

IT'S WEIRD OUT THERE. LET'S GET WEIRDER.



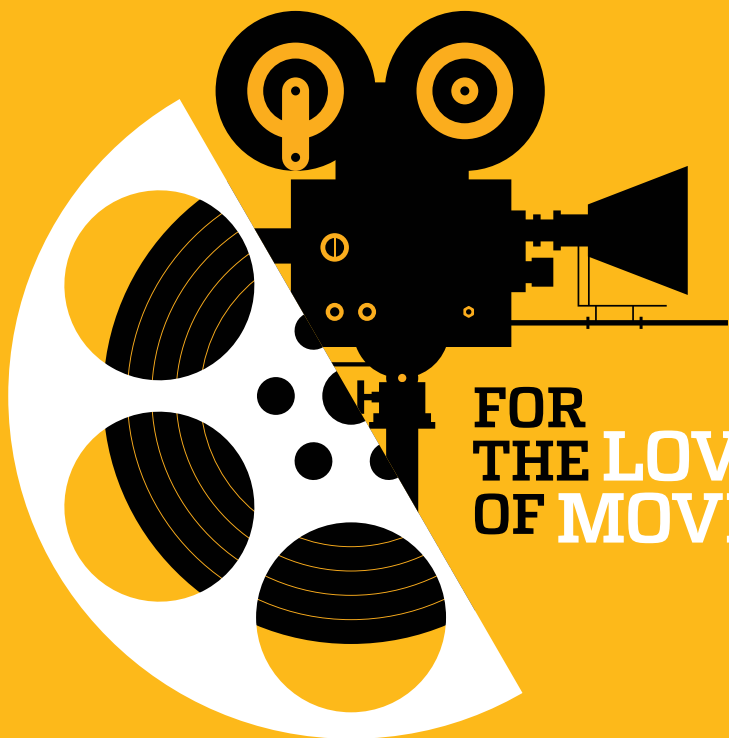
STRANGE TIMES CALL FOR THE WORLD'S BEST FILMS

AT HOME +
IN-THEATRE

OCTOBER 1-10



EDMONTON
INTERNATIONAL
FILM FESTIVAL



**FOR
THE LOVE
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**EDMONTON
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for **MOVIE LOVERS**

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LIGHT THE BRIDGE: October 1

EIFF Opening Night! The High Level Bridge will be lit up in sparkly lights to celebrate the kick-off to your Edmonton **International Film Festival presented by Super Channel!**

Cover: Concept & Design by FKA

GREETINGS





MESSAGE FROM EXECUTIVE DIRECTOR, TELEFILM CANADA

CHRISTA DICKENSON

Telefilm Canada is proud to continue our support of The Edmonton International Film Festival especially now as we navigate these extraordinary circumstances. In these new frontiers of digital participation, we must all work together to continue to discover, watch, and celebrate Canadian content creators and the distinct voices that they bring to our screens.

Canadian filmmakers share a remarkable range of stories and characters that surprise, touch and entertain us all, as well as make us laugh and think. Their stories resonate worldwide. Telefilm Canada remains committed to creating opportunities for Canadian talent to connect and collaborate with their peers, both at home and abroad. As a partner of choice, Telefilm Canada is increasing our commitment to diversity and inclusion, so that the stories being told on screen reflect who we are as a nation.

On behalf of Telefilm Canada, I want to congratulate The Edmonton International Film Festival for your resilience and creativity in finding new and exciting ways to showcase and celebrate Canadian talent. And to all Canadians who continue to demonstrate your appetite and support for our filmmakers and their work, you have our heartfelt thanks!

Continue watching Canadian films wherever they are available and tell others to do the same!

Christa Dickenson

Executive Director, Telefilm Canada



MESSAGE FROM HIS WORSHIP, MAYOR DON IVESON

On behalf of City Council and the people of Edmonton, welcome to the 34th annual Edmonton International Film Festival.

For more than three decades, this cinematic celebration has enabled Edmontonians of all ages and backgrounds to enjoy diverse film offerings from around the world. From drama to comedy, short to feature-length, and studio to independent, the festival offers something for everyone. Although physical distancing and public health requirements mean this year's screenings and events will have a slightly different look and feel, I'm thrilled to see that the shows will go on.

My thanks to the many organizers, volunteers and sponsors who work to make this festival a success each year. Your efforts help to ensure Edmonton's arts and cultural scene continues to grow and thrive.

Enjoy the shows!

Yours Truly,

Don Iveson
Mayor



MESSAGE FROM FESTIVAL EXECUTIVE DIRECTOR,

KERRIE LONG

Welcome, to the 34th EIFF, and to the beginning of what we hope will be a long and happy partnership. Our very **FIRST Edmonton International Film Festival presented by Super Channel!**

Thank YOU for being here, and for making time to read the heartfelt greetings from Team EIFF and the passionate people/organizations who have helped in the creation of this year's festival, which we refer to as The Pandemic Project.

To say it's been a journey barely scratches the surface of the surreal world we all find ourselves in. As we looked to find innovative ways to present anything, something, to YOU—online, drive-ins, we researched them all—opportunity presented itself when the CEO of **Super Channel**, Don McDonald, suggested we forge a partnership and offer audiences—across Canada—to come and play in our cinematic sandbox. Now not ALL of the films in this year's line-up will be available on Super Channel, but we are confident that should you choose to watch from home, you'll discover little nuggets of the in-theatre 'festival experience'.

Our amazing friends—family, really—at **Landmark Cinemas 9 City Centre** have hosted EIFF for over a decade and we couldn't be MORE proud of them for graciously offering to open their theatres up to us, and to YOU. Thank YOU, **Landmark Cinemas!**

Getting to the final scene each year requires way more energy and talent than a single person could ever muster. Thank you to everyone at Team EIFF who commits countless hours creating and producing your **Edmonton International Film Festival**. Each one of you makes me want to be better person! And thank you to filmmakers, for the privilege to share your work and passion with audiences.

Lots of things are different this year. Please continue to be kind, patient, wear a mask, purchase tickets in advance (online) as much as possible, and do everything possible to keep one another healthy.

Virtual hugs,

Kerrie Long
Executive Director



MESSAGE FROM FESTIVAL PRODUCER

SYDNEY MOULE

It is my pleasure and honour to welcome you to the 34th Edmonton International Film Festival. There's no doubt that 2020 has brought on new and incredibly challenging circumstances through this global pandemic. But there's also no doubt that I've never been more proud of the EIFF family over the past few months as we have worked so hard to overcome these challenges to pull together an amazing program for this year's festival.

We have had to think outside the box on how to bring you these amazing films from every corner of the globe. And while the more our world changes around us, the more things stay the same—our commitment to building a sense of community around cinema. Whether that's through a traditional in-theatre experience or through our new innovative partnerships where you can stream EIFF in the comfort of your own home, we are looking forward to connecting you to film through this ten-day experience.

As one of the last Oscar Qualifying Film Festivals of the season, EIFF is ready to welcome a diverse slate of films for you to consume. We received over 2000 submissions to create a program of over 130 short films and 20 feature films. Showcasing local Canadian and Indigenous creators to films shot in every continent on Earth, it's clear that the show will go on!

This year's EIFF will be a new experience for us all, but it will be a memorable program we won't soon forget. On behalf of the EIFF team, enjoy the show.

Get your movie on!

Sydney Moule
Co-Producer



MESSAGE FROM SUPER CHANNEL PRESIDENT & CEO

**DON
MCDONALD**

Dear Festival Fans,

It is an honour and a pleasure to be part of the 34th Edmonton International Film Festival (EIFF). As an Edmonton-based national broadcaster, it was a natural fit to partner with EIFF. We are thrilled to be working with Kerrie Long and her dynamic team for this unique version of the 2020 festival.

The COVID-19 pandemic has changed the way we do many things, and knowing mass gathering was not possible in the way we enjoyed festivals in the past, we wanted to provide festival fans an alternative experience right from the safety and comfort of their own homes.

Also, many Canadians may be unaware Edmonton has an international film festival, which also includes the Academy of Motion Pictures and Science (Oscar) qualifier for short films. Our partnership with EIFF will provide an opportunity not only for Edmontonians and Albertans, but for Canadians from Vancouver in the west, Yellowknife in the north, Halifax in the east, and everywhere else in between to experience the world-class features and short films from very talented international and Canadian filmmakers.

We are very excited to bring up to 14 features films and over 130 short films to the broadcast version, which will be as festival-like as possible.

The Super Channel portion of the festival will be on Super Channel Fuse. Super Channel is available all traditional TV providers, including Amazon Prime Video and Apple TV+. To find how to subscribe to Super Channel, visit our website www.superchannel.ca/subscribe or contact your TV provider. Subscribers will have access to the entire festival on Super Channel.

If you are attending the in-theatre segment of the festival, please take all safety precautions, keep your physical distance, and enjoy the experience. If watching on Super Channel Fuse, get comfortable, grab your favourite beverage and some popcorn, and enjoy. Perhaps tune in to the Facebook Live Q&As after select feature film broadcasts on Super Channel.

All the best and stay safe

Don McDonald,
President & CEO

BOX OFFICE



BOX OFFICE



NEW THIS YEAR!

2020. The year that brought us all together—apart. From **October 1 to 10**, films will be broadcast on Edmonton's own subscriber-based broadcaster, SUPER CHANNEL and in-theatre at LANDMARK CINEMAS 9 CITY CENTRE.

1) **Super Channel FUSE** will broadcast a selection of this year's festival films—*15 features and 20 short film programs*. Each feature film is broadcast *just once* over the 10 days. Sign up through your cable provider, or through Apple TV and/or Amazon Prime. More information on how to watch on Super Channel is available on page (83) of this Program Guide, and online at www.edmontonfilmfest.com.

2) **Landmark Cinemas 9 City Centre** will host EIFF in theatres from October 1 to 10! *All 30 feature films and 22 short film programs* will be projected. For everyone's safety, seating capacities are reduced to just 25% of capacity, and theatres are fully sterilized following each film screening. We encourage festival-goers to embrace 'touchless' and purchase tickets online in advance.

The BIGGEST changes this year:

- No 6-Packs or all-access Festival Passes available.
- After-Parties are a no-go.
- Program guides will not be printed.
- LUNCH is not included with LUNCHBOX™ SHORTS.

It's a new dawn. It's a new day. Let's keep finding the fun as we journey along on this zany carpet ride!

THEATRE VENUE

All films at the festival are presented in-theatre at Festival Central...

Landmark Cinemas 9 City Centre
3rd Floor of Edmonton City Centre
10200 - 102 Avenue

The building is fully barrier-free, and accessible.

It is in close proximity to the Churchill, Central, and Bay/Enterprise Square LRT Stations and ETS routes such as the 1, 2, 5, 7, 8 and 15.

Number of SEATS (Tickets) available for festival films:

Super ChannelFUSE	Countless!
Theatre 1	80 seats
Theatre 2	100 seats
Theatre 4	55 seats
Theatre 8	45 seats

BOX OFFICE

Advance ticket sales for individual FILMS and short film PROGRAMS are ONLINE 24/7 at www.edmontonfilmfest.com. Each film title has a BUY TIX NOW! button to click through for purchase.



PARKING

Yep. **\$5** parking is available every **EVENING (AFTER 6PM)**. Day time rates are anyone's guess.

Enter on 103 Street (between 102 & 103 Avenue) take your first **RIGHT** down the ramp and continue to the right.

Entrance to THE BAY Parkade is on your **LEFT**. Elevator goes right up to **LANDMARK CINEMAS**.

EIFF does NOT own the Parking Lots. We DO NOT set the rates. Trust us.

PUBLIC HEALTH

This year, we are reminding guests to follow all public-health guidelines as required by municipal, provincial, and federal law.

Please **DO NOT** attend theatrical screenings if you are feeling any cold/flu/COVID-19 symptoms, and isolate for the appropriate period as determined by law. Social distancing of six feet is to be maintained between guests, there will be plenty of markers and visual cues to help you.

EIFF recommends contactless payments and ticketing to reduced points-of-contact. Masks are **REQUIRED BY LAW** while entering, exiting, and moving around the theatre space. Masks may be removed **ONLY** once seated in your theatre seat, and may be removed only to enjoy concession snacks.

We thank you for your help in keeping EIFF a safe, healthy environment to enjoy movies!

SPONSORS



SPONSORS



Warm, heartfelt, **THANK-YOU** to this elite cast of sponsors and supporters!

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STARRING ROLES



MEDIA:



Besides being good karma, supporting Edmonton's cultural and not-for-profit sector is vital to our citizens and our community. At EIFF, we enjoy playful partnerships—show us your creativity! Bring your entire staff to the festival, name a theatre with your brand, donate your product for filmmaker swag bags, make a charitable donation... info@edmontonfilmfest.com

Proud Sponsor of the
Edmonton International
Film Festival



Enjoy the full festival experience virtually on
Super Channel Fuse from October 1-10

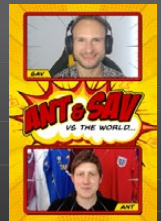
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FEATURE FILMS



FEATURE FILMS



AMMONITE

Director: Frances Lee | 120-mins. | UK/Australia/USA

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 8:30pm | Tix: \$10
Monday, Oct. 5 @ 9:30pm | Tix: \$10
Friday, Oct. 9 @ 2:15pm | Tix: \$5



Drama/Romance.

In the 1840s, acclaimed self-taught palaeontologist Mary Anning (Kate Winslet) works alone on the wild and brutal Southern English coastline of Lyme Regis. The days of her famed discoveries behind her, she now hunts for common fossils to sell to rich tourists to support herself and her ailing widowed mother. When one such tourist, Roderick Murchison, arrives in Lyme on the first leg of a European tour, he enlists Mary to care for his young wife, Charlotte (Saoirse Ronan), who is recuperating from a personal tragedy. Mary, whose life is constantly on the edge of poverty, can't afford to decline the work however the two women are certainly from utterly different worlds.

Despite the chasm between their social spheres and personalities, Mary and Charlotte discover they can each offer what the other has been searching for: the realization that they are not alone. It is the beginning of a passionate and all-consuming love affair that will defy all social bounds and alter the course of both lives irrevocably. AMMONITE is currently leading the Oscar-campaign charge!

BALIKBAYAN: FROM VICTIMS TO SURVIVORS

Directors: Rob Hillstead & Jon Jon Rivero | 73-mins. | Canada

Super Channel FUSE:

Wednesday, Oct. 7 @ 6:30pm MST

Landmark Cinemas 9 City Centre:

Wednesday, Oct. 7 @ 6:30pm | Tix: \$10
Wednesday, Oct. 7 @ 7:30pm | Tix: \$10
Saturday, Oct. 10 @ NOON | Tix: \$5



Documentary.

BALIKBAYAN: FROM VICTIMS TO SURVIVORS is the story of a group of Canadian activists, led by Edmontonian Jon Jon Rivero, who are determined to use performing arts to help houseless children in the Philippines heal from traumas in their daily lives, and from traumas brought on in the aftermath of Typhoon Yolanda. Through community outreach, organization of arts galas, and housing support for children living in vulnerable circumstances, Rivero and the entire Balikbayan Project help empower and liberate kids facing some of the toughest challenges life has to offer, all while maintaining respect and dignity for the lives the children lead. 'Balikbayan', a Tagalog word, refers to repatriates of the Philippines who return to their homeland after a long period abroad; after BALIKBAYAN: FROM VICTIMS TO SURVIVORS, that word may also be synonymous with hope.

Filmmaker in attendance for Q&A.

FEATURE FILMS



BANKSY MOST WANTED

Directors: Aurélie Rouvier & Seamus Haley | 90-mins. | France/UK/USA

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 3:30pm | Tix: \$5
Sunday, Oct. 4 @ 1pm | Tix: \$5
Tuesday, Oct. 6 @ 6:30pm | Tix: \$10



Documentary.

Banksy is a household name, but behind this name hides a multitude of stories, artworks, stunts, political statements and identities, leading to one of the art world's biggest unanswered questions- who is Banksy?

