

10 DAYS | 170 FILMS

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SEPTEMBER 27 –  
OCTOBER 6  
2018

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# TABLE OF CONTENTS

## LIGHT THE BRIDGE

THURSDAY, Sept 27 -- EIFF Opening Night! The High Level Bridge will be lit up in sparkly lights to celebrate the kick-off to our 32nd Edmonton International Film Festival!

## THROUGHOUT THE FESTIVAL Discounts

**Fionn MacCool's:** Flash your Festival Pass or Ticket to Get 10% off your visit PLUS Happy Hour Specials throughout the Festival

**Zenari's:** Bring your EIFF Festival Pass or Admission Ticket and Enjoy 15% off your order!



Greetings .....	5
Box Office .....	11
Opening Night Gala .....	22
Sponsors .....	14
Films (Alphabetical).....	15
Lunchbox Shorts .....	29
Closing Night Gala .....	39
Short Stop Programmes.....	45
Short Stop: Canadiana.....	47
Shorts For Shorts .....	63
Studio A.....	69
EIFF Team.....	75
Index of Films.....	77

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Design by FKA



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## Message from the Minister of Canadian Heritage and Multiculturalism

Welcome to the 2018 Edmonton  
International Film Festival.

In a country as vast and diverse as Canada, the arts bring us together and allow us to celebrate who we are. For more than 30 years, EIFF has championed cinema from Canada and beyond that is challenging, enriching and transformative. Ranked one of the 20 best film festivals in North America, EIFF also gives us a chance to peek behind the curtain and engage with the creative minds behind these works.

As Minister of Canadian Heritage and Multiculturalism, I want to congratulate the organizers and volunteers who have made this festival such a feast for fans of the cinema. Enjoy the films!

The Honourable Pablo Rodriguez



## Message from The Premier of Alberta

On behalf of the Government of Alberta, I am delighted to welcome everyone to the Edmonton International Film Festival.

This celebrated festival provides film lovers an opportunity to enjoy some of the best work from producers, videographers and directors from Edmonton and around the globe. These feature films, shorts, and documentaries will delight audiences and inspire fellow filmmakers and young artists. This world-class event serves as a strong reminder of the dynamic arts and culture scene that is flourishing in our capital city and across Alberta.

My thanks to the Edmonton International Film Festival organizers and volunteers for all your hard work in organizing this year's event. Congratulations to all the filmmakers, performers, artists and actors for bringing your talent to the big screen.

Enjoy the show!

Rachel Notley,  
Premier of Alberta

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Gord Stelmke, Nancy Carlson & Jesse Boyer

Gord Stelmke

Nancy Carlson

Jesse Boyer

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## Message from Honourable Ricardo Miranda, Minister of Culture and Tourism

As the Minister of Culture and Tourism, it is my pleasure to welcome you to the 2018 Edmonton International Film Festival!

Film is an important part of Alberta's cultural landscape, and the Edmonton International Film Festival has become an institution, celebrating celluloid stories and digital dreams. More than 150 films from over 50 countries will be up on the silver screen this year, many for the first time in Edmonton. I hope you get the chance to watch as many as you can, that you get to broaden a horizon you may never have considered before, and that you continue to deepen your love of film.

Congratulations to the Edmonton International Film Festival Society and festival volunteers for organizing another amazing event. Thank you for providing a space for Alberta filmmakers to join those from around the world in sharing their stories, and for being a cornerstone of Alberta's film community.

I wish you all the best for another great film festival!

Ricardo Miranda  
Minister



## Message from His Worship Mayor Don Iveson

On behalf of City Council and the people of Edmonton, welcome to the 32nd annual Edmonton International Film Festival.

Cinema is an immensely powerful medium for storytelling. Films can make us cry, shine a light on injustice, educate us, connect us through shared experience or even make us laugh. The stories told on the big screen have the ability to change who we are and how we see the world. With more than 150 films from over 50 countries, ranging from short to feature-length, dramatic to documentary, comedy to gut-wrenching and studio to independent, the Edmonton International Film Festival has something for each of us to connect with and enjoy.

I thank the Edmonton International Film Festival Society for organizing this annual event. Your commitment to bringing quality films to Edmonton has the power to inspire local filmmakers and enhance our thriving arts and cultural community

Best wishes for an enjoyable festival!

Yours truly,

Don Iveson  
Mayor





# Escape the Ordinary



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**ERIC BIBB**

September 20

**ROSE COUSINS**

September 28

**FRED PENNER & THE CAT'S MEOW BAND**

September 30

**THE BANFF MOUNTAIN FILM FESTIVAL WORLD TOUR**

October 1

**CIRQUE ÉLOIZE SALOON**

presented by DESJARDINS

October 2

**SKERRYVORE**

October 5

**FORTUNATE ONES**

October 6

**PHARIS & JASON ROMERO**

October 19

**WHITEHORSE**

October 20

**KAYLA & MATT HOTTE**

October 23

**RATTLE & STRUM**

October 31

**BIRDS OF CHICAGO**

November 2

**PAUL REDDICK**

November 3

**VITALY An Evening of Wonders**

November 9

**BACK PORCH SWING**

December 6

**TOM JACKSON presents HURON CAROLE**

December 13

**TALES OF A CHARLIE BROWN CHRISTMAS with the JERRY GRANELLI TRIO**

December 15

**JOEY LANDRETH TRIO & ALTAMEDA**

January 18

**CATHY JONES & BRUCE MCCULLOCH**

January 22

**LOUDON WAINWRIGHT III**

January 25

**KINAN AZMEH CITYBAND**

February 9

**MATTHEW GOOD - SOLO ACOUSTIC**

February 15

**WILL STROET presents WILL'S JAMS LIVE**

February 16

**CELTARA**

February 19

**THE ULTIMATE GOLDEN GIRLS EXPERIENCE!**

**THANK YOU FOR BEING A FRIEND**

February 23

**Mermaid Theatre of Nova Scotia presents THE VERY HUNGRY CATERPILLAR & Other E. Carle Favourites**

March 9

**LORRAINE KLAASEN**

March 27

**FIVE ALARM FUNK**

March 29

**LÚNASA**

March 30

**JUDY COLLINS**

April 3

**DAVID FRANCEY**

April 11

**COLLEEN BROWN sings THE JONI MITCHELL SONGBOOK**

April 13

**RUTHIE FOSTER**

May 1

MUSIC • FAMILY • CINEMA • COMEDY • CIRCUS/VARIETY







## Kerrie Long

It is always a highlight of my year to take a few, solitary moments and welcome you to our Edmonton International Film Festival!

