes us on a personal journey, showing us where he comes from, his community's challenges and their vision for the future. Plastics are destroying his village, but Evans shows us that even from humble beginnings, no dream is too big to achieve.



THE BILLBOARD SQUAD

Director/Writer: Cat Mills | 25-mins. | Canada | Documentary

When Dave Meslin spotted two gigantic billboards in a little forest he asked himself "Who could have approved these eyesores?". As it turns out, no one. Dave rolls up his sleeves to have all illegal billboards in Toronto torn down. As he battles city bureaucracy, he reflects on the severe toll this life of activism has taken on his mental health, and the loss of his mentor, Tooker Gomberg.



AIR

Director/Writer: Brian Wilcox | 10-mins. | USA | Animation/Environment

AIR is about a young girl who lives in a polluted megacity that is trying to make the world a better place. Brian Wilcox has been working as a creative in film, TV, advertising, and animation for 20+ years. His "film school" was working as a storyboard artist for such directors as Wes Anderson and Darren Aronofsky. This is his debut film.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 2.0 (CONT.)



PARADISE

Director/Writer: Alexander Armas Turpin | 16-mins. | Norway | Drama

A group of children hide in an old bunker by the coast, preparing for war. Their parents were given Paradise, but are all to blame for its destruction. The children draw future visions of how Earth should be saved, which get darker as the group prepare themselves to feel the pain that their parents are causing.



BIG WATER SUMMER: A CREATION STORY

Producer/Director: Sophie Harris | 15-mins. | USA | Documentary

What can one person do to keep their community healthy? Cheryl Yazzie grew up on the Navajo Nation and after years of working in public health, she has returned to her ancestral land to grow produce for her community. This summer, she and her husband are embarking on their biggest crop to date. BIG WATER SUMMER follows the farm over several, challenging, months.



FEELING THE APOCALYPSE

Director: Chen Sing Yap | 7-mins. | Canada | Documentary/Animation

A psychotherapist struggling with climate anxiety explores what it means to live in a dying world. "I hope to change the idea that acknowledging the effects of climate change is defeatist," writes Chen. "We can have hope without resorting to toxic optimism."



ECO-HACK!

**Producer/Directors: Josh Izenberg & Brett Marty
17-mins. | USA | Documentary**

Biologist, Tim Shields, has watched desert tortoise populations in the Mojave Desert plummet since the 1990s. The latest threat? Ballooning populations of ravens. Tired of "taking notes on a quiet catastrophe," Tim quits traditional observational biology in exchange for direct intervention.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 3.0

Directors: Various | 111-mins. | 7 short films

Landmark Cinemas 9 City Centre:

SATURDAY, Sept. 24 @ 6pm | TIX: \$10

Take a walk on the dark side! **SHORT STOP** three point oh casts its net across the globe to bring you tales to move you closer to the edge of your seat. Think 'Theatre of the Absurd' here. Dark comedy, thrillers, unexpected endings—heck, there's even a grown man in a birthing canal. Twisted! In a good way. *Naked bum alert.*



POLVOTRON 500

Producer/Director/Writer: Silvia Conesa | 11-mins. | Spain | Drama

The year is 2065. Charly habitually sleeps in an old holographic booth, POLVOTRON 500, to escape from the teeming humanity. One night, he accidentally activates the resident sexual hologram, "Niky", without knowing that it is a new model with improved quantum intelligence...



LAUNDRY

Director: Fabian Munsterhjelm | 14-mins. | Finland | Dark Comedy

Humorous fragments of starting over, struggles with life and neighbours. A story when even washing the undies seems difficult.



CONCRETE AND STEEL

Director/Writer: Oriol Villar | 17-mins. | Spain | Dark Comedy

Victor and Nacho are lifetime friends and mafiosos. They've been tortured and chained to a cement block. While Nacho struggles desperately to break free, Victor tries to figure out why their boss has betrayed them. Reflecting on their past, Nacho makes a confession that will change their lives forever.



EL PASO 11:55

Producer/Director/Writer: Keith Jardine | 19-mins. | USA | Dark Comedy/Thriller

A man carrying a dangerous bag seems to be in way over his head when he's confronted by an array of colorful and dangerous characters. *EL PASO 11:55* is Keith Jardine's first film and the film recently won at the OSCAR-qualifying festival, "LA Shorts".

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 3.0 (CONT.)



HOMESICK

Director/Writer: Will Seefried | 16-mins. | USA | Dark Comedy/Absurdist Thriller
An unhappy man attends a retreat that offers adults a second chance at a happy childhood. Will Seefried writes: "I'm fascinated by how we recreate childhood experiences in hopes of finding different outcomes. This tendency has shaped my adult life, and the lives of many people I love."



NIGHT BREAKERS

Director/Writers: Gabriel Campoy & Guillem Lafoz | 18-mins. | Spain | Thriller
A group of people move through a labyrinth of tunnels in the urban underground. They cut through the darkness with the multiple flashlights strapped to their bodies. During their journey, they'll have to face the dangers that lurk in the darkness and, what is worse, themselves.