Thanks to his anonymity people have been able, for more than 25 years, to claim his work, either legally or emotionally, and to fantasize about who is hiding behind this name.

Through the testimonies of those who know him and have worked with him, but also of those who exploit him, hunt him down, claim him... BANKSY MOST WANTED draws an in-depth portrait of this masked Robin Hood. Each of these investigations reveals a facet of the artist and his political views—his commitment to environmental causes or political refugees—his links with the music scene, his entrepreneurial side. They also question our relationship to identity in our society. Do we need to know the artist's name to appreciate the artwork?

BAREFOOT WARRIORS

Director: Kavi Raz | 117-mins. | Canada/India

Super Channel FUSE:

Friday, Oct. 2 @ 6:30pm MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 1:30pm | Tix: \$5
Friday, Oct. 2 @ 6:30pm | Tix: \$10
Tuesday, Oct. 6 @ 2pm | Tix: \$5



Drama/Sports/Comedy.

Christian, once a budding soccer star on the US national team, his career sidelined by a mistake of his own doing, now works with a multi-national company that is on a mission to provide modular self-contained and solar powered homes for the poor of India..

Christian harbors a rather dark secret and is now seeking solace in the peace and tranquility of the complex Indian culture. His companion Jogi becomes his conduit into the Indian way of life, philosophy and culture, the two form a formidable friendship. He arrives in a small village and discovers that Football lives in the hearts of the children, playing barefoot on dusty fields.

One among the young players is Raval, a budding star with a complex background of his own.

His grandfather, Manna Singh was the captain of the Indian team that played a historic match in the 1948 London Olympics. Manna's successes, failures and heartbreaks, form the heart and soul of our story. Christian becomes Raval's mentor and the coach for the village team. And thus their journey to rise above and beyond their dusty fields of the village and redeem themselves, begins. Their dream; to play in the World Cup in Qatar-2022.

FEATURE FILMS



BLACK BEAR

Producer/Director/Writer: Lawrence Michael Levine | 104-mins. | USA

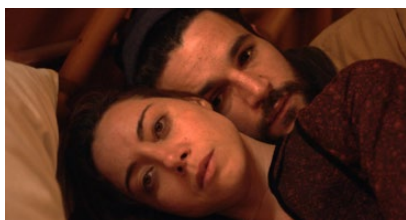
Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Tuesday, Oct. 6 @ 6:15pm | Tix: \$10

Friday, Oct. 9 @ 9:30pm | Tix: \$10



Drama/Suspense.

At a remote lake house, a filmmaker plays a calculated game of desire and jealousy in the pursuit of a work of art that blurs the boundaries between autobiography and invention. BLACK BEAR premiered at 2020 Sundance Film Festival.

Director's Statement.

My subconscious created BLACK BEAR over a 4-month period in 2017. The script seemed to write itself. I had no plan for it, no idea what it was about until I had finished writing it. I'd be lying if I said the meaning of the script's content was entirely clear to me now. My best guess is that BLACK BEAR stands as a long, hard look at my own complicity in the state of the world, at the ways I have hurt those around me in pursuit of my own selfish desires. BLACK BEAR depicts characters wrestling with their inner demons, but the film also suggests that even in life's most challenging moments there is wit and joyfulness. The film is a reminder that the power to creatively reconstruct that ailing world is within us, if we are brave enough to stare down the bear at the door.

CABARETE

Producer/Director/Writer: Ivan Bordas | 112-mins. | Dominican Republic

Super Channel FUSE:

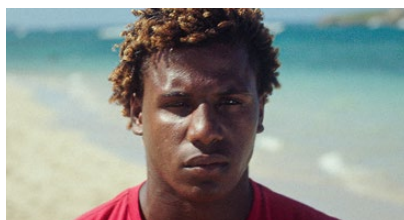
Friday, Oct. 9, @ 8pm MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 7pm | Tix: \$10

Monday, Oct 5 @ 7:30pm | Tix: \$10

Friday, Oct. 9 @ 8pm | Tix: \$10



Drama.

Inspired by true events. CABARETE follows the story of Somalia, a good-hearted teenage kitesurfer from the Dominican Republic who convinces his idol to train him for an upcoming tournament in Cabarete. However, once in Cabarete, the town's hedonistic nightlife quickly catches Somalia's attention, and he finds himself having to choose between a life of pleasure and pursuing the athlete ambitions he once had. With stunning oceanic cinematography that begs to be viewed on a large screen, CABARETE is an exciting underdog sports journey from first-time feature director Ivan Bordas.

FEATURE FILMS



THE COLOR ROSE

Director/Writer: Courtney Paige |
90-mins. | Canada

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 9:30pm | Tix: \$10
Sunday, Oct. 4 @ 8pm | Tix: \$10
Monday, Oct. 5 @ 6pm | Tix: \$10



Drama/Murder Mystery/Horror/Teen Cult.

Seven girls from a religious private school start a cult where each of them must embody one of the seven deadly sins. What starts out as an innocently transgressive clique quickly turns sinister, as they realize there's more to their town when they go missing one by one. Racing against time to determine who is targeting them before none of them are left, the girls band together to solve the mystery of their sudden disappearances.

Director Biography - Courtney Paige.

Courtney Paige is an award winning Canadian writer and actress of Métis and Romanian descent. *THE COLOR ROSE* is her feature length directorial debut. She currently resides in Los Angeles and made her breakout performance on E!'s hit series, *THE ARRANGEMENT*, where she played the role of Annika. Paige is eager to embark on her directorial journey where her goal is to write riveting stories on taboo topics in a truthful way. Paige resonates with Walt Disney who said it best, "We don't make movies to make money, we make movies to make more movies" Her biggest inspiration is Quentin Tarantino.

CONDUCTIVITY

Director/Writer: Anna-Karin Grönroos |
75-mins. | Finland

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 1:30pm | Tix: \$5
Sunday, Oct. 4 @ 11:30am | Tix: \$5



Documentary.

Sibelius Academy in Helsinki, Finland, is one of only three places in the world offering education in orchestra conducting. This film follows three young students; I-Han Fu (Taiwan), Emilia Hoving (Finland) and James Kahane (France) over a tumultuous three year period, as they train to lead an orchestra. When stepping on the podium, they are put under a magnifying glass. Conductor training, in essence, is leadership training.

Sibelius is one of just THREE places in the world that offers education in orchestra conduction. A job market with fewer and fewer opportunities, orchestra conduction is the dream for three students, and *Conductivity* will follow them for three years as their commitment is tested, their resolve questioned, and their skills heightened. You'll soon learn, as they have, that being a conductor is not unlike being a leader, and conduction training is not unlike leadership training. A window into a job that many have seen, but few truly understand.

FEATURE FILMS



DEATH OF A LADIES' MAN

Director/Writer: Matt Bissonnette | 93-mins. | Canada/Ireland

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 6pm | Tix: \$10

Thursday, Oct. 8 @ 6pm | Tix: \$10

Saturday, Oct. 10 @ 2:30pm | Tix: \$5



Drama.

Presented with the generous support of CKUA Radio! From the Producers of BROOKLYN,

ONCE and CHICAGO, a dramedy about life and love featuring songs by Leonard Cohen. Samuel O'Shea (Gabriel Byrne), a university professor of poetry, exuberant womanizer and enthusiastic drinker, has seen better days. His second marriage is ending, and his wife and children are at their wits' end with him. More disturbingly, he has begun seeing things: Frankenstein sidles up to the bar and strangers sing and dance to Leonard Cohen tunes. His much missed father, who died when Samuel was just a boy, pops in for chats. At first, Samuel thinks it could be the drink, or perhaps he's just crazy or over-imaginative, but then learns he has a brain tumour. Reflecting on the life he has lived, Samuel retreats to his family shack in remote Ireland, where he begins work on that great novel he always meant to write, and generally tke stock. Surprisingly, or not, he meets and falls in love with a local woman, who is full of unexpected ideas. All this leads Samuel to an utterly unforeseeable ending.

DEEP IN VOGUE

Directors: Amy Watson & Dennis Keighron-Foster | 62-mins. | UK

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 2pm | Tix: \$5

Monday, Oct. 5 @ 3pm | Tix: \$5

Tuesday, Oct. 6 @ 9:15pm | Tix: \$10



Documentary.

A film about Northern Vogue and its people. DEEP IN VOGUE celebrates the colorful, queer, emotional and political stories of Northern Vogue and its people. Synonymous with the black, gay ballrooms of 1980s New York, this documentary asks why we need Vogue in Manchester now more than ever. Over the course of a year, film makers Dennis Keighron-Foster and Amy Watson charted the build-up to the Manchester ICONS Vogue Ball. Exploring themes from the internal politics of Vogue to its external politics like disenfranchisement of black youth, LGBT issues, a shrinking welfare state, a dearth of art spaces and modes of expression, a reductive and commercialized gay scene and a lack of safe spaces for the truly different. DEEP IN VOGUE is about people coming to love and accept themselves, finding a new family through vogue. The film explores the history of vogue and ballroom, in which Black and Latinx gay men and trans people sought an aspirational artistic outlet in the 1980s, in much the same way that gay, queer, trans and QTPOC people seek a safe space today. DEEP IN VOGUE is a dazzling celebration of love and a testament to living your truth.

FEATURE FILMS



DIGGER

Director: Georgis Grigorakis | 101-mins. | Greece

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Sunday, Oct. 4 @ 8:30pm | Tix: \$10
Wednesday, Oct. 7 @ 6pm | Tix: \$10
Saturday, Oct. 10 @ 4pm | Tix: \$10



A contemporary Western about a native farmer who lives and works alone in a farmhouse in the heart of a mountain forest in Northern Greece. For years now, he has been fighting with an expanding industrial Monster digging up the forest, disturbing the lush flora and threatening his property. Yet, the greatest threat comes with the sudden arrival of his young son, after a twenty year separation. They turn into enemies under one roof and confront each other head on, with nature as their only observer. To prevent the muddy ground from being pulled out from under their feet for profit, father and son must dig deep into it.

ABOUT the Director

George Grigorakis was born and raised in Greece. He studied Social Psychology in the UK before he completed an MA in Directing Fiction at the National Film and Television School (NFTS) in 2012. Since 2007, he has been writing and directing short films, which have garnered critical acclaim, have been screened in more than 100 international festivals worldwide and won over 20 awards. His shorts have been distributed theatrically in France and Greece, and broadcast on international TV channels, VOD and featured in DVD magazines. DIGGER is his first feature.

DON'T FORGET TO BREATHE

Director/Writer: Martin Turk | 98-mins. | Slovenia

Super Channel FUSE:

Monday, Oct. 5 @ 8:30pm MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 6pm | Tix: \$10
Friday, Oct. 2 @ 12:15pm | Tix: \$5
Monday, Oct. 5 @ 8:30pm | Tix: \$10



Drama.

Klemen (15) adores his brother Peter (18) who is also his idol and best friend. The boys, raised by a single mother, are growing up in a small countryside town, spending their days on the tennis court, training to be champions. When Peter falls in love with the beautiful Sonja, Klemen's world starts disintegrating. He feels anger towards his brother's voluptuous girlfriend who is bringing radical change into their life, while at the same time being hopelessly drawn to her feminine sensuality. Sonja is a fully grown young woman, confident in her charms. Klemen is confused by the unfamiliar emotions washing over him and obsessed with Sonja in various conflicting ways. He comes up with foolish plans to break up Peter and Sonja so he can have his brother back. But his reckless ideas only manage to drive Peter further away, and the boy has to face the consequences of actions that could result in disaster.

DON'T FORGET TO BREATHE is an atmospheric and intimate coming of age drama about the fragility of teenage period, jealousy, erotics and the inevitable process of accepting the fact that the world is changing.

FEATURE FILMS



EDUARDO AND MONICA

Director/Writer: René Sampaio | 110-mins.
| Brazil

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 12:30pm | Tix: \$5

Wednesday, Oct. 7 @ 9pm | Tix: \$10



Romance.

Can the romance between a sophisticated medical student and a run-of-the-mill high schooler work out? Alice Braga and Gabriel Leone bring to life a couple that must overcome their significant differences to live a great love in 1980's Brasilia. Set against a backdrop of social and political change, and soundtracked by a nostalgic mix of 1980's punk and new-wave, Eduardo and Monica's romance is passionate, political, and ultimately fleeting. Mixing drama, playfulness and poetry, the film is inspired by the homonymous and successful song by Renato Russo, the great poet that charmed an entire generation with his band Legião Urbana.

THE ENDLESS CHAIN

Director/Writer/Producer: Benjamin Jordan
| 60-mins. | Canada

Super Channel FUSE:

Thursday, Oct. 8 @ 6:30pm MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 8 @ 6:30pm | Tix: \$10

Friday, Oct. 9 @ 5:30pm | Tix: \$10



Documentary.

In 2019, Benjamin Jordan realized his lifelong dream of flying his paraglider along the entire length of Canada's southern Rocky Mountains. From Roosville, Montana to Prince George, BC, the 37-year-old, Nelson-based filmmaker flew his wind-powered aircraft across some of the most rugged wilderness while having to make strategic landings atop mountains to avoid electrical storms, or touching down within the forbidden boundaries of Banff National Park. Despite the many challenges he encountered along the way, none compared to the psychological struggle of sitting alone in the alpine for weeks at a time, waiting for poor weather or wildfire smoke to clear so that he could fly on. Able to carry no more than 12-days of food, Jordan would occasionally land in populated areas to re-fuel before heading back up into the nearest summit to re-launch.

FEATURE FILMS



THE FATHER

Director: Florian Zeller | 97-mins. | United Kingdom

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 3:30pm | Tix: \$5

Thursday, Oct. 8 @ 8:30pm | Tix: \$10

Friday, Oct. 9 @ 6pm | \$10



Drama.

Based on the hit stage-play written and directed by accomplished playwright Florian Zeller, **THE FATHER** takes us into the mind of Anthony (OSCAR® Winner Anthony Hopkins), a patriarch slowly losing his memory to Alzheimer's Disease. Through the support of his daughter Anne (OSCAR® Winner Olivia Colman), he tries to make sense of his changing circumstances. However, as he begins to doubt his loved ones, and strangers who claim to know him, his own mind and even the fabric of his reality begin to drift further and further away from his control. Emotional, heart-wrenching, **THE FATHER** adapts what has been called 'the most acclaimed play of the last decade'.

FULLY REALIZED HUMANS

Director: Joshua Leonard | 72-mins. | USA

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Wednesday, Oct. 7 @ 2:30pm | Tix: \$5

Saturday, Oct. 10 @ 7pm | Tix: \$10



Drama/Comedy.

Parents-to-be, Elliot (Joshua Leonard) and Jackie (an eight-months-pregnant Jess Weixler) are doing just fine until they decide to welcome all their friends in for a baby shower. After opening the wonderful presents, it's time to pay the price: everyone has precious and detailed information to share. Confronted with the torments of parenthood, Jackie and Elliott are left with no other option but to go on a quest to become fully realized humans in order to better parent their child. But on this journey of self-discovery they must test their limits. Will they take on pegging? Will they or will they not eat two containers of hummus before they go bad? As they release all the issues inside and go hiking on a mountain, an epiphany comes: it's time to confront the root of all evil. And so they invite their own parents in for a little chat. Leonard builds a strikingly honest and hilarious portrait of parenthood in all its versions.

FEATURE FILMS



GOLDEN MEN (GLI UOMINI D'ORO)

Director/Writer: Vincenzo Alfieri | 104-mins. | Italy

Super Channel FUSE:

Thursday, Oct 8 @ 8pm MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 2:30pm | Tix: \$5

Friday, Oct. 2 @ 9pm | Tix: \$10

Thursday, Oct. 8 @ 8pm | Tix: \$10



Drama/Thriller.

Turin, 1996. Luigi, a postal security van driver, has a thing for beautiful women and luxury. He dreams all the time about retiring early and moving to Costa Rica. But indeed, there's a thin line between the model employee and a criminal mind. When a new law comes up and makes the early retirement impossible, Luigi decides to build up a perfect plan to rob the postal security van together with his best friend and ex-colleague Luciano. They just need a reliable partner and Luigi persuades his shadowy colleague Alvisio to join them. But crime is not for everyone and the greed for money of each of them will turn an easy task into a dangerous game.