As I write, the City is filled with nature's bounty – leaves are popping with vibrant colours, gardens overflow with flowers and vegetables, the final days of summer are upon us. And, like every year, we say to ourselves "Well, we built it. Will they come?"

Please join me in welcoming all of the filmmakers and jurors who have journeyed to our beautiful City – thank-you for making time to be with us! It is also important to thank the EIFFS volunteer Board of Directors – their tireless commitment helps keep this festival rolling. To our fabulous EIFF Team... thank YOU for all that you are and for boldly going down whatever rabbit hole we collectively dream up.

The next 10 days are intended to make you FEEL! We kick it all off with *THE GRIZZLIES* and close with *THE PUSH*. And in between, we will all be rekindling friendships, celebrating Alberta talent, exploring short films (with lunch!) and yes, probably raising a pint or two with the many filmmakers travelling to Edmonton.

Celebrate the magic of the movies and their power to make us feel

**Kerrie Long**  
Festival producer



## Sydney Moule

Edmonton, we are rolling the red carpet out for you!

Now entering our 32nd year here at EIFF, we can't wait to welcome you to join directors, actors and producers from around the world at one of the hottest film festivals on the circuit. The buzz surrounding EIFF has kept us on the Movie Maker Magazine's list of 50 Film Festivals Worth the Entry Fee and a Academy Awards Qualifying Festival for three consecutive years.

This year, we are incredibly proud to boast a record whopping 3000 submissions from around the world. What does that mean for you, our VIP crowd? Besides the fact that the hype of EIFF is spreading worldwide -- and fast -- it means we were able to pick from the absolute best shorts and feature-length films to put together a program I know you are going to love. Be prepared to be astonished and amazed by 163 films from 47 different countries.

And speaking about EIFF taking it worldwide like we have never before – we are thrilled that our jurors to pick the crème de la crème of this year's flicks are from across the globe. Denmark, DC, Toronto – all ready to come check out what the Edmonton International Film Festival has to offer.

So grab your pass and your popcorn for 10-days of filmmaker interaction, remarkable galas and incredible cinema. Edmonton, the spotlight is on you!

**Sydney Moule**  
Festival Co-Producer



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## PROGRAM INFO. IS SUBJECT TO CHANGE.

We say it every year. Last year's screening of **HOW TO TALK TO GIRLS AT PARTIES** is a perfect example. To all of you who were in the audience that night, we humbly apologize. The 'keys' (meaning: password) for the DCP simply would not work. We hope you came back. And we trust that you know we do our EIFF'n best to present you with a positive experience. Sometimes, you just gotta laughaboutit! It's a festival!

**THE MOST UP-TO-DATE EIFF INFORMATION IS AVAILABLE DURING THE FESTIVAL AT LANDMARK CINEMAS 9 IN EDMONTON CITY CENTRE! We also update our website as soon as we are aware of things gone awry.**  
[www.edmontonfilmfest.com](http://www.edmontonfilmfest.com)

## THEATRE VENUES

All EIFF films screen at **Landmark Cinemas 9 City Centre**, located on the 3rd Floor, 10200 - 102 Avenue. The building is fully barrier-free, and accessible. It is in close proximity to the LRT Churchill Station and ETS routes such as the 7, 8 and 15.

**NEW!** We are presenting a FREE! Screening of **SHORTS FOR SHORTS** on THURSDAY, Oct. 4 @ 6pm at the Legislative Assembly Visitor Centre (9820 - 107 Street) as part of their **Thursdays TBD** series.



## BOX OFFICE ONLINE

Advance ticket sales for individual films and short film programmes are online 24/7 at [edmontonfilmfest.com](http://edmontonfilmfest.com).

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## IN PERSON

You can also purchase tickets for individual films at Landmark Cinemas box office and kiosks during the festival. **VIP Festival Passes** and **6-PACK** ticket bundles are available from EIFF staff and volunteers at Landmark Cinemas during the festival until Oct. 5 (based on availability).

### The VIP Festival PASS -- just \$149

Available to purchase at **EIFF Box Office** until October 5 (subject to availability). Includes Opening & Closing Night Galas and Lunchbox Shorts. **VIP Festival Pass** holders pick up tickets to individual films DAY-OF only at the **EIFF Box Office** located in the lobby of Landmark Cinemas 9 City Centre.

### The 6-PACK Ticket Bundle -- just \$75

Spread the movie love! Six tickets to any \$15 EIFF film for the price of five. Includes Lunchbox Shorts. **6-PACK** tickets must be exchanged for a THEATRE ticket - at the **EIFF Box Office** - and for DAY-OF films only.

**Purchased a VIP Festival PASS or a 6-PACK online?** Bring your PayPal receipt and photo i.d. To the EIFF Box Office during the festival (hours as listed) or 30-mins. before your first film screening.

## TICKET PRICING and POLICY

- Opening & Closing Night Gala films include an after-party and are **\$35**.
- No refunds, exchanges or cancellations on any tickets purchaed.
- **RUSH POLICY:** If the screening you'd like to see is sold-out, some tickets may be available at the door due to pass-holders not claiming their tickets. Those tickets will be released 15 minutes before the screening start time, so you can join the Rush Line to purchase one.