ONCE YOU POP

Producer/Director/Writers: Kevin Castellano & Edu Hirschfeld | 17-mins. | Spain | Comedy/Musical/Thriller
Alicia and Ruth finally leave their trendy neighborhood in Madrid to play with their band, Las Hermanitas de la Calidad, at a festival. The problem is that they are stranded in the middle of nowhere and they can't get a signal. Their only way to get there on time is to get into Javi's car...

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 4.0

Directors: Various | 105-mins. | 8 short films

Landmark Cinemas 9 City Centre:

SUNDAY, Sept. 25 @ 12:30pm | Tix: \$10

This beautiful menagerie of short films, **SHORT STOP 4.0**, represents a variety of Indigenous communities, perspectives and points of view. We can't put it any better than that. It's eye-opening, thoughtful, and inspiring. Come along for the journey. No passport required.



ARCTIC SONG

Directors: Germaine Arnattuajuq, Louise Flaherty & Neil Christopher
6-mins. | Canada | Animation

In this six-minute short, Inuit artist, storyteller and co-director Germaine Arnattuajuq (Arnaktauyok) depicts Inuit creation stories in all their glory. *ARCTIC SONG* tells stories of how the land, sea and sky came to be in beautifully rendered animation.



MENEATH: THE HIDDEN ISLAND OF ETHICS

Director/Writer: Terri Calder | 19-mins. | Canada | Animation

MENEATH: THE HIDDEN ISLAND OF ETHICS dives deeply into the innate contrast between the Seven Deadly Sins (Lust, Gluttony, Greed, Sloth, Wrath, Pride and Envy) and the Seven Sacred Teachings (Love, Respect, Wisdom, Courage, Truth, Honesty and Humility), as embodied in the life of a precocious Métis baby.



PILI KA MO'O

Director: Justyn Ah Chong | 14-mins. | USA | Documentary

The Fukumitsu 'Ohana' (family) of Hakipu'u are Native Hawaiian taro farmers and keepers of this generational practice. While much of O'ahu has become urbanized, Hakipu'u remains a kīpuka (oasis) of traditional knowledge where great chiefs once resided and their bones still remain.



DIIEGHAN NAI TAI TR'EEDAA

Director/Writer: Princess Daazhrai Johnson | 9-mins. | USA | Documentary

A grandfather teaches his granddaughter, a young Gwich'in mother named Alisha, how reciprocity is embedded in all aspects of life. The northern lights warm the caribou; the caribou helps feed and sustain the community; the community honors the connections. In turn, these connections bring new meaning to Alisha and her wishes for all living beings.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 4.0 (CONT.)



THE RUNNER

Producer/Director: Amar Chebib | 17-mins. | Canada | Documentary

After suffering from suicidal depression, Darius Sam, a 20-year-old from Lower Nicola First Nation, finds running as a catalyst for transformation. Within a matter of months, he attempts a 100-mile ultramarathon in subzero December to raise awareness for addiction and mental health issues in his community.



ᎠᎵᎠᎵᎠᎵᎠ (What They've Been Taught)

Director: Brit Hensel | 9-mins. | USA | Documentary

Filmed on the Qualla Boundary and Cherokee Nation, ᎠᎵᎠᎵᎠᎵᎠ (WHAT THEY'VE BEEN TAUGHT) explores expressions of reciprocity in the Cherokee world, brought to life through a story told by an elder and first language speaker. This film was created in collaboration with independent artists from both Cherokee Nation and the Eastern Band of Cherokee Indians.



STRONG HEARTS: AN INDIGENOUS LOVE LETTER TO MY SONS

Producer/Director/Writer: Gary "Litefoot" Davis | 12-mins. | USA | Documentary

STRONG HEARTS overflows with a father's wisdom and indigenous world view, poetically expressed as a love letter to his three sons. Shot on location at actual sites of decisive Indigenous victories over the U.S. military, historical happenings become teaching moments for delivering a message meant to give the boys the impetus to reclaim their Native American narrative.



LONG LINE OF LADIES

Directors: Shaandiin Tome & Rayka Zehtabchi | 22-mins. | USA | Documentary

A girl and her community prepare for her lhuk, the once-dormant coming of age ceremony of the Karuk tribe of Northern California. Shot on 16mm film and beautifully directed, this is a beautiful honouring of the journey to womanhood.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 5.0

Directors: Various | 124-mins. | 7 short films

Landmark Cinemas 9 City Centre:

SUNDAY, Sept. 25 @ 3pm | TIX: \$10

Oh, Canada! With **SHORT STOP 5.0** we turn the spotlight on filmmakers hailing from the Great White North. Get out your snowshoes and toques (not literally, of course) and enjoy these cinematic Tim Bits from some of Canada's finest storytellers.