HAPPY PLACE Closing Night Film!

Director: Helen Shaver | 102-mins. | Canada

Super Channel FUSE:

Saturday, Oct. 10 @ 6:30pm MST

Landmark Cinemas 9 City Centre:

Saturday, Oct. 10 @ 6:30pm | Tix \$10

Saturday, Oct. 10 @ 7:30pm | Tix \$10



Drama/Thriller.

HAPPY PLACE explores the time a group of women spend together in an in-patient care facility. They all share one common life experience—each has struggled with suicidal thoughts. Samira's (Backo) attempt stems from PTSD after a violent sexual assault several years earlier, and her fellow residents—sophisticated Celine (Marie-Ève Perron), ribald Mildred (Mary Walsh), guarded Rosemary (Pamela Mala Sinha), vulnerable Nina (Lisa Repo-Martell), and competitive Joyce (Sheila McCarthy)—have personal stories that intersect with her own. Trying to lead them all to some form of healing is psychiatrist Louise (Tara Rosling), who holds the centre of this diverse and kinetic group. Some of the women will leave the safety of the clinic, for better or worse, and others will stay, hopefully learning to find a way to exist alongside their pain. HAPPY PLACE is a film about community, survival and most of all love.

FEATURE FILMS



HOW TO BE A GOOD WIFE

Director: Martin Provost | 109-mins. | France

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 1pm | Tix: \$5

Saturday, Oct 3 @ 6:30pm | \$10

Sunday, Oct. 4 @ 3:30pm | Tix: \$5



Comedy.

Paulette Van Der Beck (Juliette Binoche) and her husband have been running the house-keeping school of Bitche in Alsace for many years. Their mission is to train teenage girls to become the perfect housewives at a time when women were expected to be subservient to their husband. After the sudden death of her husband, Paulette discovers that the school is on the verge of bankruptcy and has to take her responsibilities. But while preparations are underway for the best housekeeping competition TV show, she and her lively students start questioning their beliefs as the nation-wide protests of May 1968 transform society around them. Reunited with her first love, André (Edouard Baer), and with the help of her eccentric step-sister Gilberte (Yolande Moreau) and strict nun Marie-Thérèse (Noémie Lvovsky), Paulette joins forces with the schoolgirls to overcome their suppressed status and become liberated women. **HOW TO BE A GOOD WIFE** is a humorous and satirical take on a universal story about solidarity and gender equality.

JASMINE ROAD Opening Night Film!

Producer/Director/Writer:

Warren Sulatycky | 128-mins. | Canada

Super Channel FUSE:

Thursday, Oct. 1 @ 6:30 PM MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 6:30pm | Tix: \$10

Thursday, Oct. 1 @ 7:30pm | Tix: \$10



Drama.

A recently widowed western rancher, working through the grief of losing his wife, houses a Syrian refugee family with the help of his daughter in the small conservative town of Red River, Alberta. A combination of grief and association with white-nationalist peers keeps his guests at an emotional distance, but as time moves on, and as his daughter takes a personal trip to heal her own heart, he grows close with the guests he's sponsoring. As he soon learns, there is more to his guests than meets the eye, and he's about to discover how the bonds of family and love can manifest in magical, physical ways. A socially-urgent story with a dash of magic realism, we are proud to screen **JASMINE ROAD** as our Opening Night film.

Filmmaker in attendance for Q&A.

FEATURE FILMS



JIMMY CARTER ROCK & ROLL PRESIDENT

Director: Mary Wharton | 95-mins. | USA

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Sunday, Oct. 4 @ 5:30pm | Tix: \$10

Monday, Oct. 5 @ 2pm | Tix: \$5

Saturday, Oct. 10 @ 6:15pm | Tix \$10



Documentary.

Presented with the generous support of CKUA Radio!

This presidential portrait shows how Jimmy Carter's lifelong passion for music gave him an unexpected edge as a presidential candidate. Through folk, soul, gospel, jazz and rock 'n' roll, Carter tapped into a force that transcended racial and generational divides, and often party lines. Carter's appreciation for all genres of music and friendships with the likes of Bob Dylan, the Allman Brothers, and Willie Nelson helped to define his campaign. JIMMY CARTER ROCK & ROLL PRESIDENT combines intimate interviews with Carter along with rare archival era-defining live performances from: Willie Nelson, Aretha Franklin, Jimmy Buffett, and Paul Simon among others. Also featuring: Madeleine Albright, Bono, Garth Brooks and Trisha Yearwood.

Director Mary Wharton traces how Carter's genuine approachability and the unifying power of music became key to his political appeal and allowed him to connect with voters who may only have known him as a small town peanut farmer.

JOHN, 316

Producer/Director/Writer:

Director/Writer/Producer: JarvisG | 103-mins. | Canada

Super Channel FUSE:

Sunday, Oct. 4 @ 6:30pm MST

Landmark Cinemas 9 City Centre:

Sunday, Oct. 4 @ 6:30pm | Tix: \$10

Sunday, Oct. 4 @ 7:30pm | Tix: \$10

Wednesday, Oct. 7 @ 2pm | Tix: \$5



Drama.

Liar, Lunatic, Lord? A psychiatric hospital is turned upside down when a mysterious drifter is admitted and assigned to Room 316. Known only as John Doe (Colin Matty), the other patients believe that he bears an uncanny resemblance to Jesus Christ. When he starts performing 'miracles', the inmates begin to follow him as his disciples. This causes tension with the hospital administrators who are loath to admit the patients are actually improving under John's guidance, but he finds allies in the nursing staff at the hospital, including Abby (Afton Rentz), whose own turmoil has her reaching out for support and guidance. Despite his marked improvements on quality of life and happiness at the psychiatric hospital, the administrative staff set out to expose him, leading to one final miracle that will change all their lives forever.

Filmmaker in attendance for Q&A.

FEATURE FILMS



THE LAST ICE

Director: Scott Ressler | 83-mins. | USA

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 5:30pm | Tix: \$10

Thursday, Oct. 8 @ 2:30pm | Tix: \$5



Documentary.

For centuries, Inuit in the Arctic have lived on and around the frozen ocean. Now, as the sea ice between Canada and Greenland melts, the outside world sees unprecedented opportunity. Oil and gas deposits, faster shipping routes, tourism, and fishing all provide financial incentive to exploit the newly opened waters. But for more than 100,000 Inuit, an entire way of life is at stake. Development here threatens to upset the balance between their communities, land, and wildlife. Divided by aggressive colonization and decades of hardship, Inuit in Canada and Greenland are once again coming together, fighting to protect what will remain of their world. The question is, will the world listen? THE LAST ICE is a feature-length documentary produced by National Geographic Pristine Seas. Filming spanned 4 years, multiple Arctic communities, and hundreds of contributors.

Language:

English and Inuktitut with English subtitles

MAX AND ME

Director: Claire Bryett Andrew | 104-mins. | USA

Super Channel FUSE:

Saturday, Oct. 10 @ 3pm MST

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 6pm | Tix: \$10

Thursday, Oct. 8 @ 6:15pm | Tix: \$10

Saturday, Oct. 10 @ 2:15pm | Tix: \$5



Comedy.

MAX AND ME is a coming of age love story about an awkward teenage boy who falls in love with the girl next-door, then finds out she passed away the year before from cystic fibrosis, and he's in love... with a ghost. Together they embark on a journey as he helps her finish her bucket list, and she helps him learn to live life to the fullest. But when he realizes this might be the 'unfinished business' keeping her from moving on, he tries to figure out a way to not lose the love of his life while also trying to survive high school.

FEATURE FILMS



MODEL

Director: Ran Jing | 100-mins. | China

Super Channel FUSE:

Wednesday, Oct. 7 @ 8pm MST

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ NOON | Tix: \$5

Tuesday, Oct. 6 @ 2:30pm | Tix: \$5

Wednesday, Oct. 7 @ 8pm | Tix: \$10



Drama.

Lu is a young architect struggling to make ends meet in New York, far from her estranged father, who lives in their native China with his new wife and Lu's 6-year-old half-brother, Cody. Lu receives a dream internship offer from a prestigious architecture firm called Grayson, but is dismayed to discover the firm won't sponsor her visa, putting her at risk of being removed from the U.S. When Lu's father unexpectedly arrives in the U.S. with Cody, who requires American medical care, Lu realizes that establishing guardianship of her half-brother will allow her to obtain a temporary visa and pursue her internship at Grayson.

Resentful of Cody and the love he's received from a father (whom Lu feels abandoned her), Lu half-heartedly cares for her half-brother while pouring all her energy into impressing her bosses at Grayson. Oh what a tangled web she weaves. Cody disappears. Her father returns and is, shall we say, less than happy. The architecture firm is 'this close' to severing ties with her. What's a girl to do?

MOGUL MOWGLI

Director/Writer: Bassam Tariq | 90-mins. | UK/USA

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 3:30pm | Tix: \$5

Wednesday, Oct. 7 @ 9:30pm | Tix: \$10



Drama.

MOGUL MOWGLI is the debut narrative feature from award-winning documentary filmmaker Bassam Tariq. It follows the story of a rapper (Riz Ahmed) who, on the cusp of his first world tour, is struck with an illness that forces him to face his past, his family, and the uncertainty of his legacy. British star Riz Ahmed and American-Pakistani auteur Bassam Tariq had a meeting of minds. "Riz saw my first film, THESE BIRDS WALK, and we wanted to work together," said Tariq. MOGUL MOWGLI grew out of conversations Bassam and I had over a few years, about coming from a certain background, economically and culturally, and now earning our lives as artists."

That shared background is not just Pakistan and Islam. It is about growing up in the West as part of a minority community—Ahmed on the streets of London, Tariq in Queens, New York. They both knew what it was like to dream of artistic endeavor, while also being conscious of your family history, the outlook of some of your parents, cousins, and siblings, being elsewhere.

FEATURE FILMS



MY SALINGER YEAR

Director: Philippe Falardeau | 101-mins. | Canada

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 6:15pm | Tix: \$10

Sunday, Oct. 4 @ 1:30pm | Tix: \$5

Tuesday, Oct. 6 @ 9pm | Tix: \$10



Drama/Comedy.

Joanna Rakoff (Margaret Qualley), an aspiring writer and poet, leaves the sunny town of Berkeley, California for New York City to take a job working under Margaret (Sigourney Weaver) at one of New York's oldest and most prestigious literary agencies. She soon learns that her agency represents famous American author/recluse J.D. Salinger, and she's been given a task both monumentally important and tragically useless: responding to his fan mail. As she reads the letters that are sent to him, and she learns the profound effect that Salinger's words have had on countless strangers, she discovers her own dreams, and even her own connection to J.D. Salinger. A delightful drama with shades of *The Devil Wears Prada*, *MY SALINGER YEAR* is an outstanding showcase for the talents of both Margaret Qualley and Sigourney Weaver.

OUR DANCE OF REVOLUTION

Producer/Director: Phillip Pike | 102-mins. | Canada | Tix: \$10

Super Channel FUSE:

Monday, Oct. 5 @ 6:30pm MST

Landmark Cinemas 9 City Centre:

Monday, Oct. 5 @ 6:30pm | Tix: \$10

Tuesday, Oct. 6 @ 9:30pm | Tix: \$10



Documentary.

This untold history of Toronto's Black queer community spans four decades of passionate activist rebellion. Refusing to be silenced and raging with love, the featured trailblazers demanded a city where they could all live their truths free from the threat of violence. In the spaces they found for loud laughter and sweaty block parties, they also found themselves. Each bit of revolutionary ground was gained collaboratively, whether protesting police brutality, forming feminist collectives or making room for grief and healing in the wake of the HIV/AIDS pandemic. Their transformative creativity and visionary organizing made Toronto more livable for generations to follow. *OUR DANCE OF REVOLUTION* celebrates the living legends among us by unearthing what has been made invisible. Come honour this hidden chapter of Toronto's history and witness the courage it took to dance in the street for the struggle.

FEATURE FILMS



PERCY

Director: Clark Johnson | 93-mins. | USA

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 4pm | Tix: \$10

Saturday, Oct. 3 @ 4pm | Tix: \$10

Friday, Oct. 9 @ 2:30pm | Tix: \$5



Drama/Biography.

Based on events from a 1998 lawsuit, PERCY follows small-town farmer Percy Schmeiser (Christopher Walkin), who challenges a major conglomerate when the company's genetically modified (GMO) canola is discovered in the 70-year-old farmer's crops. As he speaks out against the company's business practices, he realizes he is representing thousands of other disenfranchised farmers around the world fighting the same battle. Suddenly, he becomes an unsuspecting folk hero in a desperate war to protect farmers' rights and the world's food supply against what they see as corporate greed.

POSSESSOR

Director: Brandon Cronenberg | 102-mins. | UK/Canada

Super Channel FUSE:

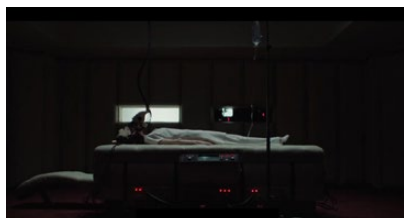
This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 8pm | Tix: \$10

Friday, Oct. 2 @ 9:30pm | Tix: \$10

Saturday, Oct. 3 @ 9pm | Tix: \$10



Sci-Fi/Thriller.

Tasya Vos (Andrea Riseborough) is a corporate agent who uses brain-implant technology to inhabit other people's bodies, driving them to commit assassinations for the benefit of the company. While she has a special gift for the work, her experiences on these jobs have caused a dramatic change in her, and in her own life, she struggles to suppress violent memories and urges. As her mental strain intensifies, she begins to lose control, and soon she finds herself trapped in the mind of a man (Christopher Abbott) whose identity threatens to obliterate her own. (Sundance) Gruesome, gory, and thought-provoking, POSSESSOR follows in the tradition of Brandon Cronenberg's incomparable father David, and gives us another Canadian auteur named Cronenberg to keep our eyes on.

FEATURE FILMS



THE ROSE MAKER

Director: Pierre Pinault | 94-mins. | France

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 4:30pm | Tix: \$10

Monday, Oct. 5 @ 7pm | Tix: \$10

Saturday, Oct. 10 @ 11:30am | Tix: \$5



Drama/Comedy.

Eve used to be one of the most famous rose creators in the world, winning competition after competition and staking her claim as one of the most powerful influencers in the world of roses. Today, her company is on the verge of bankruptcy, with all of their future tied into an upcoming competition. On top of that, her secretary Vera has hired three outcasts with absolutely no gardening skills to help her take back the win. Though they have nothing in common, they come up with the most crazy plan that could change their lives forever... featuring Cesar-Award winning actress Catherine Frot, THE ROSE MAKER is a story of resilience, faith, and chosen family.

STAY STILL

Director/Writer: Elisa Mishto | 90-mins. | Germany

Super Channel FUSE:

Tuesday, Oct. 6 @ 8:30pm MST

Landmark Cinemas 9 City Centre:

Monday, Oct. 5 @ 9:15pm | Tix: \$10

Tuesday, Oct. 6 @ 8:30pm | Tix: \$10

Thursday, Oct. 8 @ 9:15pm | Tix: \$10



Drama.

Julie is a young, rich and sarcastic patient in a mental clinic with a "doing nothing" manifesto: she doesn't study, she doesn't work, she doesn't have friends. Agnes is a naive nurse and young mother of a three years old with only one problem in life: she doesn't get the all thing about being a mother. When the two wild spirits meet in the mental clinic, they start a rebellion that will question and set (literally) on fire everything and everybody around them. Stay Still is a poetic, witty and radical portrait of a generation with nothing to lose and nothing to gain. Yes it is dangerous, but yes, it is also very exciting.