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Written & Directed by JOHN CARNEY

Directed by ANN HODGES  
Set & Costume Design by CORY SINCEKES  
Lighting Design by LOUISE GUINAND  
Sound Design by MATTHEW SKOPYK  
Music Direction by STEVEN GREENFIELD

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## BOX OFFICE HOURS

Tickets can only be PURCHASED at **Landmark Cinemas 9 City Centre** or online through our website. **EIFF Box Office** does not handle single ticket SALES. Enter the **PASSHOLDER** line-up to exchange 6-PACK Tickets for a THEATRE Ticket. **EIFF Box Office** sells VIP Festival Passes and 6-PACK Ticket bundles.

THUR	Sept. 27	2pm
FRI	Sept. 28	2pm
SAT-SUN	Sept. 29 & 30	10am
MON-FRI	Oct. 1 to 5	11:30am
SAT	Oct. 6	10:30am

## PARKING

Ugh! Parking anywhere SOUTH of Jasper Avenue after 6pm is FREE.

### \$5 PARKING in WEST PARKADE.

From our Landmark sources... "There is \$5 parking after 5pm in the WEST Parkade only, so please be sure to let your guests know to park in the WEST lot and on event days they will need to say that they are there for a movie (then they will only have to pay the \$5, not the crazy expensive event parking rate)."

**Edmonton City Centre West Parkade** is at 10231 - 103 Street. It is operated by **ADVANCED** Parking until September 30th. On October 1, **INDIGO** takes over this lot and, at the time of writing this, we are told that **INDIGO** will honour this policy.

## ROGERS PLACE EVENTS

Not that they need any advertising... we just think it's helpful to let our audiences know which evenings will have jacked up parking rates.

Sept. 27 at 7pm: Coyotes vs Oilers  
Sept. 28 at 7pm: Oil Kings  
Sept. 29 at 1pm: Flames vs Oilers  
Sept. 30 at 8pm: Paul McCartney  
Oct. 3 at 7pm: Oil Kings

## ABOUT THE FILMS

- All films in non-English languages are subtitled in English
- Films are subject to change. Please check the BIG BOARD at Landmark Cinemas daily for programming changes.
- Festival films do NOT have a 10-min. buffer of film trailers and ads. We encourage you to be in your seat at the times listed.
- The majority of EIFF films screen only once during the festival. Major distributors only allow one screening because of the size of Edmonton's 'arthouse' market. Their words.
- All feature-length films are listed alphabetically.
- Short films are programmed into programmes, or packages. LUNCHBOX SHORTS, for example will be listed under 'L'.
- Films with guests attending are preceded by a short, filmmaker introduction and are followed by an audience Q&A.
- **OPENING Night Gala** is THE GRIZZLIES.
- **CLOSING Night Gala** is THE PUSH.
- The theatres can be chilly. Just sayin'.



# FESTIVAL SPONSORS

Please join us in thanking these a-ma-zing businesses and funding organizations whose generous support make this year's Edmonton International Film Festival possible!

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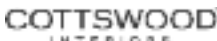
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## STARRING ROLES



## KEY GRIPS



## CRAFT SERVICES:



## MEDIA SPONSORS:



Consider a sponsorship or naming opportunity for your business at next year's EIFF. Our sponsor pitch is available on the EIFF website. Or blast an email to Festival Producer: [kerrie@edmontonfilmfest.com](mailto:kerrie@edmontonfilmfest.com)



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## ANTHROPOCENE: The Human Epoch

Dirs: Jennifer Baichwal, Nicholas de Pencier & Edward Burtynsky | 87-mins. | Canada  
SATURDAY, Sept. 29 @ 4pm | Tix: \$15



### Documentary/Environment. Oh, Canada!

A cinematic meditation on humanity's massive re-engineering of the planet. This is the third film in the directing team's spiritual trilogy which includes *MANUFACTURED LANDSCAPES* (2006) and *WATERMARK* (2013). This film follows the research of an international body of scientists who, after nearly 10 years of research, are arguing that the Holocene Epoch gave way to the Anthropocene Epoch in the mid-twentieth century because of profound and lasting human changes to the Earth. As unforgettable imagery is used to visually intersect art and science, this film manages to satisfy both the basic thirst for visual splendour at the cinema while tackling some of the most complex and reflective ideas that cinema is able to exercise. Who doesn't love when large scale documentaries dip their toe into such grand ideas where our own planet is observed into abstraction? This is what cinema was invented for.

**Language:** English, Russian, Italian, German, Mandarin, Cantonese

**Print Source:** Mongrel Media

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## BALLET NOW

Director: Steven Cantor | 74-mins. | USA  
THURSDAY, Oct. 4 @ 3pm | Tix: \$10



### Documentary/Dance. Indie USA.

*BALLET NOW* provides a rarely seen, unfiltered glimpse into the world of ballet and what it takes to create a one-of-kind dance extravaganza. Featuring New York City Ballet's Prima Ballerina Tiler Peck, who is the first ever woman to be asked to curate The Music Center's famed BalletNOW program, and a diverse cast of world-class dancers from around the globe, the film follows Tiler as she tries to execute her groundbreaking vision of mashing together the worlds of tap, hip-hop, ballet and even clown artistry. Armed with intense athleticism and an innovative approach, Tiler attempts to push boundaries and integrate unexpected elements into performances which will not only delight ballet's devout followers, but also create new fans. Produced by Emmy-winning Elisabeth Moss (*Mad Men*, *The Handmaid's Tale*) and directed by Steven Cantor, this film captures the creative process behind the scenes at the famed Dorothy Chandler Pavilion – bringing dancers, choreographers and styles from all over the world together for three magical nights of performances.