THE STORM

Director/Writer: Monica Kidd | 3-mins. | Canada | Animation/Spoken Word

Poet, sound artist and physician Monica Kidd turns her attention to the life forces surrounding babies born during the 2020 pandemic. Through the hand-drawn animated imagery of Duncan Major, we return to the prairie skies of childhood and the storms that always, eventually, passed.



WOODPECKER

Director/Writer: Kevin Landry | 20-mins. | Canada | Drama

More than a decade after she abandoned him, Émile accepts his mother Fanny's invitation to come work with her on an isolated logging camp. While he foolishly expects a joyful reunion, the boy is pitted against a hostile environment and a woman with a distinct lack of maternal instinct.



NUISANCE BEAR

Directors: Jack Weisman & Gabriels Osio Vanden | 15-mins.

Canada | Documentary

Churchill, Manitoba, is famous as an international destination for photographing polar bears. We've seen the majestic images and classic wildlife series captured here—but what do these bears see of us? **NUISANCE BEAR** explores this shift in perspective.



MORE THAN HAIR

Director/Writer: Fitch Jean | 13-mins. | Canada | Drama

Sitting for the first time in a barbershop, a young black boy will discover for the first time the symbolic power of black hair. Director/Writer, Fitch Jean (who struggles with his own black hair) writes: "It's a celebration of blackness and an ode to black hair that I believe must be heard and seen by every black boy out there."



OUSMANE

Producer/Director/Writer: Jorge Camarotti | 25-mins. | Canada | Drama

Ousmane, a newly arrived immigrant living in Montreal, faces a challenging situation when he meets an elderly disoriented lady at the end of his workday.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 5.0 (CONT.)



PROXIMITY

Director: Jamie Miller | 12-mins. | Canada | Drama

A woman living in a small Newfoundland town labours all day on land while she awaits her husband's boat to return from sea. While she longs to be out on the water, she is expected to be anchored to their home. As she goes through her daily tasks, she is reminded that she has everything she needs to be free.



THE FLYING SAILOR

Director/Writers: Wendy Tilby & Amanda Forbis | 8-mins. | Canada | Animation

THE FLYING SAILOR is based on the Halifax explosion of 1917 when two ships collided in the Halifax Harbour causing the largest accidental explosion in history. Among the tragic stories is the remarkable account of a sailor who, blown skyward, flew 4 km before landing completely unharmed, but naked.



TRICK OR TREES

Producer/Director/Writer: Simon Larochelle | 29-mins. | Canada | Documentary

Every year, at the beginning of December, Marc-Antoine goes to NYC to sell Christmas trees in the streets. From his little shack, he witnesses the daily life of New Yorkers seeking the perfect Christmas tree. This vantage point gives him an original view on American society and the different social classes that compose it.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 6.0

Directors: Various | 129-mins. | 9 short films

Landmark Cinemas 9 City Centre:

SUNDAY, Sept. 25 @ 6pm | TIX: \$10

Today's short film program is a potpourri of perspectives and ideas, all themed around 'the search' or 'finding' and, with an international flare. Welcome to **SHORT STOP 6.0** featuring filmmakers from Austria, Netherlands, Puerto Rico, Switzerland, UK and USA.



THERE IS EXACTLY ENOUGH TIME

Directors: Oskar Salomonowitz & Virgil Wildrich

2-mins. | Austria | Animation

Oskar Salomonowitz, the 12-year-old son of filmmakers Anja Salomonowitz and Virgil Wildrich, had drawn 206 frames of a flip book when he died in an accident. Using the remaining blank sheets, his father continued drawing the film.



A PINK MOON COMES

Director/Writer: Yannick de Waal | 24-mins. | Netherlands | Drama

A lonely homeless man searches for a last sign of hope, hidden in a dark world. While the darkness surrounds him more and more, a young deaf girl walks past. "This film is based on my own life," writes Yannick. "Every day I walked past the same person, selling his art on the streets. One day, he wasn't there."



AGUIRRE

Director/Writers: Eric Yamil Cruz & Sergio Daniel | 6-mins. | Puerto Rico | Music Video

A man beset by conscience, denial, heartbreak and fear, tries energetically to escape from the only place he has known all his life—*AGUIRRE*—a forgotten sugar mill that, for decades, was the only hope for a bright future for local friends and lovers.



NORTH STAR

Producer/Director/Writer: P.J. Palmer | 30-mins. | USA | Drama

A rural rancher and his ailing husband, struggling against poverty and isolation, make a heartbreaking decision in order to preserve the dignity of their marriage in the face of mounting pressures from relatives. "The best arguments in the world won't change a person's heart," writes P.J. Palmer, adding "but a good story can."



A DEAD SEA

Producer/Director/Writer: Nahd Bashir | 12-mins. | Israel | Drama

Kamel, a Palestinian man in his 50s, suffers from autism and travels with his sister to the Dead Sea to receive medical treatment for psoriasis in the healing waters. At the beach, he finds himself in an unpleasant situation. Based on a true story that took place in Jerusalem.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 6.0 (CONT.)