FEATURE FILMS



STRAY

Director: Elizabeth Lo | 72-mins. | USA

Super Channel FUSE:

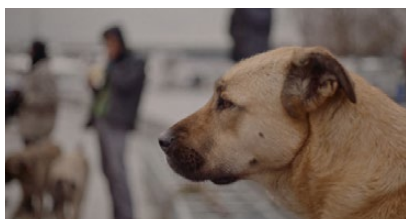
This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Wednesday, Oct. 7 @ 4pm | Tix: \$10

Thursday, Oct. 8 @ 2pm | Tix: \$5

Friday, Oct. 9 @ 9pm | Tix: \$10



Documentary.

Elizabeth Lo's acute study of Istanbul strays is both a love letter to dogs and a piercing inquiry into humanity. Turkey's support of wild street dogs has it bursting with independent pups that peacefully live on their own terms. It hasn't always been this way however—the country has had mass killings of strays since 1909—but thanks to extensive and effective protests, it is now illegal to euthanize or confine strays. From the first moment in STRAY, Lo graces the screen with a close-up of Zeytin, whose elegant lashes and playfully twitching eyebrows scream 'leading lady'. One can't help but feel a soul-baring affinity with the fearless Zeytin as she searches for kindness while wandering the streets of Istanbul. It's a tough town, but the young outcast quickly proves to be a savvy survivor, who's somehow managed to make sense of the city's one-of-a-kind chaos. The mostly wordless STRAY, reveals not only the wholesomeness of humans' best friends, but also the soulful voice of an exciting new filmmaker with enormous moral queries on her mind.

WINNER! Best International Documentary at 2020 Hot Docs.

THEY WHO SURROUND US

Director/Writer/Star: Troy Ruptash | 88-mins. | Canada | Tix: \$10

Super Channel FUSE:

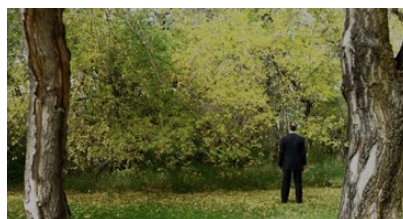
Friday, Oct. 9 @ 6:30pm MST

Landmark Cinemas 9 City Centre:

Friday, Oct. 9 @ 6:30pm | Tix: \$10

Friday, Oct. 9 @ 7:30pm | Tix: \$10

Saturday, Oct. 10 @ 3:30pm | Tix: \$5



Drama.

Intergenerational trauma plays a complicating role in newly widowed Roman's life. If grieving the loss of his wife, Kalyna, isn't devastating enough, the recurring nightmares of the selfless last acts of his uncle, a member of the Ukrainian Resistance (UPA), heightens the grief that overwhelms him.

Director's Statement:

They Who Surround Us is the story of one man's struggle to carry on after tragedy strikes. It is a drama and a ghost story inspired by the 1970's depictions of ghosts that diverged from horror into the romantic genre. A common theme in the romantic genre from this period is the ghost as a benign guide or messenger, often with unfinished business. Every element of my directorial vision is designed to bring the audience into a direct and intimate connection with the character's emotional world and psychological state. I chose to shoot the film in August because of the warm golden glow of Alberta sunlight during that time—the "Magic Hour" glow captured and made iconic by Terence Malick in Days of Heaven.

Filmmaker in attendance for Q&A.

FEATURE FILMS



TINY TIM: KING FOR A DAY

Director: Johan Von Sydow |
76-mins. | USA

Super Channel FUSE:

This film will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 3:15pm | Tix: \$5
Sunday, Oct. 4 @ 3pm | Tix: \$5
Monday, Oct. 5 @ 2:30pm | Tix: \$5



"My greatest unfulfilled ambition is to be one of the astronauts or even the first singer on the Moon. But most of all, I'd love to see Christ come back to crush the spirit of hate and make men put down their guns. I'd also like just one more hit single." - Tiny Tim, Playboy 1970

Documentary.

Presented with the generous support of CKUA Radio! Narrated by Weird Al Yankovic, TINY TIM: KING FOR A DAY is a biographical doc about a musician who is not only well known for hits such as Tiptoe Through the Tulips but for his trailblazing personae that paved the way for rock stars such as David Bowie, Prince, Iggy Pop and Boy George. An outcast from a young age, Herbert Khary's rise to stardom as Tiny Tim is the ultimate fairytale. Considered a freak by many of his peers, Tiny Tim left no one unaffected. His wedding on the Carson Show was watched by over 45 million Americans and his queer personality have been celebrated by the likes of Bob Dylan, Marilyn Manson and Lady Gaga. There were plans and hopes that Tiny Tim would be a lasting star, not only a novelty act but one man ruined those plans: Tiny Tim.

TRANSKIDS

Producer/Director: Hilla Medalia | 103-mins. | Israel

Super Channel FUSE:

Tuesday, Oct. 6 @ 6:30pm MST

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 12:15pm | Tix: \$5
Tuesday, Oct. 6 @ 6:30pm | Tix: \$10
Saturday, Oct. 10 @ 10am | Tix: \$5



Documentary.

Four Israeli families must grapple with the difficult process their child goes through during the already brutal enough teenage years; transitioning from their assigned gender to their actual gender identity. TRANSKIDS follows four Israeli teenagers: Ofri, Romi, Liron, and Noam, as they navigate their lives and their transition during their tumultuous pubescence. They try to reconcile their reality with the reality that dictates their life in Israel, including the presence of Orthodox law, and mandatory military service. While addressing these challenges, these teenagers also try to explain and advocate for their lives, their future, and ultimately their happiness to their loved ones and their community around them. Is it possible to have the space to be trans and still retain a connection to one's family and one's culture? TRANSKIDS hopes to answer that question!



Proud creative sponsor of the Edmonton International Film Festival.
And every ambitious idea just waiting for its moment.



LUNCHBOX SHORTS™





LUNCHBOX SHORTS™: SHORT FILM SERIES

Super Channel FUSE: Oct. 5 to 9 (M-F) @ 12:05pm

Landmark Cinemas 9 City Centre: Oct. 5 to 9 (M-F) @ 12:10pm and 1:10pm
Oct. 5 to 9 (M-F) | LUNCH is NOT included | Tix: \$5

LUNCHBOX SHORTS™ is a series of five (5) unique short film programs curated from thousands of film submissions received this year. Monday to Friday during the festival, we serve up these cinematic morsels over the lunch hour. Typically, a \$15 ticket price includes LUNCH. Not this year. You are welcome to bring your own lunch—or watch from home on **Super Channel FUSE** and order in—and admission is just \$5. At Landmark Cinemas 9 City Centre, doors open at 11:30am.

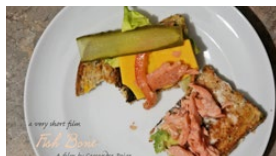
LUNCHBOX SHORTS™ MONDAY

Directors: Various | 50-mins.

Super Channel FUSE: Monday, Oct. 5 @ 12:05pm MST

Landmark Cinemas 9 City Centre:
October 5 @ 12:10pm and 1:10pm | LUNCH is NOT included | Tix: \$5

In today's program, we find ourselves questioning the fine art of devouring fish, in the kitchen with some musical dishwashers, and even on a mad dash to find silver balls for a birthday cake! Yet they all have something in common. A dedication to finding joy and happiness in our day-to-day lives, achieving our personal goals, and following our dreams, no matter what strange path they may take us down. Enjoy today's program...



FISH BONE

Director: Cassandra Paige | 2-mins. | Canada | Comedy
A woman seeks guidance from her sister after swallowing a fish bone.



AVEC LE DO DE LA CUILLÈRE

Directors: Various | 6-mins. | France | Animation
Translation: With the Do of the Spoon. A young woman finds herself alone in the kitchen washing up, submerged in the dishes. However she begins to hear exotic sounds coming from the sink allowing her to escape the boredom of the task at hand...



NOT YOUR AVERAGE BEAR

Directors: Cliff Skelton | 14-mins. | Canada | Comedy
A daring robbery pulled off by the most unlikely of culprits. What an average man will do when pushed to his limits.



LUNCHBOX SHORTS™ MONDAY (CONT.)



TYPHOON

Director/Writer: Andy Kastelic | 15-mins. | USA | Drama
An escaped convict on his way to Texas strikes a deal with a young misfit.



A PIECE OF CAKE

Directors: The Bragg Brothers | 12-mins. | USA | Dramedy
When a desperate father discovers his daughter's favorite cake decoration is illegal, he descends into a confectionery black market. Now he must make the ultimate parenting choice: break a birthday promise or break the law?

Frame 30



"I'm in the cutting room, trying to remember what I had said about gravity while I drove those forty-odd city miles."



LUNCHBOX SHORTS™ TUESDAY

Directors: Various | 50-mins.

Super Channel FUSE: Tuesday, Oct. 6 @ 12:05pm MST

Landmark Cinemas 9 City Centre:

October 6 @ 12:10pm and 1:10pm | LUNCH is NOT included | Tix: \$5

Love is in the air today, and it's having some strange consequences. Legos rocking out, eggs on the run, and a priest with some unholy urges all collide in our 'Relationships' Lunchbox! We hope this program helps show some of the funny, weird, scary, and exciting parts of love and relationships. We could all use a little more love!



SECOND ONE TO KNOW

Director: David Coleman | 4-mins. | USA | Music video

Chris Stapleton's "Second One To Know" official music video —created in collaboration with Pure Imagination Studios, Universal Music Group (UMG) and The LEGO Group.



TALK RADIO

Director: Ben Hyland | 9-mins. | UK | Comedy

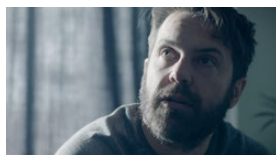
Pauline and Barry are a seemingly happily married middle aged couple. That is until Pauline tunes into relationship hour on Talk Radio and thinks she recognizes the nameless voice that's relaying a lifetime of regrets live on the radio.



EGG

Director/Writer: Michael Goldberg | 11-mins. | USA | Comedy

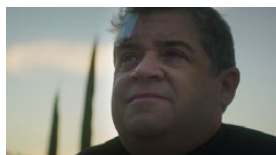
An action-packed adventure—romance-western thrill ride of an egg's heroic journey from a farm to an annoying brunch table.



ONE LAST LAST HEIST

Director: Darrin Rose | 10-mins. | Canada | Thriller

An armed robber sets up his heartbroken buddy on a meet cute—during a heist.



THE PRIEST

Director: Michael Vukadinovich | 17-mins. | USA | Comedy

In a lonely desert town a suicidal priest (Patton Oswalt) makes a decision that kicks into motion a series of strange events leading him to an unexpected discovery. Is it coincidence or miraculous?



LUNCHBOX SHORTS™ WEDNESDAY

Directors: Various | 50-mins.

Super Channel FUSE: Wednesday, Oct. 7 @ 12:05pm MST

Landmark Cinemas 9 City Centre:

October 7 @ 12:10pm and 1:10pm | LUNCH is NOT included | Tix: \$5

Today's shorts look at the challenges we face as time marches onward...like learning how to talk to our mothers about things we could never discuss before. No matter your age, there's lots of growing and learning to do, and there's always a chance for something new to surprise and excite you. We hope these shorts can do just that.



SPOON

Director: Victor Velasco | 5-mins. | USA | Drama

In the city, a business man walks to work on a Monday morning when he's interrupted by a junkie-like kid who asks him: Do you want some soup?



UNRAVELED

Directors: Various | 4-mins. | Canada/Spain | Animation

A young woman relives a pivotal moment that embodies her relationship with her mother.



SAVING GRACE

Director: Siobhán Kavanagh | 13-mins. | Ireland | Drama

After Grace's husband dies, their once thriving music venue becomes silent and now only frequented by her best friend Jess and her loyal customer Jim. They are forced out of this rut when they face losing one of the trio.



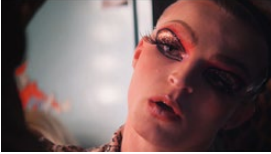
GRAB MY HAND: A LETTER TO MY DAD

Directors: Camrus Johnson & Pedro Piccinini | 5-mins. | USA | Animation

A personal story of grief, those we look up to, and how the interactions we may deem insignificant may play a huge part in how we live our lives.



LUNCHBOX SHORTS™ WEDNESDAY (CONT.)



QUEENS

Director: Nick Bechman | 18-mins. | UK | Drama

QUEENS is a story about family. Michael (Ian Hart), a quiet man not used to grand gestures of emotion, embarks on an extraordinary journey one evening after work. By following his heart, Michael makes a decision that will change his life forever.



POUR UNE POIGNÉE DE CARAMELS

Directors: Various | 6-mins. | France | Animation

Translation: For A Handful of Caramels. Grandma and Grandpa are a feisty duo. They imagine themselves to be Bonnie & Clyde. In their gangster efforts to rob the nursing home from its' bounty of sweets, they are hit by a snag—Chantal, the dreaded head nurse.

EDMONTON INTERNATIONAL FILM FESTIVAL

This festival's winning short films may
qualify for consideration for the

OSCARS®

ENTRY REQUIREMENTS

Oscars.org/Rules



LUNCHBOX SHORTS™ THURSDAY

Directors: Various | 50-mins.

Super Channel FUSE: Thursday, Oct. 8 @ 12:05pm MST

Landmark Cinemas 9 City Centre:

October 8 @ 12:10pm and 1:10pm | LUNCH is NOT included | Tix: \$5

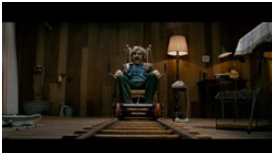
Earlier this year, as we stared at thousands of short film submissions and began to program these shorts programs, a theme began to emerge around this particular group of shorts... work! We've found that doing what you love is anything but work. Whether you're an explorer just trying to see new worlds, a beekeeper trying to protect your farm, or a cleaner in a daydream, work can be a source of fulfillment and purpose in an ever-chaotic world.



STEVE OF THE ANTARCTIC

Directors: Clem McIntosh & Edan Lacey | 3-mins. | USA | Comedy

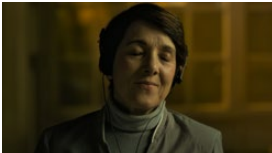
On his quest to reach the south pole, a man has an unlikely encounter with an Australian immigration officer.



CUCKOO!

Director: Jörgen Scholtens | 7-mins | Netherlands | Comedy

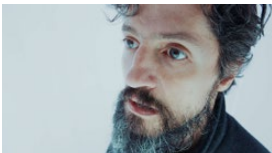
Absurd comedy about a lonely man (Frank Lammers) who lives inside a cuckoo clock. Every hour he straps himself into his ejection seat and shoots through the doors of the clock. "Cuckoo!" He yells, "Cuckoo!" His work is of vital importance.



VERA

Director: Laura Rubiola Sala | 17-mins. | Spain | Drama

Vera (55), a great fan of classical music who works as a nighttime cleaner, discovers Miguel, a man she has never seen but whom she's able to imagine thanks to the objects he keeps on his desk.



INSTANT DOCTOR

Directors: Youth & Diogo Gameiro | 7-mins. | USA | Drama

What will the future of healthcare hold? Will algorithms eclipse doctors entirely? We hope not. Instant doctor is a short film to show appreciation for doctors and healthcare human workers everywhere.



THE BEAR AND THE BEEKEEPER

Director: Kristina Mileska | 13-mins. | Canada | Drama

An aging beekeeper tries to keep a pesky predator away from his beehives in order to keep the memory of his loved one alive.



LUNCHBOX SHORTS™ FRIDAY

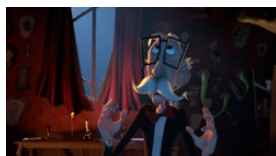
Directors: Various | 50-mins.

Super Channel FUSE: Friday, Oct. 9 @ 12:05pm MST

Landmark Cinemas 9 City Centre:

October 9 @ 12:10pm and 1:10pm | LUNCH is NOT included | Tix: \$5

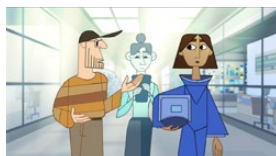
Throughout the week we've gone through relationships, aging, work, and following your dreams, but what if sometimes everything you do just isn't enough? We know the feeling of running uphill with no horizon in sight, and these shorts help us see the finish line when the path seems endless! These shorts show us that the path isn't always easy, and sometimes you don't reach the finish line, but *trying* can be enough.