**Language:** English

**Print Source:** Kinoshmth





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## BEL CANTO

Director/Writer: Paul Weitz | 102-mins. | USA  
MONDAY, Oct. 1 @ 9pm | Tix: \$15



**Drama/Opera.** It's a party! And everyone's invited - including famous soprano, Roxane Cross (played by the award-winning Julianne Moore), who travels to South America to perform at the birthday party of wealthy Japanese Mogul, Katsumi Hosokawa (Ken Watanabe). Celebrations are cut short when the party is crashed and all guests are taken hostage by guerrilla rebels, demanding the release of their imprisoned comrades. Cut off from the entire world, their only communication to the outside world is through a Red Cross negotiator. A month long standoff begins where hostages and captors must overcome their differences, in more ways than one, to make it out alive. *BEL CANTO* is based off the international best seller of the same name, written by Ann Patchett and published in 2001. Directed and adapted for screen by Paul Weitz, *BEL CANTO* will mark Weitz's latest film venture, as he continues to receive critical acclaim for his ongoing Golden Globe-winning, series, *Mozart in the Jungle* (2014) and more recently, Golden-Globe Nominee, *Grandma* (2015). He is also known for the two Oscar Nominated films, *American Pie* (1999) and *About a Boy* (2002).

**Language:** English, Spanish  
**Print Source:** Pacific Northwest Pictures

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## BERNADETTE

Director/Writer: John Psathas | 99-mins. | USA  
THURSDAY, Oct. 4 @ 7pm | Tix: \$15



**Drama/Coming of Age. Indie USA.** Summer jobs. Teen angst. Unrequited crushes. Heartache. John Psathas' *BERNADETTE* embraces these timeless themes as awkward protagonist Archie Kinsler (Sam Straley) struggles to earn the affections of the title character, an alluring 17-year-old French lifeguard (Marilyn Bass). The spirit of 80's screwball comedies runs high in this film as hilarious references towards such films as *CADDYSHACK*, *ANIMAL HOUSE*, *GHOSTBUSTERS* and any film in the John Hughes filmography run rampant throughout the adventures that Archie's teenage crush propels him toward. Archie teams up with the local legends to teach him directly and indirectly about love, adulthood, and all the things that books can't teach. Classic tropes of 80's teenage cinema, such as jocks, stoners, nerds and parental figures round out the film through portraying the ever-cinematic ennui of suburban Chicago. True independent spirit and ingenuity is on display in this film as Psathas made this film on a shoestring monetary budget, but with the passion and enthusiasm of a blockbuster film. Contains coarse language & sexual content.

**Guests:** John Psathas  
**Language:** English  
**Print Source:** Analog Productions



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## BETWEEN LAND AND SEA

Dir: Ross Whitaker | 88-mins. | Ireland  
SATURDAY, Sept. 29 @ 11am | Tix: \$15

Encore! SATURDAY, Oct. 6 @ 4pm



**Documentary/Sports. World Cinema.** *BETWEEN LAND AND SEA* charts a year in the life of Lahinch, a surfers' paradise town on the craggy coastline of County Clare. About a decade ago, big-wave surfers discovered the west coast of Ireland. Lahinch's waves are particularly ferocious and bring out the poetic streak in surfers. The film follows a handful of characters. There's Fergal Smith, a hippy-ish ex-pro who got sick of chasing energy drink sponsors and is now having a crack at organic farming. "I'm mad about growing spuds," he says cheerfully. Then there are the guys who run surf schools, whose precarious livelihoods depend on the 10-week summer season not being rained off. This is a thoroughly engaging look at life at land's end, placing viewers inside colossal waves while emotionally connecting them with the athletes who ride them and the bucolic Irish town whose fortunes are at the mercy of the mighty Atlantic.

**Language:** English  
**Print Source:** Ross Whitaker

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## CAPERNAUM

Director/Writer: Nadine Labaki | 120-mins.  
Lebanon/USA  
SUNDAY, Sept. 30 @ 1:30pm | Tix: \$15



**Drama. World Cinema.** In *CAPERNAUM*, we are thrown into the world of, Zain, a twelve year old Beiruti boy, who has sued his parents and had them put on trial for giving him life and ushering him into the poverty, violence and chaos that surrounds his adolescent life. Though not a courtroom drama, the trial of Zain's parents structures the film around the fight for survival in the slums and shanty towns in Lebanon. *CAPERNAUM* exercises Labaki's storytelling prowess through its navigation of the loss of innocence and burgeoning pessimism without losing a childlike sense of escapism and emotionally stirring adventure. The appetite for 'guttersnipe' films which star precocious street kids, such as *THE FLORIDA PROJECT* (2017), *TIGERS ARE NOT AFRAID* (2017), and *BEASTS OF THE SOUTHERN WILD* (2012), is creating a trend in contemporary cinema of casting "non-professional" child actors in major lead roles.

**Language:** Arabic  
**Print Source:** Mongrel Media



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## CLARA

Director/Writer: Akash Sherman | 102-mins.  
Canada  
FRIDAY, Sept. 28 @ 6:30pm | Tix: \$15



**Romance/Science Fiction. Oh Canada!** Isaac Bruno (Patrick J. Adams, *SUITS*) is an astronomer with an obsession for searching the cosmos for signs of life beyond Earth, despite the collapse of his personal life right in front of him. His relentless research of the night sky leads him into the path of unqualified but confident young research assistant named Clara (Troian Bellisario, *PRETTY LITTLE LIARS*). Working together, their efforts ultimately leads Isaac to a shocking and profound scientific discovery, as well as rousing spiritual adventure. Let's give a warm "Welcome home!" to Edmonton's own Akash Sherman.

**Guests:** Akash Sherman  
**Language:** English  
**Print Source:** D Films

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## COLETTE

Director: Wash Westmoreland | 111-mins.  
UK, Hungary, USA  
SATURDAY, Sept. 29 @ 6:30pm | Tix: \$15



**Drama/Biopic.** After marrying a successful Parisian writer known commonly as "Willy" (Dominic West), Sidonie-Gabrielle Colette (Keira Knightley) is transplanted from her childhood home in rural France to the intellectual and artistic splendor of Paris. Soon after, Willy convinces Colette to ghostwrite for him. She pens a semi-autobiographical novel about a witty and brazen country girl named Claudine, sparking a bestseller and a cultural sensation. After its success, Colette and Willy become the talk of Paris and their adventures inspire additional Claudine novels. Colette's fight over creative ownership and gender roles drives her to overcome societal constraints, revolutionizing literature, fashion and sexual expression. Contains mature themes & sexual content.