ZAFAR

Directors: Aqsa Altaf & John X Carey | 15-mins. | USA | Drama

A Pakistani immigrant juggles demanding rideshare customers while talking on the phone to his mother in Pakistan. "I recently experienced a situation similar to Zafar's," writes Aqsa Altaf. "I too, am an immigrant, juggling life in the U.S., with family far away, then COVID throwing things out of control."



MASARU

Director/Writer: Rubén Navarro | 13-mins. | USA | Drama

A Major League Baseball player discovers his passion for Japanese traditional dance and is confronted with the choice of embracing his true identity or to continue wearing a mask to stave off pressures from society and uphold the family's loyalty/honour.



MONICO PERSEU

Director/Writer: Alfie Stewart | 7-mins. | UK | Drama

When Ash escapes from a juvenile detention centre, he clambers through the marshes in an attempt to rescue his older brother from their abusive alcoholic father. Director/Writer, Alfie Stewart, is an actor in film, television and theatre. This is his directorial debut.



AN IRISH GOODBYE

Director/Writers: Tom Berkeley & Ross White | 23-mins. | UK | Drama/Comedy

AN IRISH GOODBYE is a slang term for when someone leaves a party early without saying goodbye. In this Northern Ireland-set comedy, it refers to the mother of Tutlough and Lorcan, the estranged sons she leaves behind on their family farm, trying to find a fitting farewell, and each other.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 7.0

Directors: Various | 105-mins. | 7 short films

Landmark Cinemas 9 City Centre:

SATURDAY, Oct. 1 @ 12:30pm | Tix: \$10

Welcome to **SHORT STOP 7.0**. Today's short films showcase writers, and talent, with wonderfully unique perspectives and points of view. Like all of our **SHORT STOP** programs, we encourage you to take a leap of faith with EIFF — these are filmmakers to watch!



1955

Director: Martin Melnick | 6-mins. | USA | Music Video

Award-winning Portland opera singer, Onry, summons the spirit of Emmett Till and explores the time slippage of Black trauma. Martin Melnick is a director based in Portland, Oregon.



ALTARS

Producer/Director/Writer: Mariona Lloreta | 14-mins. | USA | Drama/Dance

Tyson just learned that he's about to become a father. Little does he know, the happiest day of his life might also be his last. Director, Mariona Lloreta, is a Mediterranean-American interdisciplinary artist working internationally in film, painting and dance.



TARNEIT

Director: John Sheedy | 22-mins. | Australia | Drama

Tyrone and Colin are best friends, each living with parents who mostly ignore them. Despite their many obstacles, the boys are deeply bonded. Partly because they're both deaf, partly through a shared sense of neglect, but mostly because they share a dream of one day escaping the harsh violence that swirls around them.



IF I GO, WILL THEY MISS ME

Director/Writer: Walter Thompson-Hernández | 13-mins. | USA | Drama

On January 14th, 2020, a Delta Airlines Boeing 777 jetliner headed to LAX dumped jet fuel on several Southeast Los Angeles elementary schools. Despite these dangers, Lil' Ant's twelve year old imagination is boundless. He dreams of flying, and Dad understands that Lil Ant will be flying soon.



END OF SEPTEMBER

Director/Writer: Valentina Casadei | 15-mins. | Italy | Drama

Christian tries in every way to bring his younger brother Giulio to school. Not an easy feat. Christian's work starts at the same time his brother needs to be at school. The strength of their brotherly love turns ordinary into extraordinary.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 7.0 (CONT.)



SWIM

Director: Michael Gamarano Singleton | 9-mins. | UK | Drama

A chance encounter at a swimming pool offers the promise of a beautiful relationship between Sid & Luke. Could it all be shattered when Sid decides to just be himself? Based in the UK, Director, Michael Gamarano Singleton is an EIFF Alumni. In 2020, his short film, DENZEL, won our Grand Jury Prize for Best Short Film in the Live Action category, officially qualifying it for an Academy Award.



WHEN WE ARRIVE AS FLOWERS

Producer/Director: Susan O'Brien | 5-mins. | USA | Drama/Dance

Diovanna, a dancer, realizes her trans femme identity through a choreographic journey of self-discovery, celebration, and the poetic metaphor of a flower coming to bloom. Susan O'Brien writes: "Diovanna inspired this film in a conversation we had about her transition story, which she described as a deed's growth in a garden."



SONS OF TOLEDO

Director/Writer: Monty Cole | 20-mins. | USA | Documentary/Drama

After receiving the early morning news of his younger brother's murder, a mourning barber pushes through the muddy waters of grief to find the courage to do the impossible—give his brother one last cut. This pseudo-doc combines scripted actors with unscripted members of the community. Beautiful!