A DATE WITH MR. MAPPLETON

Directors: Various | 5-mins. | France | Animation

Treasured souvenirs, fueled by jealousy, attack their owner's chance of present and future happiness.



THE MOON'S NOT THAT GREAT

Director/Writer: Mathieu Libman | 8-mins | USA | Animation

After an astronaut returns from her lunar mission to find that the public couldn't care less about the moon, the stories of the astronaut, a film director, and a bear intersect.



LOST KINGS

Director: Brian Lawes | 16-mins. | USA | Drama

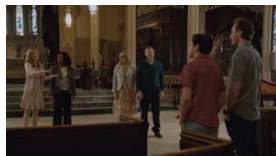
Searching for food, a boy breaks into a neighborhood home. But when the homeowners return, he becomes trapped inside with those he's stealing from.



TOO LATE

Director: Roy Stein | 5-mins. | Canada | Animation

Deep into the small hours of the night, drenched in black coffee and paperwork, a lonely office worker's sanity starts to slip away.



I CAN CHANGE

Director: Jim Jenkins | 15-mins. | USA | Comedy

The night before his wedding, an underachiever receives the power to stop time, so he attempts to make major life changes his fiancé wants him to make, all before morning.

SHORT FILM PROGRAMS



SHORT FILM PROGRAMS



SHORT STOP: ANIMATION

Directors: Various | 88-minutes

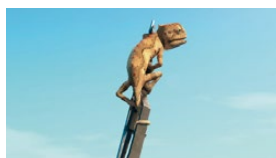
Super Channel FUSE:

Friday, Oct. 9 @ 5pm MST | Saturday, Oct. 10 @ 8:30pm MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 4pm | Friday, Oct. 9 @ 5pm | Tix: \$5

This collection of animated short films are curated from this year's submissions. All films in the SHORT STOP: Animation program are in competition for the **BEST SHORT FILM** award which qualifies for OSCAR consideration. You could be enjoying the next Academy Award winning short film here, folks...



HORS COURSE

Directors: Various | 6-mins. | France | Animation

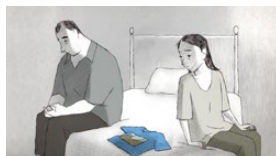
Two young chameleons hunt a beetle in an African desert. This chase will take them to an undetermined and unsettling place.



WADE

Directors: Upamanyu Bhattacharyya & Kalp Sanghvi | 11-mins. | India | Animation

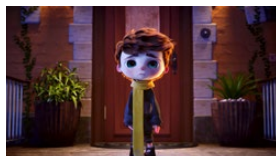
In a version of Kolkata, India rendered unlivable by sea level rise, things take a dark turn when a family of climate change refugees are ambushed by a tiger on the flooded streets.



IF ANYTHING HAPPENS I LOVE YOU

Directors: Will McCormack & Michael Govier | 13-mins. | USA | Animation

Grieving parents struggle with the loss of their daughter after a school shooting. An elegy on grief.



UMBRELLA

Directors: Helena Hilario & Mario Pece | 8-mins. | Brazil | Animation

While visiting a home for children, a little girl meets Joseph, a boy whose only dream is to have a yellow umbrella. This unexpected encounter awakens his memories of the past.



SOUVENIR SOUVENIR

Director: Bastien Dubois | 15-mins. | France | Documentary

For ten years I pretended I wanted to get my grandfather to share his memories of the Algerian War. Today, I'm not sure I want to hear what he has to say, or whether I want to make this film at all.



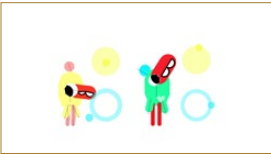
SHORT STOP: ANIMATION (CONT.)



TADPOLE

Director: Jean-Claude Rozac | 14-mins. | France | Animation

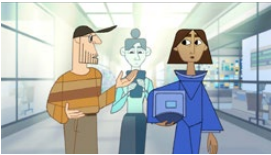
I was small, but I remember it very well. Mom and Dad suspected nothing, but I knew straight away. The thing in the cot, was not my brother. It was you! You had that strange face and you stank... Right, Tadpole?



BETTY

Director: Will Anderson | 14-mins. | UK | Animation

An animator tries to make sense of a failed relationship.



THE MOON'S NOT THAT GREAT

Director: Mathieu Libman | 8-mins. | USA | Animation

After an astronaut returns from her lunar mission to find that the public couldn't care less about the moon, the stories of the astronaut, a film director, and a bear intersect.

SHORT FILM PROGRAMS



SHORT STOP: CANADIANA 1

Directors: Various | 84-minutes

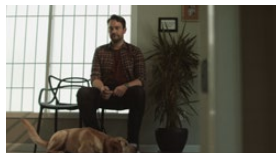
Super Channel FUSE:

Sunday, Oct. 4 @ 5pm MST | Friday, Oct. 9 @ 5pm MST

Landmark Cinemas 9 City Centre:

Sunday, Oct. 4 @ 5pm | Tix: \$5

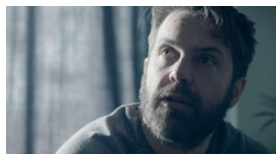
G'day, eh. Canadian filmmaking has a long history, and this program of shorts certainly adds to the incredible canon that has been established by our country's most daring, exciting filmmakers. You'll laugh as a meet-cute turns criminal, and your heart will even sing as a man pulls off the crime of the century. Above all, you'll be inspired by the wonderful work that our country's filmmakers have tirelessly assembled. Oh, Canada!



A NEW LEASH ON LIFE

Director: Daniel Jeffery | 12-mins. | Comedy

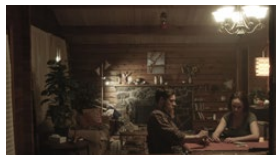
After one too many rage-filled outbursts, a magical talking dog named Basketball must talk his owner, Frank, out of having him put down.



ONE LAST LAST HEIST

Director: Darrin Rose | 10-mins. | Canada | Thriller

An armed robber sets up his heartbroken buddy on a meet cute—during a heist.



ALL-IN MADONNA

Director: Arnold Lim | 13-mins. | Drama

When 17-year-old Maddie attends public school for the first time, she discovers dark secrets about her father and must reconcile herself with the father she thought she knew, and the father he may actually be.



A SKETCHY TRUTH

Director: Derek Langer | 8-mins. | Drama

A young reporter interviews an artist with a unique style but gets more than he bargained for when she offers him the chance to be one of her models.



HYPERNOVA

Director: Tate Young | 13-mins. | Drama

A businesswoman struggles to navigate her increasingly alienating world, disconnected from her work, colleagues, and husband. Lost in grief, can she find connection amidst the chaos? A spellbinding, visually surprising drama of modern inner life, told using the expansive metaphors of outer space.

SHORT FILM PROGRAMS



SHORT STOP: CANADIANA 1 (CONT.)



NOT YOUR AVERAGE BEAR

Director: **Simon Longmore** | 15-mins. | **Comedy**

A daring robbery pulled off by the most unlikely of culprits. What an average man will do when pushed to his limits.



THE BEAR AND THE BEEKEEPER

Director: **Kristina Mileska** | 13-mins. | **Drama**

An aging beekeeper tries to keep a pesky predator away from his beehives in order to keep the memory of his loved one alive.

FROM THE FAMILY
THAT BROUGHT YOU ZENARI'S ...

DALLA

≡ TAVOLA ZENARI ≡

COMING SOON
TO ENBRIDGE CENTRE



VISIT DALLA.CA

SHORT FILM PROGRAMS



SHORT STOP: CANADIANA 2

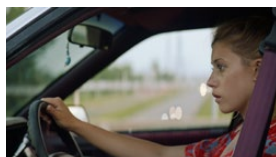
Directors: Various | 87-minutes

Super Channel FUSE: Monday, Oct. 5 @ 5pm MST | Saturday, Oct. 10 @ 5pm MST

Landmark Cinemas 9 City Centre:

Sunday, Oct. 4 @ 2:30pm | Saturday, Oct. 10 @ 5pm | Tix: \$5

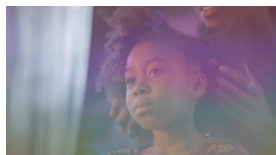
Oh, heya hosers! These shorts are another look into our country, it's history, and even where it's going now. All of these stories are written, directed, and created by Canadian talent, which is proof enough that we've got one of the most bustling, important film communities in the world. We're SO proud to be able to showcase the incredible talents who prove that from coast to coast to coast, Canada's got it going on. Enjoy!



STANDSTILL

Director: Katia Shannon | 13-mins. | Thriller

A fight to get through the gridlock becomes a fight for survival for Amanda as her body comes to a standstill.



SHOEGAZER

Director: Isa Benn | 13-mins. | Drama

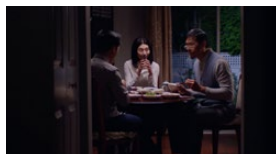
On a cool and wet morning, Sydney, a 26 year old black female in the midst of an existential crisis bumps into her charming and all around nice guy ex-boyfriend. After they "hmm" and "haw" awkwardly, she finally musters the courage to ask what went wrong between them. Upon receiving the answer, she realizes it's a response she may not have been ready to hear.



ADELE

Director: Joe DiBenedetto | 35-mins. | Documentary

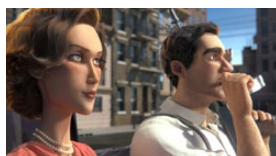
A collection of detectives, journalists and friends of Adele Komorowski reflect on the mysteries surrounding her tragic death. Obsession, international politics, anti-feminism and serial killers all point to one conclusion about Adele's tragic fate: maybe we're asking the wrong questions.



BRAISED PORK BELLY

Director: Helen Liu | 13-mins. | Drama

This is a short drama on the interrelationships between food, culture, and family. It specifically speaks to Chinese culture and inherently the history of food that makes up so much of the backbone of the culture.



MADemoiselle PIGEON

Director: Alexandra Myotte | 14-mins. | Animation

1917. Private Pepin vowed to write the beautiful Mademoiselle Pigeon a letter daily. He will soon have to use his imagination to keep his promise. "Mademoiselle Pigeon" is a tragicomic animated short film reminding us that what the heart wants is not always what it needs.

SHORT FILM PROGRAMS



SHORT STOP: DOCS #1

Directors: Various | 90-minutes

Super Channel FUSE: Thursday, Oct. 1 @ 8:45pm MST | Sunday, Oct. 4 @ 8:30pm MST

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 12:30pm | Wednesday, Oct. 7 @ 5pm | Tix: \$5

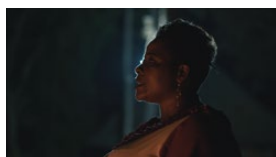
Many would agree that we're living in the golden-age of documentaries, with a plethora of critical and engaging stories being told by diverse, urgent voices. Looking at this program, we are inclined to agree. Short stories from as far as Uganda and as close as the Wet'suwet'en territory come together as we look at everything from beauty pageants to generational trauma to dancing. Enjoy the ride!



ANAS V. THE GIANT

Producer/Director: Adrienne Collatos | 17-mins. | USA

In our new and rapidly evolving media ecosystem, the story of Anas Modamani offers an inside glimpse into the online fake news and hate speech scandals that have rocked the world over the last few years.



MISS CURVY

Director: Ghada Eldemellawy | 24-mins. | UK

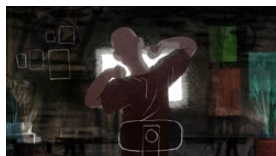
Exploring timeless yet contemporary issues within a uniquely African context, Miss Curvy takes viewers on Mariam's unforgettable journey through the extraordinary world of East African plus-size beauty pageantry.



INVASION

Producers/Directors: Michael Toledano & Sam Vinal | 18-mins. | Canada

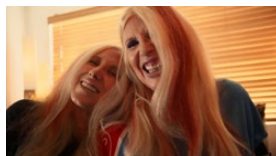
INVASION is a verité cinematic experience about the Unist'ot'en Camp, Gidim'en checkpoint and the larger Wet'suwet'en Nation standing up to the Canadian government and corporations who continue colonial violence against Indigenous peoples.



SOUVENIR SOUVENIR

Director: Bastien Dubois | 15-mins. | France | Documentary

For ten years I pretended I wanted to get my grandfather to share his memories of the Algerian War. Today, I'm not sure I want to hear what he has to say, or whether I want to make this film at all.



THE STARR SISTERS

Directors: Beth Einhorn, Briday Elliott | 15-mins. | USA

Patte and Randa Starr are fun experts. After overcoming a dark past, these sisters are committed to living out the childhood they never had. An animator tries to make sense of a failed relationship.

SHORT FILM PROGRAMS



SHORT STOP: DOCS #2

Directors: Various | 94-minutes

Super Channel FUSE: Sunday, Oct. 4 @ 3:30pm MST | Thursday, Oct. 8 @ 5pm MST

Landmark Cinemas 9 City Centre:

Friday, Oct. 2 @ 3pm | Thursday, Oct. 8 @ 5pm | Tix: \$5

This program will fly you to the streets of Paris, the edges of Vietnam, and even to the National Archives of Canada! You'll learn from migrants, trying to survive the harsh economic realities of the City of Lights, and meet a young woman whose eyes lure photographers from across the globe. Enjoy SHORT STOP, the Documentary focus!



MY FATHER THE MOVER

Director/Writer: Julia Jansch | 12-mins. | USA

African electronic Gqom beats motivate kids in the township of Khayelitsha, South Africa to jive through their hardship and find their superpowers.



DAFA METTI (DIFFICULT)

Director: Tal Amiran | 15-mins. | UK

Under Paris' glittering Eiffel Tower, undocumented Senegalese migrants sell miniature souvenirs of the monument, to support their families back home. Far from their loved ones and hounded by police, each day is a struggle through darkness in the City of Lights.



VALERIE

Director: Stacey Souther | 36-mins. | USA

This film sets out to explore the life and amazing career of legendary actress Valerie Perrine and offers an intimate look behind the curtain of one of our generations most respected and epochal actresses and her inspiring battle with Parkinson's Disease.



THE GIRL WITH BLUE EYES

Producer/Director/Writer: Alireza Mirasadollah | 15-mins. | UK

An Phouc is an 11 years old girl from Vietnam. Her bright blue eyes have attracted many photographers from around the world to visit her. She is a tourist attraction for Vietnam. However, An Phouc and her family are suffering from poverty and struggling with racism.



FOUR DAYS AT THE NATIONAL...

Directors: Lindsay Fitzgerald, Sean Stiller, Andrew Bateman | 15-mins. | Canada

Four Days at the National Preservation Centre (2020) is a symphonic short documentary about the mechanics of one country's efforts to conserve its archival heritage.

SHORT FILM PROGRAMS



SHORT STOP: EDGE OF NIGHT

Directors: Various | 95-minutes

Super Channel FUSE: Saturday, Oct. 3 @ 8:30pm MST

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 8:30pm | Thursday, Oct. 8 @ 9:30pm | Tix: \$5

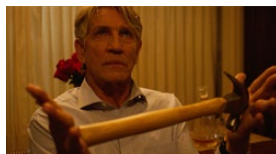
Our EDGE OF NIGHT—or Shorts on the Edge—programming has become a cult-favorite, a beacon of terror and discomfort in a sea of agreeable 'mainstream' cinema. Be it a killer Eric Roberts, a seemingly innocent air mattress, or even that man you innocently bumped into on the street, these shorts will make you squirm in your seat. But hey, some of the best art can be a little repulsive right?



I'LL END UP IN JAIL

Director/Writer: Alexandre Dostie | 21-mins. | Canada | Drama

A stay-at-home mom gets into a murderous car crash where nobody wants to take the blame.