**Language:** English and French  
**Print Source:** Elevation Pictures



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## CONSTRUCTING ALBERT

Directors: Laura Collado & Jim Loomis  
82-mins. | USA  
FRIDAY, Sept. 28 @ 3pm | Tix: \$15

**Encore! TUESDAY, Oct. 2 @ 3:15pm**



**Documentary/Food.** *CONSTRUCTING ALBERT* is a film that provides an observational look at the inner workings of the restaurant industry. Ferran and Albert Adrià, two brothers from a poor suburb of Barcelona, gave birth to the most important revolution in culinary history. At fifteen-years old, Albert reluctantly started working with his older brother at his restaurant, the famous **elBulli**. Albert soon found cuisine to be an art he could express himself through. Living in the shadow of his brother, Ferran, the only recognition Albert has achieved is the title of the most underrated chef in the world. Decades later, and two years after the closure of **elBulli**, Albert is set to launch five new restaurants at once in a creative venture to bring Barcelona's crumbling theatre district back to life. Through this, Albert hopes to finally escape from behind the shadow of Ferran and **elBulli** and build himself as one of the greats.

**Language:** Spanish

**Print Source:** Juno Films

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## DOGMAN

Director: Matteo Garrone | 102-mins.  
Italy/France  
FRIDAY, Oct. 5 @ 9pm | Tix: \$15



**Drama/Thriller. World Cinema.** The greatest mob films tackle the inextricably intertwined forces of civility and savagery. This cinematic balancing act is demonstrated in the rousing *DOGMAN* by Italian director Matteo Garrone. *DOGMAN* is a compelling opera of beta-male criminal martyrdom, inspired by true events. It's a film which returns this filmmaker to the realist mob world of his 2008 film, *GOMORRAH*, but goes further in explaining the toxic emotional inadequacy of gangsterism. Starring Marcello Fonte as a Roman dog coiffeur, whose character becomes tested when faced with the brutal and conniving nature of his partner in crime and former boxer Simoncino (Edoardo Gero). Marcello, who deals cocaine as a side-gig because grooming oversized dogs doesn't necessarily pay the bills, is pushed to an unexpected act of vengeance. This tense, tragic and at times brutal film is a must see for those who relish in the ingenuity and originality of European art-house cinema. *Contains violence & coarse language.*

**Language:** Italian

**Print Source:** Mongrel Media



## ChefGail Fund

**Gail Hall** was an inspiration in the local food community. A chef, educator, media personality, and culinary tour leader, she supported and promoted healthy eating, local food producers and simple cooking skills.

The **ChefGail Fund** was created under the auspices of the Edmonton Community Foundation to enhance the quality of life for those living in the Greater Edmonton area by supporting opportunities and/or programs that promote nutrition, wellness, healthy eating, and/or the development of cooking skills in young chefs.

For more information about the ChefGail Fund, or to make a supportive contribution, contact Jon Hall at (780) 695-0383 or by e-mail, [jon@q32.ca](mailto:jon@q32.ca)

Watch for *Maps, Markets, and Matzo Ball Soup: the inspiring life of ChefGail Hall*, available this fall at local bookstores and retailers.



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## THE EVOLUTION OF EIFF:

**1986.** Jan Miller launched Edmonton's *LOCAL HEROES* - an annual, multi-day film festival that showcased Canadian, international and local cinema in February. Generously supported by the National Screen Institute (NSI), the festival was instrumental in launching the careers of a handful of Canadian filmmakers.

**1999.** The NSI gives notice that they will be moving *LOCAL HEROES* to Winnipeg. A group of passionate filmmakers and industry professionals launch a grassroots campaign to continue the tradition of an annual celebration of cinema in Edmonton. They apply for status as the Edmonton International Film Festival Society.

**2002.** The final year with the NSI and the first year as Edmonton International Film Festival.

**2003.** The EIFFS Board of Directors moves the festival from February to September, placing it within the existing Canadian film festival circuit, which goes like this: TIFF, Atlantic Film Festival (Halifax), Cinéfest (Sudbury), CIFF, EIFF and VIFF.

**TODAY.** By 2003 all of the NSI employees and contractors had moved on. With a new brand, a new time of year and a team of people who knew a lot about making films (but very little about producing a festival), EIFF has soldiered on -- as EIFF -- for the past 15 years. So how old are we really? You decide.

## FROM THE WILD

Director: Kevin Kossowan | 90-mins. | Canada  
FRIDAY, Sept. 28 @ 6pm | Tix: \$15



**Documentary/Food. Oh, Canada!** *FROM THE WILD* is a James Beard Foundation Award nominated web series created and produced by Kevin Kossowan, documenting his journey exploring the wild foods of Canada. This 90-minute special EIFF release will travel through director selected highlights from the very first episode, closing with the entirety of the season finale of season 4. Chefs and wild food experts explore the culinary possibilities of seaweeds, bivalves, trout, whitetail deer, moose, elk, waterfowl, wild fungi, fruits, and plants. The entire series is available via [www.fromthewild.ca](http://www.fromthewild.ca).

The presentation was inspired by a Jon Hall idea to combine Gail Hall's love for food with her passion for film, and EIFF in particular -- as a celebration of Gail's legacy and to inspire future chefs.

Thank-you, Jon, Kevin Kossowan and RGE RD!

**Language:** English

**Print Source:** Kevin Kossowan



## GIANT LITTLE ONES

Director: Keith Behrman | 97-mins. | Canada  
TUESDAY, Oct. 2 @ 9pm | Tix: \$15



**Drama. Oh, Canada!** In the latest from Canadian director Keith Behrman, Kyle MacLachlan and Maria Bello star as divorced parents whose teenage son, Franky (Josh Wiggins), must face immense, personal upheaval after an unexpected incident at a party. Prior to this life-changing event, his father (Kyle MacLachlan) left his mother (Maria Bello) for a man. Franky is left embarrassed, confused, and feeling like he has to decide his sexuality right away to avoid the disruption he blames his father for. Determined to hide his uncertainty from his best friend and his girlfriend, Franky doesn't realize he's not the only one who doesn't know where he stands. *GIANT LITTLE ONES'* sensitive handling of the point in adolescence when freedom is both intoxicating and terrifying (and feelings are both melancholic and erotic) is expertly practiced as Franky and his peers are forced to decide what kind of people they want to be.