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 8.0

Directors: Various | 110-mins. | 5 short films

Landmark Cinemas 9 City Centre:

SATURDAY, Oct. 1 @ 3pm | TIX: \$10

You've reached the summit with this short film collection, **SHORT STOP 8.0**—literally. Today's journey introduces you to the collective power of women and explores how pushing physical boundaries can create explosive change. These documentaries show how reality bytes... in a good way!



THE COMMON THREAD

Producer/Director: Braden Dragomir | 21-mins. | Canada | Documentary

A short documentary about an artist's (Heather Haynes) pursuit to find purpose in what she creates. This film shares Heather's connection to The Democratic Republic of Congo through the creation of her latest work—a 15-foot canvas entitled, *THE COMMON THREAD*.



LONG LINE OF LADIES

Directors: Shaandiin Tome & Rayka Zehtabchi | 22-mins. | USA | Documentary

A girl and her community prepare for her lhuk, the once-dormant coming of age ceremony of the Karuk tribe of Northern California. Shot on 16mm film and beautifully directed, this is a beautiful honouring of the journey to womanhood.



ELSA

Director/Writer: Cameron S. Mitchell | 8-mins. | USA | Documentary

Elsa Sjunneson is a DeafBlind professor and media critic, skilled fencer and hiker, and published author. She has written for Marvel Comics and won the Hugo award for Science Fiction twice. Through the pen and the sword, Elsa takes us on a journey to see the world through a perspective that's hardly, if ever, been seen before.



SIXTY SECONDS

Producer/Director: Lara Shea | 18-mins.

Edmonton/Revelstoke | Documentary/Sports

Tyler Turner is forced to redefine his identity after surviving a skydiving accident. His reality transitions from simplicity and a flow-focused experiential lifestyle to survival and a wholesale healing process. "I hope that audiences connect with both the darkness, and the light, in this film," writes Lara Shea.

SHORT STOP: INTERNATIONAL SHORT FILM SERIES

SHORT STOP 8.0 (CONT.)



A MOTORCYCLE SAVED MY LIFE

Director/Writer: Lori Lozinski | 12-mins. | Canada | Documentary

Lori Lozinski documents her past and learns to live with grief as she traverses the open road. She writes: "It's that state of mind, and the experiences I've had while riding, that empowered me in learning how to live with grief. And how to preserve a connection to my parents, both who have passed and, ultimately, how to love myself."



SEARCHING FOR THE SUMMIT

Producer/Director: Ryan Travis | 29-mins. | USA | Documentary/Sports

SEARCHING FOR THE SUMMIT features the extraordinary story of former NFL wide receiver Mark Pattison. When Pattison's playing career ended, he found himself questioning the direction of his life. Follow Mark's journey as he completes the Seven Summits, and a spiritual summit in his life.

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STUDIO A: SHORT FILM SERIES



STUDIO A: SHORT FILM SERIES

STUDIO A: SHORT FILM SERIES

MONDAY, Sept. 26 thru FRIDAY, Sept. 30 @ 6pm

Tix: \$15 each program

STUDIO A (liberta) is a series of five (5) short film programs created by, and featuring Alberta talent! Meet filmmakers, actors, writers, directors, grips, gaffers... who work elsewhere (but still call Alberta home) along with the talented creators who play, and live, right here in our own Studio, eh. Q&A with visiting filmmakers following each program in-theatre.

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STUDIO A: SHORT FILM SERIES

STUDIO A 1.0

Directors: Various | 60-mins. | 5 short films

Landmark Cinemas 9 City Centre:

MONDAY, Sept. 26 @ 6pm | TIX: \$10

Our first **STUDIO A** showcases the unique voices we've come to expect from our Alberta talent. And it's always fun to see where those voices direct their energy. This is a delightful, thought provoking collection of films that explore everything from aging to Christmas to cycling and a healthy dose of 'what if'. Enjoy the ride!



RESTING BIKE FACE

Producer/Director/Writer: Oliver Lessard | 9-mins. | Edmonton | Documentary

A look at the serious yet completely fabricated medical condition known as "Bicycle Face". Oliver Lessard is a director and cinematographer who occasionally makes a film. He writes: "It's usually short, but never disappointing." Lessard is currently developing his first feature film and loafing around watching KUNG FU movies.



PERFECT

Producer/Director/Writer: Michael Heaton 25-mins. | Calgary/Surrey | Drama

Set in an alternate 1950s where humans can be grown from seeds, a lonely woman reluctantly grows herself a brand new husband with hopes that he's the "perfect" one. Michael Heaton (a proud graduate of Vimy Ridge Academy) and although living in Vancouver now, Alberta runs through his veins. "Go Flames". Heaton's words. Not ours.



THEFT

Producer/Director/Writer: Matt Prazak 20-mins. | Leduc/Calgary | Drama.

Robert (Shaun Johnston, HEARTLAND) has his mundane life turned upside down when an unexpected presence pays him a visit. Producer/Director/Writer, Mark Prazak is an emerging filmmaker from Leduc, who resides in Calgary and is currently in development for his debut feature film. He has no hockey team alliance at this time.