HAMMER

Producer/Director: Orlando Cicilia III | 13-mins. | USA | Thriller

Bill gets home early to surprise his wife, he hears a strange sound and decides to investigate...



BROTHERS AGAIN

Directors/Writers: Vanja Victor, Kabir Tognola | 11-mins. | Switzerland | Comedy

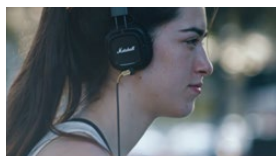
Franco, an elderly man, lives his life in serenity together with his wife Margherita. The arrival of his brother Vittorio, with whom he hasn't talked in years, breaks the calm. Over dinner, peace is made. The rediscovered brotherhood is so wonderful, it seems like a dream.



THE WINDOW

Producer/Director/Writer: Christian Delavie | 5-mins. | France | Thriller

A supernatural comedy that is better enjoyed with lots of people in a well-lit, public place.



GREY ZONE

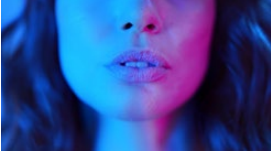
Director: Gal Sagy | 10-mins. | Isreal | Drama

On an urban crosswalk, Neta runs into a man who touches her abruptly and without her consent. Without coming up with a clear plan, Neta finds herself following him.

SHORT FILM PROGRAMS



SHORT STOP: EDGE OF NIGHT (CONT.)



MODERN WHORE

Director: Nicole Bazuin | 11-mins. | Canada |
Documentary/Drama

University student by day, escort by night, Andrea Werhun led a secret life under the alias "Mary Ann." In this hybrid documentary, hobbyist and escort perspectives collide with hilarious and revealing results. MODERN WHORE is a rare sex work narrative told and performed by the sex worker herself.



BALLAST

Director: Daniel Howlid | 18-mins. | Poland | Drama

Family meeting. Lack of adult attention, upbringing mistakes, as well as unstable emotional ties and disrupted relationships, lead a young neglected child to destructive behaviour from which there is no turning back. Tragedy hangs by a thread...

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SHORT FILM PROGRAMS



SHORT STOP: EIFF U

Directors: Various | 98-minutes

Super Channel FUSE: Monday, Oct. 5 @ 3:15pm MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 1 @ 12:30pm | Sunday, Oct. 4 @ 12:30pm | Monday, Oct. 5 @ 3:30pm | Tix: \$5

This collection of short films is tailored for the next generation of storytellers. Curated specifically for High School students, this cinematic journey travels to across Canada and south of our national borders. The stories here cover a myriad of topics intended to inspire conversation—and change.



LOST KINGS

Director: Brian Lawes | 16-mins. | USA | Drama

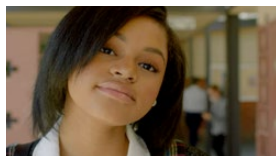
Searching for food, a boy breaks into a neighborhood home. But when the homeowners return, he becomes trapped inside with those he's stealing from.



BLACK GHOST SON

Director: Christopher Low | 11-mins. | USA | Drama

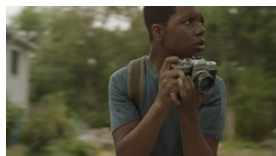
Eddie, a first generation Chinese-American, is learning to become a father and his son, Troy, is navigating the spaces between ethnicity and identity. As Troy gets older, Eddie recognizes they carry different racial stigmas and worries that he may not have all the tools to guide Troy through the gauntlet of race.



AFRO

Director: Jenn Shaw | 11-mins. | USA | Drama

After multiple encounters with her bully and a little academic inspiration, an African-American teen girl finally stands up for herself against classmates that question her cultural identity.



A MILLION EYES

Producer/Director: Richard Raymond | 25-mins. | USA | Drama

A gifted young photographer, grappling with his mother's alcoholism, sets out to capture something he loves.



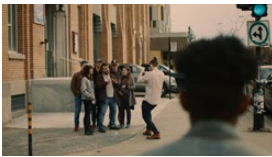
SHORT STOP: EIFF U (CONT.)



TAPE

Director: Jojo Erholtz | 13-mins. | USA | Drama

A 16 year-old hockey player tries to repair her relationship with her teammate while preparing for the team's pre-qualifying match.



VIGILE

Director: Xavier Beaudesne-Rondeau | 9-mins. | Canada | Drama

Following a supposed malicious act perpetrated on his daughter, a man decides to organize vigilance patrols in his neighborhood, an initiative that degenerates quickly. At the same time, Blaise, a young man born of immigrant parents, moves into his new apartment...



TEHRANGELES

Director: Samuene Mehrdady | 13-mins. | USA | Drama

Nima, a teenage Iranian-American boy living in the suburbs of Los Angeles, gains an appreciation for his heritage and learns the difference between friends and "friends" on the day of his 17th birthday party, arranged by his Persian family.

SHORT FILM PROGRAMS



SHORT STOP: PASSPORTS 1 TO 5

SHORT STOP: Passports programs are curated from thousands of films submitted to EIFF from around the planet. As an OSCAR® qualifying festival for short films—ANIMATION and LIVE ACTION—we are passionate about the short film genre and encourage festival-goers and everyone watching on Super Channel FUSE to dive in and discover your own flavour of cinematic gems!

SHORT STOP: PASSPORTS 1

Directors: Various | 90-minutes

Super Channel FUSE: Tuesday, Oct. 6 @ 3:30pm MST

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 3pm | Tuesday, Oct. 6 @ 3:30pm | Tix: \$5

Get set to travel! We'll start off in Switzerland to meet a filmmaker trying to put together his dream project. From there, we'll make a quick jaunt to Norway to meet a young boy and his father trying to find their place in their changing community. And we'll even stop by Spain, to meet a couple with a song in their hearts and a spring in their step. No boarding pass required.



THE FILM ABOUT THE PROPELLERMAN

Director/Writer: Johannes Bachmann | 23-mins. |

Switzerland | Comedy

Josef wants to fly with a propeller hat and Claudius wants to shoot his graduation film about Josef. But neither is that easy...



CARNIVAL KNOWLEDGE

Director: Alec Brown | 2-mins. | USA | Animation

A hand-drawn recount of our after-work trip to the traveling carnival.



ALL ALONE IN APRIL

Director/Writer: Ace Norton | 9-mins. | USA | Drama

A silent film about love in isolation. A lonely widow quarantines alone as the apocalypse occurs right outside her window.



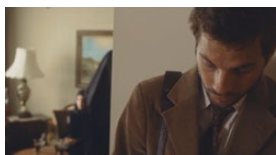
SHORT STOP: PASSPORTS 1 (CONT.)



THE KICKSLED CHOIR

Director: Torfinn Iversen | 18-mins. | Norway | Drama

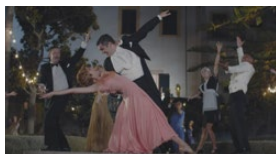
Gabriel loves to sing and has one desire: to sing in the local choir. The group rides kick-sled through the snowy landscape of Northern Norway and is known for their kindness and charity. When Gabriel's father argues with one of the local refugees, Gabriel's quest to join The Kicksled Choir is compromised.



BIRTH OF A POET

Director: James Franco | 14-mins. | USA | Drama

This dramatic short film captures the moment Stephen Dobyns transitions from a disillusioned journalist to an emerging poet. It is adapted from autobiographical poems.



SERGI & IRINA

Directors: Miquel Verd, Àlex Tejedor | 24-mins. | Spain | Musical

Raixa, June 21st 1939. Sergi, the heir of the mansion falls in love with Irina, the mansion overseer's niece, during the summer solstice party. Second World War previous circumstances forced them to separate, but that night they arrange to meet next year, at the same place, at the same time. Will they keep their promise?

SHORT FILM PROGRAMS



SHORT STOP: PASSPORTS 2

Directors: Various | 86-minutes

Super Channel FUSE: Wednesday, Oct. 7 @ 3:30pm MST

Landmark Cinemas 9 City Centre:

Saturday, Oct. 3 @ 5:30pm | Wednesday, Oct. 7 @ 3:30pm | Tix: \$5

We'll begin today's flight with a stopover in Tehrangeles, somewhere between the 405 and Caspian Sea. Then, we'll meet a desperate astronaut somewhere between the Horse Nebula and Alpha Centauri... and we'll even take a short bus ride along the Spanish countryside. Buckle your seatbelts!



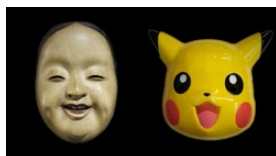
TEHRANGELES

Director: Samuene Mehrdady | 13-mins. | USA | **Dramedy**
Nima, a teenage Iranian-American boy living in the suburbs of Los Angeles, gains an appreciation for his heritage and learns the difference between friends and "friends" on the day of his 17th birthday party that his Persian family's throwing for him.



ALONE

Director: William Hellmuth | 20-mins. | USA | **Drama**
Kaya Torres, an engineer with a sailor's mouth and a stubborn spirit, barely escaped her research ship when a calamity broke it in half. Now she's circling a black hole in a pod, with no one coming, no one to help. She's ALONE.



BEYOND NOH

Director: Patrick Smith | 3-mins. | USA | **Animation**
BEYOND NOH rhythmically animates 3,475 individual masks from all over the world, beginning with the distinctive masks of the Japanese Noh theater and continuing on a cultural journey through ritual, performance, utility, and politics.



AUTUMN WALTZ

Director/Writer: Ognjen Petković | 18-mins. | Serbia | **Drama**
A couple is trying to reach freedom out of a besieged town. On their way out stands barricaded with unfriendly soldiers.

SHORT FILM PROGRAMS



SHORT STOP: PASSPORTS 2 (CONT.)



WE DELIVER A SMILE

Director: Magdalena Lauritsch | 19-mins. | Austria | Drama

In his job, delivery boy Karim meets Brigitte, a customer who wants to live out her power status on him. Afraid to lose his job, he must play along with her perfidious game. When her mother joins in as well, the situation plunges into complete chaos.



DISTANCES

Director: Susan Bejar | 13-mins. | Spain | Dramey

Sometimes, a crazy looking person enters the subway, and suddenly, a void is created around him. But what would happen if you chose to stay and treat him kindly? Perhaps, you would discover that inside him, there is someone who was once sane. Or maybe, you would discover, that deep down, we are all a little insane.



SHORT FILM PROGRAMS



SHORT STOP: PASSPORTS 3

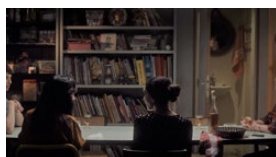
Directors: Various | 92-minutes

Super Channel FUSE: Thursday, Oct. 8 @ 3:30pm MST

Landmark Cinemas 9 City Centre:

Sunday, Oct. 4 @ 5pm | Thursday, Oct. 8 @ 3:30pm | Tix: \$5

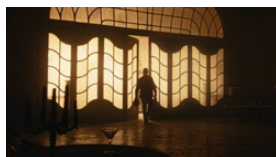
In this short film program, we are confronted with the fact that we cannot always control the curves which life throws at us. These shorts confront death, dying, trauma, and loss with grace and care. So don't be afraid to grab a tissue (box), and enjoy SHORT STOP. No passport required.



FAIRYOCIOUS

Director: Fabien Ara | 13-mins. | France | Comedy

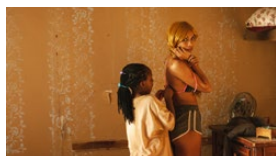
SIMON: "I want to be a girl, mommy." Alma freezes. She doesn't know how to react: from now on, her 8-year-old son wants to dress up like a fairy to go to school. She asks for help from her neighbors. Soon the whole building is debating on Simon's choice for gender orientation.



EXIST!

Director: Luca Zuberbühler | 9-mins. | Belgium | Drama

An old theater is about to be demolished. A construction worker enters the crumbling building to check if there is anyone left inside. In his search, he strays into a mystical, fragile world until he finds himself in the face of the theater's core.



YELLOW GIRL AND ME

Director: Isabella Issa | 19-mins. | USA | Drama

Set in the Jamaican countryside, a young child named Nicole waits for her sister, Yellow Girl, to teach her how to swim. Like the water, Nicole does not resist, she flows, and nothing can stand in her way. Circumstances escalate when Yellow Girl breaks her promise and Nicole is forced to grow up, much too quickly.



STILL WYLDE

Director: Ingrid Haas | 12-mins. | Canada | Drama

Gertie and her on-and-off boyfriend, Sam, face a major life decision only to realize that even when they know what they want, life has other plans.

SHORT FILM PROGRAMS



SHORT STOP: PASSPORTS 3 (CONT.)



BETWEEN A ROCK AND A HARD PLACE

Director: Mads Koudal | 19-mins. | Denmark | Drama

A woman's lifelong relationship with her disabled daughter is changed forever when she receives an unwanted letter.



STICKER

Director: Georgi Unkovski | 19-mins. | Macedonia | Drama

After an unsuccessful attempt to renew his car registration, Dejan falls in a bureaucratic trap that tests his determination to be a responsible father.

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SHORT FILM PROGRAMS



SHORT STOP: PASSPORTS 4

Directors: Various | 88-minutes

Super Channel FUSE: Wednesday, Oct. 7 @ 5:00pm MST | Friday, Oct. 9 @ 3:30pm MST

Landmark Cinemas 9 City Centre:

Thursday, Oct. 8 @ 3pm | Friday, Oct. 9 @ 3:30pm | Tix: \$5

Get set to travel to the UK, where a couple tweens try to score their first... hey, no spoiler alert here! Then, it's off to Spain to witness the hilarity that ensues when a small town is overrun by a "circus" and meet a hard boiled 6-year-old who is NOT going to let his toys be broken. We hope that, through the PASSPORTS series, you've come to appreciate the diversity and beauty of world cinema.



SHINEY

Director/Writer: Paul Holbrook | 15-mins. | UK | Drama

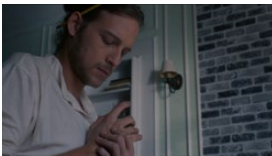
Two creative but impressionable kids hatch a plan to purchase their first packet of cigarettes, whilst clinging on to their prized possession; an impossible-to-get shiny gold football sticker.



ONE BY TWO

Director: Raghav Puri | 5-mins. | India | Drama

One by Two is a short film about food, friendship and the difficulties of holding on to them as we grow up.



LUCE

Director: Ciro Apicella | 11-mins. | Italy | Drama

In a synesthesia of classical music, death and sex, ADRIANO finds love in a time of grief.



THE NEWS

Director/Writer: Lorin Terezi | 15-mins. | Spain/Albania | Drama

A newly married woman lives with her in-laws while her husband works in the neighboring country, Greece. One day he discovers a corpse and the whole small town faces in a battle to get coverage on national television.



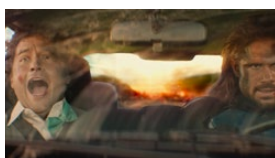
SHORT STOP: PASSPORTS 4 (CONT.)



ALIVE

Director: Jimmy Olsson | 23-mins. | Sweden | Drama

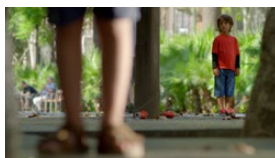
Victoria is in a wheelchair and Ida works as her assistant. When Victoria meets Ida's boyfriend, something happens to her: she also wants closeness and love. Ida helps her make a Tinder profile and quickly finds a match. But is he really who he says he is?



THE SPEED OF TIME

Director/Writer: William J. Stribling | 13-mins. | USA | Drama

Future cop Johnny Killfire must go back in time and team up with his former self in order to stop the TimeBorgs from getting their hands on an app that could break the space-time continuum by delivering pizzas into the past...before they were even ordered.



NOT SUITABLE FOR CHILDREN

Director: Daniel Noblom | 6-mins. | Spain | Comedy

A sad kid whose favourite toy has been broken by someone, or a man who wants vengeance for the brutal murder of an old friend? Everything depends on the point of view...