**Language:** English

**Print Source:** Mongrel Media

## THE GRIZZLIES

Director: Miranda de Pencier | 102-mins.  
Canada  
THURSDAY, Sept. 27 @ 6:30pm | Tix: \$35



### OPENING NIGHT GALA!

**6:30pm : THE GRIZZLIES** film at Landmark  
Cinemas 9 City Centre

**9pm:** After-Party at **BUCO Pizzeria + Vino Bar** in EPCOR Tower (cash bar + complimentary nibbles)

**Drama/Biography. Oh Canada!** Based on the true story of a group of Inuit students in the small town of Kugluktuk. Suffering from widespread drug use, alcohol abuse, domestic violence and one of the highest teen suicide rates in the world, this community is periled by the legacy of colonialism. Enter: Russ Sheppard. Yet another seemingly ignorant, unprepared white rookie teacher, who arrives from the South on a one-year teaching contract. With much to learn, Russ introduces his class to the sport of lacrosse in an effort to help lift the dangerous fog of trauma existing in his students. While initially resistant, the students gradually come together to embrace the sport, form Team Grizzlies, and find inspiration to make shifts in their own lives.

**Guests:** Miranda de Pencier, Ricky Lee Marty-Pahtaykan (Actor) & Russ Sheppard

**Language:** English, Inuktitut

**Print Source:** Mongrel Media





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## THE GUILTY

Director: Gustav Möller | 85-mins.  
Denmark  
SATURDAY, Sept. 29 @ 7pm | Tix: \$15



**Thriller. World Cinema.** Asger Holm, a Danish Police officer, removed from active duty; stuck working mundane Emergency Dispatch shifts, his night appears to be uneventful until he receives a desperate call for help. Holm is suddenly thrown into what may be the last few moments of his caller's life, and must beat the clock to track the caller before it's too late. Little by little, through each separate call, we learn that Holm may not be the hero we thought, the truth about him and the emergency is brought to light. Shot in single-location, with minimal cast, and clocking in at 85 minutes, Gustav Möller's, *THE GUILTY*, is a small film... literally. Don't let that fool you though, this Danish thriller creates an entire world within the confinement of its four walls.

**Language:** Danish  
**Print Source:** Mongrel Media

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## THE HEAT: A KITCHEN (R)EVOLUTION

Director: Maya Gallus | 71-mins. | Canada  
FRIDAY, October 5 @ 3:15pm | Tix: \$10



### **Documentary/Food. Oh, Canada!**

Restaurant kitchens are a pressurized stew of brutal hours, high stress and sleep deprivation. Acting out goes with the territory and anyone lower on the totem pole is fair game. But the familiar macho posturing of celebrity chefs has reached a tipping point. Now with an influx of women at the helm of restaurants, and a younger generation unwilling to submit to the brutal conditions once considered the norm, the rules of "kitchen culture" as we know it are being rewritten.

*THE HEAT* takes viewers behind-the-scenes to meet pioneers who broke through the glass ceiling, including Michelin-starred chefs Anne-Sophie Pic (AKA the "Queen of French Cuisine") of *Maison Pic* in Valence, France; beloved UK star Angela Hartnett (and Gordon Ramsay's former protégé) of *Murano*; and award-winning New York chef Anita Lo (who closes her iconic New York restaurant *Annisa* after 17 years).

**Language:** English, French  
**Print Source:** Kinoshmith



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## HEAVY TRIP

Directors: Juuso Laatio & Jukka Vidgren  
92-mins. | Finland & Norway  
SATURDAY, Oct. 6 @ 1:30pm | Tix: \$15



**Dark Comedy/Cult Cinema. World Cinema.** In this offbeat comedy directed by Finnish directors Juuso Laatio and Jukka Vidgren, Turo (Johannes Holopainen) is stuck in a small village where the best thing in his life is being the lead vocalist for the amateur metal band 'Impaled Rektum'. The only problem? He and his bandmates have practiced for 12 years without playing a single gig. The guys get a surprise visitor from Norway—the promoter for a huge music festival—and decide it's now or never to fulfill their heavy metal dreams. They steal a van, a corpse, and even a new drummer as their situation gets madder and madder as they attempt to reach their gig. This bonafide crowd-pleaser has cartoonish laughs and ludicrous sense of escalation, the likes of which only a metal band named 'Impaled Rektum' could deliver.

**Language:** Finnish, English, Norwegian  
**Print Source:** Doppelgänger Releasing

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## HUMMINGBIRD PROJECT, THE

Director: Kim Nguyen | 111-mins. | Canada & Belgium  
THURSDAY, Oct. 4 @ 9pm | Tix: \$15



**Drama/Thriller. Oh, Canada!** In the hopes of striking it rich, two scheming cousins (Jesse Eisenberg and Alexander Skarsgård) try to build a thousand-mile-long, four-inch-wide tunnel from Kansas to New Jersey that will give them a one-millisecond edge on transactions at the New York Stock Exchange. Determined to escape the proletariat, Anton and Vinnie work hand in hand to lay high-speed fiber optic cable from Kansas City to New York, but nothing is easy for this pair as they, and everyone around them, falls into the madness of this newest venture. Premiering earlier this September at TIFF, Canadian and Academy-Award winning director, Kim Nguyen, gives audiences his best with *THE HUMMINGBIRD PROJECT*.