JALOPY

Producer/Director/Writer: Jesse Pickett | 9-mins.

Red Deer/Vancouver | Comedy

A middle aged man's body begins to break down similarly to a car. Born in Red Deer, Jesse now calls Vancouver home, and writes: "JALOPY centers around the themes of aging, chronic illness, and disposable culture. Filmed in North Vancouver, I tried to frame the subject lightly, with a touch of comedy (under the hood)."



THIS IS CHRISTMAS

Directors: Joshua Vanderlinden & Malibu Taetz

30-mins. | Edmonton/Vancouver | Drama

A family trying to have a normal Christmas are stuck with the anniversary of a child's untimely passing. Through individual struggles, they find a way to spend Christmas together. Joshua (Director/Writer) and Malibu (Director) are EIFF alumni, with their previous short film, OFF WORLD, screening at EIFF 2019. Welcome back! Based on a true story that took place in Jerusalem.

STUDIO A: SHORT FILM SERIES

STUDIO A 2.0

Directors: Various | 82-mins. | 6 short films

Landmark Cinemas 9 City Centre:

TUESDAY, Sept. 27 @ 6pm | TIX: \$10

Animation. Drama. Love. Courophobia. The Walterdale Bridge. Today's **STUDIO A** program is a potpourri of genres, styles and points of view. Join us as we salute the talented creatives who call Alberta home!

This program contains coarse language.



EARLY BIRDS

Director/Writer: Cole Stevenson | 3-mins. | Edmonton | Animation

"A small penguin tries to find a friend to play with." Cole Stevenson is an emerging actor, writer, director and animator. Originally from Edmonton, Cole is currently studying Computer Science at the UofA with plans to pursue animation as a career.



AMARA'S SMILE

Producer/Director/Writer: DC Brandon | 19-mins. | Edmonton | Drama

After being stood up for a date, a woman runs into an old college classmate who creates an evening under the stars which neither will soon forget. "The world needs a little romance," writes DC Brandon "and through my work, I hope to entertain with the underlying message that love is important."



ABU & MO: TWO ORPHANS

Producer/Director/Writer: Nauzanin Knight | 17-mins. | Edmonton | Animation

Set in 1889 Damascus and loosely inspired by real events, ABU & MO is about orphans who, despite the differences in their religious backgrounds, develop an abiding friendship and inspire a divided community to come together to pray. Nauzanin is a bi-racial filmmaker and EIFF alumni whose short film COLOR BLIND is also screening at this year's EIFF.



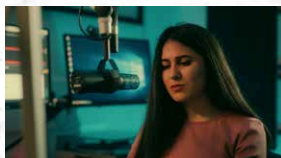
PATTER

**Producer/Director/Writer: Anthony Zwartouw
19-mins. | Calgary/Vancouver | Drama/Dark Comedy**

Sleazy street magician, Gabe Nash, can't catch a break; no matter how hard he hustles and screws people over, the world continues to reject him. Sometimes, life just isn't fair! Calgary-based lead actor (and rising star), James R. Cowley (DC LEGENDS OF TOMORROW) gives a powerhouse performance which will leave you questioning first impressions and the human psyche.

STUDIO A: SHORT FILM SERIES

STUDIO A 2.0 (CONT.)



LOVE FM

Director/Writer: DC Brandon | 9-mins. | Edmonton | Drama/Romance

A late-night romance radio show host struggling with her own relationship issues receives a call from an adoring fan that might finally give her a happy ending. DC Brandon writes: "It is my hope that EIFF audiences will enjoy watching this feel-good romantic tale shot right here in Edmonton."



CLOWNING AROUND

Director: Kylie Hitchcock | 15-mins. | Banff | Drama/Comedy

A young woman must overcome her lifelong phobia to be with the man she has fallen madly in love with. Kylie Hitchcock is an award-winning writer/director currently based in Banff. *CLOWNING AROUND* is supported with funding from the Alberta Foundation for the Arts.

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STUDIO A: SHORT FILM SERIES

STUDIO A 3.0

Directors: Various | 86-mins. | 6 short films

Landmark Cinemas 9 City Centre:

WEDNESDAY, Sept. 28 @ 6pm | TIX: \$10

This evening's **STUDIO A** program is a nod to the ladies, showcasing the work from six (6) Alberta-based female directors, writers and producers. Join us for this eclectic mix of documentary, animation and drama, served up with a massive (calorie-free) dollop of diversity. Let's give it up for our own leading ladies!



TANGO THROUGH LIFE

Director/Writer/Producer: Zsafia Opra-Szabo | 7-mins. Edmonton | Animation

Life is like a dance where we do not know the dance steps...Visually stunning and highly symbolic, TANGO THROUGH LIFE explores how every interaction with others affects and changes us. It is a universal experience, presented in a unique way through the traditional Tango dance and stop-motion animation.