SHORT FILM PROGRAMS



SHORT STOP: PASSPORTS 5

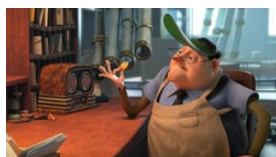
Directors: Various | 108-minutes

Super Channel FUSE: This program will not be broadcast.

Landmark Cinemas 9 City Centre:

Friday, Oct. 9 @ 2pm | Saturday, Oct. 10 @ 12:30pm | Tix: \$5

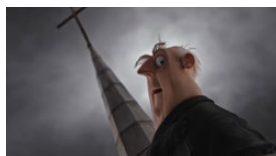
This final installment of our PASSPORTS short film series will not be broadcast on **Super Channel FUSE**. Films today are certainly a diverse lot. Gathered from Canada, Austria, Germany and the USA, exploring themes and stories that weave us all together.



TO GERARD

Director: Taylor Meacham | 7-mins. | USA | Animation

A sprightly elderly man inspires a little girl to follow her dreams through magic.



I, BARNABÉ

Director: Jean-Francois Lévesque | 15-mins. | Canada | Animation

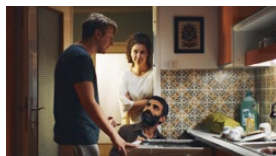
Confronted with doubt and feelings of emptiness, drunk with unhappiness and seeking to drown his sorrow, Barnabé experiences a curious metaphysical visitation; lightning strikes the spire of his church and a mysterious bird appears, forcing him to reconsider his life.



THE GREAT MALAISE

Director: Catherine Lepage | 5-mins. | Canada | Animation

A young woman describes herself, offering a self-portrait in the most favourable light possible, giving us what we want to hear. The visual narrative tells an entirely different story; with heartbreaking power, it reveals the burden of anxiety she bears as a competitive overachiever striving for happiness.



THE WASHING MACHINE

Director: Dominik Hartl | 24-mins. | Austria | Drama

"No guarantee. No delivery." Simon and Lea, a young couple, need to get rid of their broken washing machine. Instead of bringing it to the dump, they decide to sell it online. Hassan replies and actually picks it up. Mission accomplished? Not quite.



SHORT STOP: PASSPORTS 5 (CONT.)



HOPE AND GRACE

Director: Louisa Phung | 13-mins. | Canada | Drama

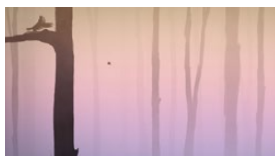
Clever Bird Entertainment Inc. presents Hope and Grace. A short film inspired by true events about a young refugee couple who arrives in Canada after the war in Vietnam.



THANADOULA

Director: Robin McKenna | 6-mins. | Canada | Documentary

When Annie disappears, her younger sister, Natalie, seeks her out in an unconventional way: as a thanadoula, accompanying the dying in their final stages. Between their slow and final breaths, Natalie finds a bridge between life and death and, ultimately, a pathway to her sister.



TRY TO FLY

Directors: Affolter Brothers | 8-mins. | Canada | Animation

When a baby owl is pushed from the nest by her mother, her anxiety and self-doubt triggers an existential crisis as her hypothetical future life flashes before her eyes—all in the time it takes to travel from her branch to the forest floor.



MASEL TOV COCKTAIL

Directors: Arkadij Khaet, Mickey Paatzsch | 30-mins. | Germany | Drama

Ingredients: 1 Jew, 12 Germans, 1 teaspoon of Israel, 1 falafel, 5 Stumbling Stones, a dash of antisemitism. Directions: Put all ingredients into a film, bring to boil and shake vigorously. Then garnish with Klezmer music.

SHORT FILM PROGRAMS



SHORT STOP: QUEER EYE 1

Directors: Various | 108-minutes

Super Channel FUSE: Friday, Oct. 2 @ 8:30pm MST

Landmark Cinemas 9 City Centre:

Monday, Oct. 5 @ 5pm | Tuesday, Oct. 6 @ 4pm | Tix: \$5

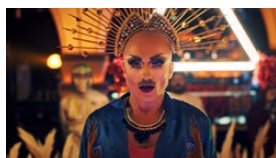
Our Identities. This year, we searched high and low for queer content, that is to say content that reflects various members of our LGBTQIA2S+ community! These shorts help us see how many unique stories come from our queer peers. They're also hilarious, moving, entertaining, and even scary! Enjoy our Queer Shorts!



MY LADY OF THE CAMELLIA

Director: Edouard Montoute | 15-mins. | France | Comedy

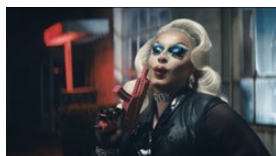
Patrice, a black actor, into his forties, powdered and dressed as a 19th century courtesan comes to the audition organized by the powerful casting director Selenna Meyer. She is looking for the main actress for a new film adaptation of "Camille—Lady Of the Camellias".



FREE FUN

Director: Fehmi Öztürk | 5-mins. | Turkey | Drama

When Kika entered to have fun in the game, she encountered something she never expected. Nothing will be the same anymore.



BEAUTY BOYS

Director: Florent Gouvelou | 18-mins. | France | Dramedy

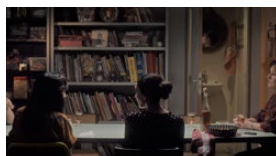
In a small village, Leo, 17 years-old, has a strong taste for make-up. His big brother, Jules, who fears to be laughed at, stands against this passion. On the night of the open stage, Leo shows up in full drag...



S.A.M.

Directors: Eyre & Ely | 16-mins. | UK | Drama

The short film follows two teenage boys (played by Retford and Mencap ambassador George Webster). Both are named Sam, and they meet at the swings each week to escape their dysfunctional home lives, slowly falling in love.



FAIRYOCIOUS

Director: Fabien Ara | 13-mins. | France | Comedy

SIMON: "I want to be a girl, mommy." Alma freezes. She doesn't know how to react: from now on, her 8-year-old son wants to dress up like a fairy to go to school. She asks for help from her neighbors. Soon the whole building is debating on Simon's choice for gender orientation.



SHORT STOP: QUEER EYE (CONT.)



COCKY KING

Director: Aïcha Belkhodja | 9-mins. | Canada | Documentary
Charli Deville is the “king of drag kings”. As she prepares to get on stage, Coco erases her womanly features with makeup and creates Charli. She asks herself about virility and how she feels when she becomes Charli.



THE OFFICE IS MINE

Director: Michael Varrati | 14-mins. | Canada | Drama
When a new hire seemingly threatens his social standing at work, the usually amicable Zac begins to unravel. Fueled by paranoia that he’s being replaced, Zac finds himself propelled on a collision course with the newcomer. As the situation becomes increasingly unpredictable, only one thing is for sure: The office isn’t big enough for both of them.

SHORT FILM PROGRAMS



SHORT STOP: QUEER EYE 2

Directors: Various | 88-minutes

Super Channel FUSE: Sunday, Oct. 4 @ 2pm MST | Tuesday, Oct. 6 @ 5pm MST

Landmark Cinemas 9 City Centre:
Tuesday, Oct. 6 @ 5pm | Tix: \$5

Queer & Questioning. Being queer doesn't always mean you've got everything figured out. This can be a journey that lasts an entire lifetime, and while not all that you're questioning is queer, everything that you question can be looked at through the queer lens. Today's shorts look at some tougher subjects, including trauma and violence directed at queer people, therefore viewer discretion is advised.



CARNIVAL KNOWLEDGE

Director: Alec Brown | 2-mins. | USA | Animation

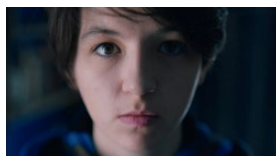
A hand-drawn recount of our after-work trip to the traveling carnival.



OFF SEASON

Director: Celia Bchir | 19-mins. | France | Drama

It's summer. Marion is a lifeguard in a small seaside town. Although discreet and lonely, she meets Elise. But one day, the drowning of a bather reveals to her a buried part of herself.



MY BROTHER IS A MERMAID

Director: Alfie Dale | 20-mins. | UK | Drama

A social realist fairytale about a trans-feminine teenager, as seen through the eyes of their 7 year old brother. Set in a desolate and prejudiced coastal town, the film examines how a child's unconditional love can be a powerful and disruptive force for good.



QUERY

Director: Sophie Kargman | 7-mins. | USA | Comedy

Over the course of a day, Jay and Alex, roommates and best friends, spend their time verbally jousting over whether it's instinct or social norms that drives their heterosexual proclivities. As the day unfolds, barriers slowly fall and the conversation climaxes in a choice that has a profound impact on their evening.



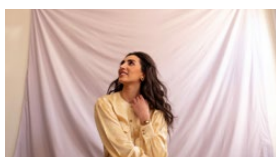
SHORT STOP: QUEER EYE 2 (CONT.)



CHRISHNA OMBWIRI

Director: Claire Doton | 12-mins. | France | Documentary

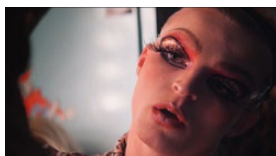
Chrishna became a woman again. As the water goes by, she remembers and tells us. The spirits of the river watch.



ATOMIC LOVE

Director: Imogen McCluskey | 10-mins. | Australia | Dramedy

It's 1988. Recently married Dana helps her eternally-single friend Aleea make a video profile for a dating service ATOMIC LOVE, provoking a confession which forces them to address the nature of their relationship.



QUEENS

Director: Nick Bechman | 18-mins. | UK | Drama

QUEENS is a story about family. Michael (Ian Hart), a quiet man not used to grand gestures of emotion, embarks on an extraordinary journey one evening after work. By following his heart, Michael makes a decision that will change his life forever.

SHORT FILM PROGRAMS



SHORTS FOR SHORTS

Directors: Various | 81-minutes

Super Channel FUSE: Saturday, Oct. 10 @ 1:30pm MST

Landmark Cinemas 9 City Centre:
Saturday, Oct. 10 @ 1:30pm | Tix: \$5

This collection of animated short films are all whimsical little morsels intended for children ages 8+ and all who embrace their inner child. Curated from this year's film submissions, all films in the SHORTS FOR SHORTS programme are in competition for the Best Short Film award which qualifies for OSCAR® consideration. You could be enjoying the next Academy Award winning short film here, folks...



HOT DOG

Directors: Various | 6-mins. | France | Animation

Facing the gate of a fancy property under surveillance, a lonely dog falls in love with a female dog sitting on her balcony at the very end of the garden. Determined and charmed, he needs to do everything possible to reach and seduce her.



BRILLIANT

Director: Sean Pointing | 2-mins. | Australia | Animation

An origin story of sorts, this film shows a young boy's discovery of incredible and dangerous superpowers. But to be truly brilliant, he'll have to accept himself first.



COSMIC FLING

Director: Jonathan Langager | 10-mins. | USA | Animation

Stan is an intergalactic garbage man who lives alone on an asteroid. To feed himself, he harpoons space debris and converts it into nourishment. To feed his soul, he dreams only of love. One day, he spots Beatrice, a fellow astronaut stranded on a passing comet.



DAR(K)WIN PROJECT

Directors: Loris Lamunière, Charles Mercier | 13-mins. | France | Animation

This fictional animal mockumentary places us in a distant imaginary future where life underwater as we know it today has been completely replaced by a new generation of species, made of plastic.



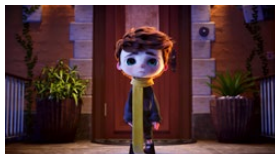
WORLD OF THE FLUFFS

Director: Chaisi Glover | 2-mins. | Alberta | Animation

This fictional animal mockumentary places us in a distant imaginary future where life underwater as we know it today has been completely replaced by a new generation of species, made of plastic.



SHORTS FOR SHORTS (CONT.)

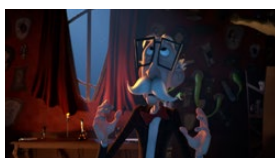


UMBRELLA

Directors: Helena Hilario & Mario Pece | 8-mins. |

Brazil | Animation

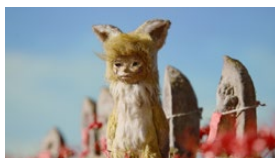
While visiting a home for children, a little girl meets Joseph, a boy whose only dream is to have a yellow umbrella. This unexpected encounter awakens his memories of the past.



A DATE WITH MR. MAPPLETON

Directors: Helena Hilario & Mario Pece | 8-mins. | **Brazil | Animation**

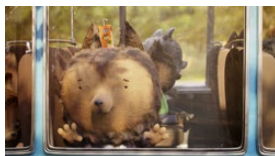
What happens when the fluff that collects in your pocket comes to life? This is the story of a piece of fluff who lives in a glove, and his journey to build a nest for the winter months when he will be evicted from his home.



GON, THE LITTLE FOX

Director: Takeshi Yashiro | 28-mins. | **Japan | Animation**

When Gon, a playful orphaned fox, finds that young Hyoju has lost his mother, he tries to comfort him and make amends for his own earlier mischiefs by secretly bringing small gifts to the boy every day.



TOBI AND THE TURBOBUS

Director: Verena Fels | 8-mins. | **Germany | Animation**

You fly with no seat! That's the rule in the TurboBus. To get one is a hard day job for a young wolf on his turbo-journey to find real friendship.

STUDIO A: SHORT FILM SERIES



STUDIO A: SHORT FILM SERIES



STUDIO A: SHORT FILM SERIES

STUDIO A (Iberta) is a series of four (4) short film programs created by and featuring raw, Alberta talent. Meet filmmakers, actors, writers, directors, grips, gaffers (the list goes on) who work elsewhere, but still call Alberta home, along with the talented creators who play, and live, right here in our own Studio, eh. Q&A in-theatre with visiting filmmakers following each program. Facebook LIVE event following the broadcast on **Super Channel FUSE**. Hosted by EIFF Alumni and award-winning filmmaker—**Damon Kwame Mason**—who's first documentary, *SOUL ON ICE: Past, Present & Future*, won this festival's People's Choice Award for Best Documentary Feature.

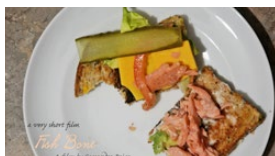
STUDIO A #1: ANOTHER DAY IN THE BIG WORLD

Directors: Various | 62-minutes | Filmmaker Q&A

Super Channel FUSE: Saturday, Oct. 3 @ NOON MST

Landmark Cinemas 9 City Centre:
Saturday, Oct. 3 @ NOON | Tix: \$5

From a quick meditation on death by way of a fish bone to a parking ticket heist master-minded by teenagers, Alberta has lots of stories to tell and acres of unique ways to tell them. Enjoy 'Another Day in the Big World' from our own backyard! Q&A with visiting filmmakers following this program.



FISH BONE

Director: Cassandra Paige | 2-mins. | Edmonton | Comedy
A woman seeks guidance from her sister after swallowing a fish bone.



UP HERE

Director: Julian Domingues | 12-mins. | Edmonton | Drama
In this short film, we see a glimpse into the "struggle years" of a young couple, contrasted with the idealistic time of their first date. They are now out on their own, and through the harsh realities of life, have to redefine how they see a relationship and what it means to be in one.

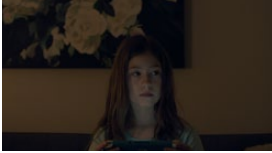


ACCIDENTAL BEACH

Director: Jason Kuchar | 4-mins. | Edmonton | Music Video
A music video about Accidental Beach in Edmonton.



STUDIO A #1 (CONT.)



ONCE UPON A PANDEMIC

Director: Ryan Northcott | 15-mins. | Calgary | Drama

“Once Upon a Pandemic” is the story of a young girl Maddie, self-isolated in her home during a global pandemic without help from her quarantined Mom. With the help of her Dad, Maddie uses her strength and resilience to overcome a heartbreaking twist as only a child can.