**Language:** English  
**Print Source:** Elevation Pictures



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## I AM NOT A WITCH

Director/Writer: Rungano Nyoni | 93-mins.  
UK/France

MONDAY, Oct. 1 @ 4:30pm | Tix: \$15

**Encore! WEDNESDAY, Oct. 3 @ 6:30pm**



### **Drama/Dark Comedy. World Cinema.**

Zambian-Welsh director and screenwriter Rungano Nyoni blends gender with superstition in the dark comedy *I AM NOT A WITCH*. Traditional beliefs and modern culture are contradicted and intertwined amongst the beautifully stark landscapes of Zambia. After a minor incident in her village, 9-year-old Shula is exiled to a travelling witch camp where she is told that if she tries to escape she will be transformed into a goat. As she navigates through her new life, she must decide between accepting her fate or risking the consequences of seeking freedom. The title alone suggests the incredible willpower and resoluteness of our hero protagonist, Shula, who carries the film with precocious charisma. This dark comedy shines bright, with lightheartedness, and lovability ingrained within its depiction of a culture where witchcraft practices are cultivated.

**Language:** English, Nyanja

**Print Source:** Kinology

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## INCARCERATED RHYTHM

Director/Producer: Indrani Kopal | 80-mins.  
USA

MONDAY, Oct. 1 @ 3:15pm | Tix: \$10



### **Documentary/Dance. Indie USA.**

Inside her modest dance studio in upstate New York it is practice as usual. Susan Slotnick is preparing for a monumental work of her lifetime, "Welcome to the World". For the first time, she will be bringing two groups of dancers from sharply contrasting demographics onto the stage. One company is made up of over a dozen teenage high school students. The other group is a men's dance company that was formed in the Woodbourne Correctional Facility. When the community hears about her plan to have formerly incarcerated men dance with young females, the project quickly becomes scrutinized. In spite of their obvious differences in race, age, and background, we watch the two groups share something that shines through in rehearsal and on stage – a love of modern dance and a commitment to mutual respect between peoples of all kinds. *Contains coarse language.*

**Language:** English

**Print Source:** Indrani Kopal



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## KNOCK ME UP, KNOCK ME DOWN

Director: Mario Azzopardi | 89-mins. | Malta  
SUNDAY, Sept. 30 @ 6:30pm | Tix: \$15



**Dark Comedy. World Cinema.** Four teenage school girls from four separate dysfunctional families cope with a way of life designed to alienate them from any real sense of social responsibility, replacing it with a perverse sense of instant entitled gratification. The serious lack of parenting skills displayed by their parents, exacerbate the girls' floundering attempts at relevance, forcing them to retreat into meaningless and oblivious acts of petty rebellion. They dare each other to break rules, just to spite their parents, teachers and authority in general. At the outset it all seems terribly exciting and fun, as they blindly and recklessly tamper with social taboos and established improprieties. Then. They decide to get themselves pregnant. All of them. Changing their lives permanently and, hopefully, making them that much wiser. It's sad and pathetic and silly all at the same time. *Sexual content and coarse language.*

**Language:** Maltese

**Print Source:** Valletta 2018

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## KREUZBERG

Director/Writer: Carl Bessai | 90-mins.  
Canada/Germany  
SUNDAY, Sept. 30 @ 6pm | Tix: \$15



**Drama/Immigration. Oh, Canada!**

Jasmine runs the Café Kotti in central Kreuzberg in the heart of Berlin with her East German father, Werner, and her Turkish step-mother, Lila. The café has always been an open door for immigrants and political activists who are dead set against the gentrification they see in the neighborhood. For some people, the arrival of the latest wave of Syrian immigrants is also an unappealing prospect. *KREUZBERG* explores the immigrant experience, gentrification, and the way love can bind us. And pull us apart. In Director/Writer Carl Bessai's words, this film is 'A re-imagined *Romeo and Juliet* in a globalized world.' *Contains coarse language & violence.*

**Guests:** Carl Bessai

**Language:** German

**Print Source:** Raven West Films



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## LAKE SHORE DRIVE

Director: Shreela Chakrabarty | 84-mins.  
USA/Canada  
SUNDAY, Sept. 30 @ 4pm | Tix: \$15



**Drama. Oh, Canada!** Hot off the heels of their Canadian box office hit, *ROCK PAPER DICE ENTER*, filmmaking duo Shreela Chakrabarty and Kash Gauni present their latest feature, *LAKE SHORE DRIVE*. This contemplative drama tells the story of Rohan Fernandez (Gauni), a rogue trader, who finds a new lease on post-prison life with the help of Alice Brinkley, his social worker and Linda, his dog. It's a thoughtful, universal love story inspired by a real incident. Filmed in Chicago by Wes Miron, Director of Photography.

**Guests:** Shreela Chakrabarty & Kash Gauni  
(Producer/Writer)

**Language:** English

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## LoST

Director: Hakan Sahin | 84-mins. | Canada  
SATURDAY, Oct. 6 @ 2pm | Tix: \$15



**Drama/Comedy. Oh, Canada!** Comprised of three intertwining stories about a boy, a young man and a middle-aged father, this film portrays life in a remote hamlet set in the middle of an oilfield in a far-flung corner of Northern Alberta. As these characters confront the rituals of life in a place cut off from modern world, the three stories eventually converge at a cabin deep in the woods where an old man happens to be. Like putting together the pieces of a broken mirror, his story completes the other stories and in the process reveal something much more than its parts - that of a single character existing beyond constraints of time where the past, present and the future co-exist to show the arch of a human life. *Contains coarse language.*

**Guests:** Hakan Sahin (Director)

**Language:** English





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## LUNCHBOX SHORTS

Monday thru Friday during the festival (October 1 to 5), we present five (5) unique short film packages curated from thousands of film submissions. Each programme begins at 12:10pm and runs about 45-mins. in length, giving you just enough time to get back to your desk. Lunch consists of a sandwich/wrap and something sweet. Vegetarian options are limited. If you are VEGAN we recommend you bring your own lunch. To help offset costs to EIFF, we encourage audiences to BRING YOUR OWN WATER (BYOW).