MIKE ON THE FARM

Producer/Director/Writer: Gianna Isabella | 12-mins. Lethbridge | Documentary

89 year old Italian immigrant, Mike Nardone, operates a farm all by himself in the heart of Alberta. His wife passed, and their children are uninterested in keeping the business going. But Mike is one of the positive people you'll meet and his smile is like a big, heartfelt, hug. Pull up a chair. Stay awhile.



COLORBLIND

Director/Writer: Nauzanin Knight | 29-mins. | Edmonton | Drama/Romance
COLORBLIND is an inventive romantic comedy film starring Cody Ray Thompson (*THE SHAPE OF WATER, UMBRELLA ACADEMY, MAN IN THE HIGH CASTLE*) and Natalie Malaika (*FRACTURED, DAY OF THE DEAD, BARONESS VON SKETCH SHOW*) about a white supremacist who has a laser eye surgery mishap, goes blind for a day, and falls in love with a Black woman.



HARD LABOUR

Producer/Director: Apolla Echino | 10-mins. | Calgary/NYC | Documentary
A short documentary about a transgender woman working in the oil rigs of Alberta and her struggle, against all odds in a small oil town, to keep her job and her daughter. "Films about transgendered people are coming into the mainstream," writes Apolla Echino, adding "HARD LABOUR is a small town story with big city topics."

STUDIO A: SHORT FILM SERIES



SHORT STOP 3.0 (CONT.)



DILLY DIGGER

Director/Writer: Eva Colmers | 10-mins. | Edmonton | Animation

Dilly is a curious little mole who loves to dig. Day in. Day out. Dig, dig, dig. But he is not so good at staying on task. Today, Dilly is supposed to find mushrooms for dinner but gets distracted by a funny butterfly, a fuzzy caterpillar and a friendly Giraffe. Will Dilly find the mushrooms and keep his promise? Eva Colmers has developed a brand-new animation style with DILLY DIGGER and is a proud EIFF alumni.



SIXTY SECONDS

Producer/Director: Lara Shea | 18-mins. | Edmonton/Revelstoke
Documentary/Sports

Tyler Turner is forced to redefine his identity after surviving a skydiving accident. His reality transitions from simplicity and a flow-focused experiential lifestyle to survival and a wholesale healing process. "I hope that audiences connect with both the darkness, and the light, in this film—for they are inexorably linked in our shared human experience" writes Lara Shea.

BAD DAD RAD DAD

LOOKING FOR *Better Dads*
ONE MOVIE AT A TIME

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STUDIO A: SHORT FILM SERIES

STUDIO A 4.0

Directors: Various | 85-mins. | 4 short films

Landmark Cinemas 9 City Centre:

THURSDAY, Sept. 29 @ 6pm | TIX: \$10

STUDIO A 4.0 takes a little darker turn with a bad-ass girl band reunion; a boxing match where one opponent questions the risk; a romantic getaway that quickly unravels; and a man, shut off from the rest of the world, peels the walls down around him—very *BARTON FINK*. Strap on your goggles. This will be a ride



POWER CHORD

Producer/Director/Writer: Sara Campos-Silvius

11-mins. | Edmonton | Drama/Comedy

After 20 years apart, the former members of riot grrrl punk band VAGINA DENTATA gather to rehearse for a one-night-only charity reunion show. But with all the history between them, will they even survive sound check? **POWER CHORD** explores what it means to succeed, what it means to sell out, and the enduring power of friendship.



TOMATO CAN

Producer/Director/Writer: Ryan Northcott | 22-mins. | Edmonton | Drama

Aging prizefighter, Reg 'The Ripper' Reeves, takes a tough fight on short notice.



FOUND IT

Producer/Director/Writer: Travis DesLaurier

12-mins. | Edmonton/LA | Drama/Thriller

A couple goes to a desert cabin only to stumble across a necklace that turns a fun weekend getaway into a nightmare. Producer, Lauren Bjel writes: "This is our first short film, shot with a small crew of 4 over a day and a half. We are excited to submit, particularly since Travis (DesLaurier) was born and raised in Edmonton!"



HAWK FROM A HANDSAW

Producer/Director/Writer: Kaden Peter Wilson

52-mins. | St. Albert | Drama/Thriller

A paranoid recluse is drawn into a sinister rabbit hole of conspiracy, when he begins to suspect that something is watching him. "I am so pleased to finally share this project with the world," writes Kobelka. "Even as the world situation was colliding with our pursuits—we were still able to prevail, and create the movie we wanted."

STUDIO A: SHORT FILM SERIES

STUDIO A 5.0

Directors: Various | 78-mins. | 5 short films

Landmark Cinemas 9 City Centre:

FRIDAY, Sept. 30 @ 6pm | TIX: \$10

To recognize Canada's National Day For Truth and Reconciliation, today's final installment of **STUDIO A** showcases Indigenous stories, voices and creators. Thought-provoking, honest, insightful, this program will have you leaning in—wanting to learn more—and tossing your head back, in laughter.