SADS

Director: Jamie McRae | 9-mins. | Edmonton | Experimental

An experimental visual exploration of the fragility of life, death, and legacy of individuals. The film explores the slow lingering approach which we face as a species over time, sometimes suddenly while other times slowly. What is beyond our final fate is unknown, however the lasting impressions that we make is what carries our spirits forward.



OPERATION CLEAN SLATE

Director: Jayson Therrien | 21-mins. | Calgary | Comedy

When their summer of freedom is threatened, four teens hatch a plan to break into city hall and destroy their parking violations records.

STUDIO A: SHORT FILM SERIES



STUDIO A #2: PERSPECTIVES

Directors: Various | 40-minutes | Filmmaker Q&A

Super Channel FUSE: Saturday, Oct. 3 @ 2:30pm MST

Landmark Cinemas 9 City Centre:
Saturday, Oct. 3 @ 2:30pm | Tix: \$5

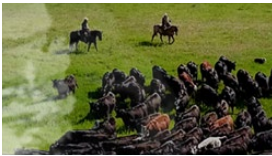
Today's program presents us with four unique points of view. We'll see the work it takes to paint a massive mural in downtown Edmonton, the heart it took to publish that final issue of the Camrose Canadian, and the artistry required to make everything new look old again. Welcome to Studio A: The Documentary Perspective. Q&A with visiting filmmakers following this program.



NIKE: THE GODDESS OF VICTORY

Director: Moh Mahfouz | 4-mins. | Edmonton | Documentary

A woman seeks guidance from her sister after swallowing PichiAvo, a duo of renowned Spanish artists, share their intimate and artistic process on the creation of their mural, Nike: The Goddess of Victory.



GUARDIANS OF THE GRASSLANDS

Directors: Sarah Wray & Ben Wilson | 12-mins. | Edmonton | Documentary

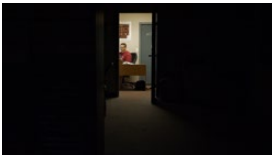
Canada's native grasslands are disappearing at an alarming rate — in fact, they are one of the most endangered ecosystems in the world. This film is a collaboration between dedicated conservationists and local ranchers, which seeks to showcase how cattle continue to create hope on what's left of these iconic landscapes.



RUST BUCKET

Directors: Mo Wynne & Roddy Hyduk | 2-mins. | Edmonton | Documentary

A portrait of an Edmonton-based artist and his unlikely canvas.



THE LAST PAGE

Directors: Hans Olson & Clark Banack | 15-mins. | Edmonton | Documentary

A portrait of a small-town reporter as he prepares for the closing of his newspaper, the Camrose Canadian. This observational documentary is a gentle ode to the dying industry of print journalism. The news isn't always exciting in a place like Camrose, Alberta, but the need for a community to hear its own stories is undeniable.

STUDIO A: SHORT FILM SERIES



STUDIO A #3: TWISTED FATES

Directors: Various | 55-minutes | Filmmaker Q&A

Super Channel FUSE: Saturday, Oct. 3 @ 5pm MST

Landmark Cinemas 9 City Centre:
Saturday, Oct. 3 @ 5pm | Tix: \$5

Today, we've assembled a collection which represents cinematic, Canadian voices in comedy. Everyone can agree that we need a good laugh right about now. Meet a journalist with an obsession for pencil sketches, a server who won't let a Yelp review go down without a fight, a talking dog, and a man who can't stop narrating his life. Bring on the belly laughs! Q&A with visiting filmmakers following this program.



IT'S JUST YOUR MOTHER

Director: Nicholas Carter | 3-mins. | Edmonton | Documentary
The filmmaker's mother is seen and heard in images and sounds made 25 years apart.



A SKETCHY TRUTH

Director: Derek Langer | 8-mins. | Edmonton/Vancouver | Comedy
A young reporter interviews an artist with a unique style but gets more than he bargained for when she offers him the chance to be one of her models.



THE NARRATOR

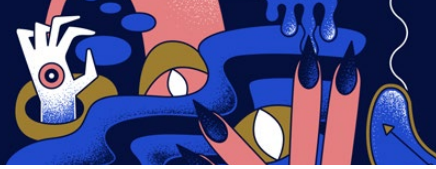
Director: Darren Harmon | 10-mins. | Calgary | Comedy
Phil is afraid of silence. As a result, talking out loud and self-narration has become a way of life for Phil, though not everyone appreciates hearing the inner most thoughts of a random psychiatric patient. What could possibly remedy Phil's fear of silence?



TIPS

Director/Writer: Mercedes Papalia | 8-mins. | Toronto | Comedy
A desperate server confronts her disappointed table, a young couple celebrating their anniversary, after they write a negative review about her service (and hair) online.

STUDIO A: SHORT FILM SERIES



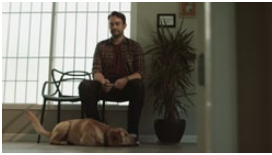
STUDIO A #3 (CONT.)



HYPERNOVA

Director: Tate Young | 13-mins. | **Drama**

A businesswoman struggles to navigate her increasingly alienating world, disconnected from her work, colleagues, and husband. Lost in grief, can she find connection amidst the chaos? A spellbinding, visually surprising drama of modern inner life, told using the expansive metaphors of outer space.



A NEW LEASH ON LIFE

Director: Daniel Jeffery | 12-mins. | **Comedy**

After one too many rage-filled outbursts, a magical talking dog named Basketball must talk his owner, Frank, out of having him put down.



"The Edmonton International Film Festival is one of the circuit's underrated gems. Unpretentious, friendly, inclusive, with Oscar-qualifying cred. I look forward to screening new work online. Thanks for kicking covid in the teeth!"

Carolyn Bennett

Writer/Comic, Short film adjudicator 2017-2019

Author, Please Stand By—Available at Audreys, Amazon, Kindle, and the like.

STUDIO A: SHORT FILM SERIES



STUDIO A #4: SHIFT THAT LENS

Directors: Various | 60-minutes | Filmmaker Q&A

Super Channel FUSE: Saturday, Oct. 3 @ 7:30pm MST

Landmark Cinemas 9 City Centre:
Saturday, Oct. 3 @ 7:30pm | Tix: \$5

For our final package, we wanted to 'shift that lens' and look at some of the more unique ways our filmmakers tell their stories. We're going to get acquainted with a killer virtual assistant, a trio of truck-hunting 'Berta Boys', and a hairdresser with an eye for... well, eyes. We hope you've enjoyed ALL of our STUDIO A programs, and that you've fallen in love with Alberta film as much as we have. Enjoy the shorts! Q&A with visiting filmmakers following this program.



THE MAN FROM THE DINER

Director: Gianna Isabella | 8-mins. | Calgary | Drama

A man's daily routine is interrupted when a mysterious woman shows up at the diner.



ROMI

Director: Robert Cuffley | 10-mins. | Edmonton | Drama

A recently widowed woman is terrorized by her all-knowing digital assistant.



'BERTA BOYS

Director: Kyle Terrence | 20-mins. | Alberta | Comedy

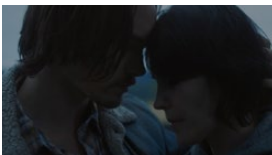
'BERTA BOYS' contemplates the instability of Alberta's hyper masculine identity. In a region whose history and economy is rooted in colonialism, the cowboy mythos, and resource extraction, the landscape itself a primary character in the narrative of identity, and is personified in the film as a sentient truck.



TRIM

Director: Mayumi Yoshida | 5-mins. | Sherwood Park/
Vancouver | Horror

A woman with self-image issues gets more than she paid for at her local salon.



WALKING THE FENCELINE

Director: Jesse Foster | 15-mins. | Calgary | Drama

In an effort to leave their small town lives, two lovers plan their escape.

THE TEAM



THE TEAM



IEFF TEAM

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& CO-PRODUCER

Kerrie Long

FESTIVAL CO-PRODUCER

Sydney Moule

PRODUCTION MANAGER

Kailla MacLellan

PUBLICIST

Paul Mennier

GRAPHICS & DESIGN

Mitch Winnicki

Ray Dak Lam

TECHNICAL DIRECTOR

Ed Little

PROGRAMMING TEAM

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Ross Faulder

Jerry Krepakevich

Kerrie Long

Sydney Moule

Brad Smilanich

LUNCHBOX SHORTS COORDINATOR

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Yonathan Sumamo

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Twitter: @edmfilmfest

FBook: edmontonfilmfest



THE TEAM



THANK-YOU!

Our hearts go out to every individual listed here—you pop our corn! Your energy, your random acts of kindness, your ability to go from absolutely still to whirling dervish in seconds—remarkable!—whatever we need, when we need it, you got it all goin' on. Thank-you for helping create a festival that brings us the world! Tina **Alford**, Dallas **Allegra**, Carolyn **Bennett**, Jim **Bennett**, Jane **Bisbee**, Sandra **Bromley**, Jason **Carter**, Angelina **Cho**, Colin **Christiansen**, Mark **Connolly**, Mike **Davison**, Glenda **Dennis**, Tyton **Dosser**, Bernadine **Dubé**, Carson **Elliott**, Rodney **Ellison**, Sayer **Ellison**, Kara **Flynn**, Lynn 'E' & Ray **Fowler**, Jon **Gann**, Karen **Gill**, Renee **Gobeil**, Pam **Head**, Myrna **Hood**, Todd **James**, Tara **Janssen**, Matt **Jenkins**, Rob **Jennings**, Ryan **Kelly**, Tony **King**, Elliott **Kuss**, Joyce **Labriola**, Keandra **Lucki**, Dexter **MacCalder**, Damon Kwame **Mason**, Bob **McGarvey**, Jesse James **Miller**, Edie & Greg **Miazga**, Gord **Montgomery**, Mike **Morin**, David **Moule**, Tania **Nease**, Johnny **Nielsen**, Cozette **Nguyen**, Katrine **Nielsen**, PIP!, Ashdenne **Pitts**, Rob **Pettigrew**, Lori **Pratt**, Bridget **Ryan**, Henry **Scholz**, Mark **Scholz**, Mike **Sharpe**, Dr. Peter **Shiu**, Devon **Siwicki**, Brad **Smilanich**, Cody Blue **Snider**, Brad **Stromberg**, Shelley **Switzer**, Marielle **Turgeon**, Shannon **Tyler**, Linda **Uren**, Sonia **Varela**, Allison **Voth**, Kristin **Woodford**, Elisa **Zenari** and Violet **Zukowski**.

To OUR FAMILIES and FRIENDS... we could not do this without you. **FACT!** And although we say this every year, it continues to be relevant—we think about you all the time and can't wait to catch up! Thank-you for picking apples, bringing us food, for wiping brains off our shoulders, completing the sentences which we can't find the words for and for telling us that shirt really doesn't go with those shoes. We are the little festival that could. Thank YOU all for your passionate, all-in, ambassadorship and for holding us all accountable as a festival that values inclusiveness, respect and... grace.

THANK YOU to all the filmmakers who granted us permission to unleash their 'cinematic babies' to Edmontonians. And massive, heartfelt, full-body hugs to our passionate **VOLUNTEERS, SPONSORS, FUNDERS** and to **YOU...** for being here, taking the ride with us and for supporting our **Edmonton International Film Festival!**

CONSIDER A CHARITABLE DONATION TO EIFF!

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

HERE'S LOOKIN' AT YOU 2021! OCTOBER 1 to 10.

WATCH EIFF AT HOME





HOW TO: WATCH EIFF AT HOME ON SUPER CHANNEL

This year, EIFF is proud to be presenting our 2020 Program in partnership with Super Channel! We're proud to announce that EIFF will be screening 15 feature-length films and over 20 shorts packages on Super Channel, most of which will be simultaneously screened in theatre! While we have some theatrically exclusive content, we encourage our audience to watch however and wherever they feel most comfortable, and we're very excited to be bringing the festival to YOU in 2020!

How can you make sure you're ready to go on October 1st? We'll give you all the details you need!

In order to watch EIFF on Super Channel you will need:

- A 'screen' such as a television, computer, or tablet
- A 'device' such as a set-top box, 'app', or streaming box e.g. Apple TV, Roku, Fire TV, Chromecast
- A 'subscription' to Super Channel through your cable provider, Amazon Prime Video Channels, or through Apple TV's subscription service.

TO WATCH ON A TELEVISION WITH A SET-TOP BOX (e.g. Shaw, Telus)

You will need to contact your cable provider to set up a subscription to Super Channel if you do not already have one. Most cable providers, including Shaw and Telus, offer a free trial for your first month of Super Channel; make sure to ask what promotions are available to you! Once you've contacted your cable provider and have signed up, Super Channel should become available on your set-top box for viewing traditionally via channels. After the trial, Super Channel is \$10/month, so be sure to keep your eyes peeled for some of their exclusive content!

*This is by far the EASIEST option for subscription, especially if you already have an existing cable package. We **strongly recommend** that you subscribe through your cable provider if that option is available to you; we've included instructions for our streaming-only audience as follows.

TO WATCH ON A TELEVISION WITH A STREAMING BOX

In order to subscribe to Super Channel digitally with a streaming box, you will need: A streaming box such as a Roku, Chromecast, or Apple TV. If you are NOT using an Apple TV, you will need an Amazon Prime Video subscription in order to subscribe to Super Channel digitally, through the Amazon Prime Video Channels portal. Amazon Prime Video is available for nearly all streaming devices, but be sure to double-check that you are able to access Amazon Prime Video on your device. Amazon Prime offers your first month of both Prime Video and Super Channel for free, for those who do not already have Amazon Prime. For those who DO already have Amazon Prime, Super Channel is offered for free for your first month as well. If you **ARE** using an Apple TV, you are able to subscribe directly to Super Channel through the Apple TV Channels portal on your device and will NOT require an Amazon Prime subscription to access. Just search 'Super Channel' to access the subscription page. Super Channel is offered on Apple TV Channels for a one-week free trial upon subscription. After the trial, Super Channel is \$10/month, so be sure to keep your eyes peeled for some of their exclusive content!

WATCH EIFF AT HOME



HOW TO WATCH ON A TABLET DEVICE

In order to subscribe to Super Channel digitally through a tablet device, you will need to determine whether you are using an Apple or Android tablet device.

Apple devices are able to subscribe directly to Super Channel through the AppleTV application. Search 'Super Channel' in the search bar of your AppleTV app to be taken to the subscription page. Subscriptions made through the AppleTV app are also eligible for the one-week free trial.

Android devices will need to subscribe to Amazon Prime and subscribe to Super Channel through the Amazon Prime Video app, in the Amazon Prime Video Channels portal. Please ensure that you have the Amazon Prime Video app installed on your tablet, click through to the Prime Video Channels portal, and subscribe through there! Subscriptions made through the Prime Video app are also eligible for the one-month free trial.

NOW I'VE GOT MY DEVICE SET UP... HOW DO I ACTUALLY WATCH?!

Great question! All EIFF titles will be BROADCAST LIVE on Super Channel. None of our titles are available for 'on-demand' streaming, so you've gotta make sure your eyeballs are in front of your screen! Consult the [EIFF website](#) for films schedule, and make sure you're aware of what time your content is playing.

On your television/set-top box, you'll navigate to *Super Channel FUSE*; this is the channel in which all of our content on Super Channel will be broadcast. Then, sit back, wait for the clock to strike, and enjoy this year's most exciting selection of cinema and short-films!

On your digital device (both streaming boxes and/or tablets), you will navigate to the LIVE feed of Super Channel FUSE. Ensuring that you are watching the LIVE feed is crucial, as content will **NOT be available for on-demand streaming**. Again, consult our schedule of films at www.edmontonfilmfest.com and be sure to give yourself enough time to prepare your devices for viewing!

YOU'VE EXPLAINED ALL OF THIS VERY WELL, BUT I'M STILL CONFUSED...

That's ok, and thank you for the compliment! You can visit www.superchannel.ca/subscribe for more information on how to subscribe, what platforms are available, etc.

Still feeling overwhelmed by it all? We are screening ALL of our feature-length films and short film programs, as well as lots of exclusive theatrical content at Landmark Cinemas 9 City Centre!

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