SAVJ

Director/Writer: Tank Standing Buffalo | 7-mins. | Calgary | Animation

Tank, the eldest of eight siblings, grapples with the memory of the moment his family was torn apart. Foraging for survival alone in a forest, the children fear a dangerous force. But what lurks in the darkness is true evil. Narrated by Corey Feldman.



OBSCHEENIES.

Director/Writer: Barry Bilinsky | 12-mins. | Edmonton | Drama

A new roster of camp counselors arrive at a lake side resort for the summer, but they quickly learn that the stories are true: there is more in the woods than you know. This is Barry Bilinsky's first film and is a student project created with the support of Tantoo Cardinal's Tap Root Actors academy.



THE VOICE THAT IS NEVER HEARD

Producer/Director: Shay Wilson | 24-mins. | Edmonton | Documentary

Canadian Artist Mildred Valley Thornton defied conventions, embraced adventure and bridged communities. "After discovering Thornton's work," writes Shay Wilson, "I felt strongly that her efforts to immortalise Indigenous people through realistic portraiture, and to build connections between Indigenous people and settlers, should be more widely known."



SPIRIT OF A NATION: THE PLACES WE BELONG

Producer/Director/Writer: Brandon Wilson | 10-mins. | Calgary | Documentary

Telling the story of the conflicting nature often felt by Cree people, as they yearn to be back on the land of their ancestors, *SPIRIT OF A NATION: THE PLACES WE BELONG* is a look at the sacred lands of the Fort McKay First Nation people in Northern Alberta.



PEACE PIPELINE

Director/Writers: Gitz Crazyboy & Tito Ybarra

24-mins. | Calgary | Documentary/Comedy

Comedians and activists Gitz Crazyboy and Tito Ybarra pose as an indigenous energy company sharing plans to reroute Enbridge's Line 3 pipeline through the wealthy, white suburbs of Duluth, MN, to more fairly share the risks oil pipelines bring to Indigenous lands—with shocking and hilarious results.



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EIFF TEAM

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EIFF TEAM

THANK-YOU!

Our hearts go out to every individual listed here— you pop our corn! Your energy, your random acts of kindness, your ability to go from absolutely still to whirling dervish in seconds—remarkable!— whatever we need, when we need it, you got it all goin' on. Thank-you for helping create a festival that brings us the world! Tina **Alford**, Carolyn **Bennett**, Jim **Bennett**, Jane **Bisbee**, Sandra **Bromley**, Jason **Carter**, Mark **Connolly**, Mike **Davison**, Glenda **Dennis**, Tyton **Dosser**, Bernadine **Dubé**, Carson **Elliott**, Lisa **Evans**, Rodney **Ellison**, Sayer **Ellison**, Lynn 'E' & Ray **Fowler**, Jon **Gann**, Karen **Gill**, Pam **Head**, Dallas **Hernandez**, Myrna **Hood**, Ran **Huget**, Todd **James**, Matt **Jenkins**, Rob **Jennings**, Ryan **Kelly**, Tony **King**, Elliott **Kuss**, Keandra **Lucki**, Dexter **MacCalder**, Damon Kwame **Mason**, Bob **McGarvey**, Jesse James **Miller**, Edie & Greg **Miazga**, Gord **Montgomery**, Mike **Morin**, David **Moule**, Tania **Nease**, Johnny **Nielsen**, Cozette **Nguyen**, Katrine **Nielsen**, PIP!, Ashdenne **Pitts**, Rob **Pettigrew**, Bridget **Ryan**, Henry **Scholz**, Mark **Scholz**, Dr. Peter **Shiu**, Brad **Smilanich**, Cody Blue **Snider**, Brad **Stromberg**, Shelley **Switzer**, Marielle **Turgeon**, Shannon **Tyler**, Bill and Linda **Uren**, Sonia **Varela**, Allison **Voth**, Kristin **Woodford**, and Elisa **Zenari**.

To OUR FAMILIES and FRIENDS... we could not do this without you. FACT! And although we say this every year, it continues to be relevant—we think about you all the time and can't wait to catch up! Thank-you for picking apples, bringing us food, completing the sentences which we can't find the words for and for telling us "that shirt really doesn't go with those shoes". We are the little festival that could. Thank YOU for your passionate, all-in, ambassadorship and for holding us all accountable as a festival that values inclusiveness, respect and... grace.

THANK YOU to all the filmmakers who granted us permission to unleash their 'cinematic babies' to Edmontonians. And massive, heartfelt, full-body hugs to our tireless VOLUNTEERS, SPONSORS, FUNDERS and to YOU... for being here, taking the ride with us and for supporting our **Edmonton International Film Festival!**

CONSIDER A CHARITABLE DONATION TO EIFF!

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

HERE'S LOOKIN' AT YOU 2023!
SEPTEMBER 21 to 30.



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