### LUNCHBOX SHORTS Monday

MONDAY, Oct. 1 @ 12:10pm | 48-mins. | Tix: \$15



#### THE HOOPOE AND THE OWLS

Dir: Narges Haghghat | 4-mins. | Islamic Republic of Iran | Animation  
An adaptation of an old Iranian story about a hoopoe who goes along with what a group of owls say in order to survive.



#### THE AVOCADO

Dir: Darwin Serink | 11-mins. | USA | Drama  
After several unsuccessful attempts, Raul finally gets the courage to ask his co-worker, Rosa, out on a date. She says yes. But when the day arrives, Raul's life is changed forever.



#### TWO PUDDLES

Dir: Timothy Keeling | 6-mins. | UK | Drama  
When a family encounters two radically unusual puddles on a woodland retreat, unspoken tensions finally surface.



#### SACRED HAIR

Dir: Mario Morin | 13-mins. | Canada | Drama  
A fortuitous life changing encounter between a young ill boy and a Muslim woman in a Montreal park.



#### ONE CAMBODIAN FAMILY PLEASE FOR MY PLEASURE

Dir: Anna Martemucci | 14-mins. | USA | Drama  
 Fargo, North Dakota, 1981: Hanka, a profoundly lonely refugee from Czechoslovakia, begs an organization to send a Cambodian refugee family so that she may help to resettle them in the "dreamland" that is midwestern Reagan-era America.





## LUNCHBOX SHORTS Tuesday

TUESDAY, Oct. 2 @ 12:10pm | 50-mins. | Tix: \$15



### CREATURE FROM THE LAKE

Dir: Various | 5-mins. | France | Comedy

In the 80s, a manly and experienced monster hunter hero of a low-budget TV show, followed by his fat cowardly camerawoman go to a remote lake on the night of a full moon, when mysterious disappearances tend to occur...



### MILK

Dir: Daria Vlasova | 15-mins. | Russian Federation | Drama

The perfect family discovers a cow in the kitchen of their 14th floor apartment. Seriously!



### TROPHY HUNT

Di: David Zinck | 12-mins. | Denmark | Drama

An amateur hunter is challenged to serve a self-shot dinner for his hunting club, but becomes obsessed when he spots a moose in the Danish woods. In his hunt for the ultimate trophy, he is forced to choose between friendship and glory



### DR. MANTIS

Dir: Brandon Mikolaski | 3-mins. | USA | Animation

Dr. Mantis is a practicing psychotherapist but a full time praying mantis. Fred is a transitioning caterpillar who bugs her. So much so that, this time, Dr. Mantis made Fred pay in advance.



### MANSPREADING

Dir: Abdelatif Hwidar | 8-mins. | Spain | Drama

One hundred and sixteen seats, a crowded subway, a long distance to travel. And there's always that one dude who takes up two seats.



### FIVE STAR FOUAD

Dir: Ollie Wolf | 8-mins. | UK | Comedy

What if you robbed a bank and booked an uber as the getaway car? Gary, a bumbling robber just did. And through the sage advice of his driver Fouad he catches a glimpse of a more positive way to live.



## LUNCHBOX SHORTS Wednesday

WEDNESDAY, Oct. 3 @ 12:10pm | 50-mins. | Tix: \$15



### ATTACK OF THE POTATO CLOCK

Dir: Victoria Lopez, Ji young Na | 3-mins. | USA | Dark Comedy  
Set in an 80's elementary school, our film tells the story about a mutated potato clock that rises from death to exact revenge on the cafeteria's lunch lady, who is chopping his mates,



### MARCH FOOL

Dirs: Pierre-Marc Drouin, Simon Lamarre-Ledoux | 14-mins. | Canada | Dark Comedy  
Struggling with depression, Louis is dragging himself out to his despicable brother's birthday party with his despicable sister. When he finds out that they are planning to punk him, Louis, well, goes off the rails a wee bit.



### ON THE LINE

Dir: Sonny Atkins | 13-mins. | Canada | Drama  
After being tipped off about the imminent arrival of a food critic, young chef Ryan, and his obnoxious French mentor, Julien, are thrown into an epic tug-of-war for kitchen supremacy



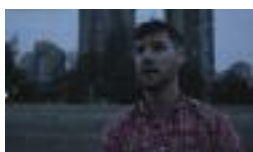
### TASTEFUL

Dir: Morr Meroz | 3-mins. | USA | Animation  
A not-so-friendly competition between two food vendors quickly turns violent, as the dishes they serve get less and less Kosher.



### HOLD THE NIGHT

Dir: Kieran Wheeler | 7-mins. | USA | Drama  
Two survivors of a mysterious event face the awful truth that they need more than love to keep going



### PRAWN

Dir: Andrew Gillingham | 10-mins. | Canada | Comedy  
A sensitive waiter in a toxic work environment becomes upset when he finds out the dinner special is 'prawns burned alive on a fire grill.' He decides to free the prawns and in doing so, liberates himself.



## LUNCHBOX SHORTS Thursday

THURSDAY, Oct. 4 @ 12:10pm | 45-mins. | Tix: \$15



### WILD WOMAN

Dir: Vanessa Sweet | 4-mins. | USA | Animation

Wild Woman is an animated poem to mankind which invokes current world issues such as drone-strikes and religious persecution in a plea for empathy. Scenes transform and melt as the animator also explores her personal struggle of becoming a mother and identifying as such in our current social and political climate.



### GOOD MORNING

Dir: Elaine Mongeon | 12-mins. | USA | Drama

A young woman and her father adapt to terrifying challenges they never expected



### SEVEN

Dir: James Morgan | 11-mins. | UK | Drama

Yohana, a teenage girl from a remote community in the Norwegian Arctic must decide the fate of the oil worker who has killed her father. In just seven seconds.



### EXIT STRATEGY

Dir: Travis Bible | 15-mins. | USA | Time Travel

A man in a time loop must work with his brother to prevent a catastrophic fire.



### POP

Dir: Caden Douglas | 8-mins. | USA | Comedy

Carol has to face the one thing she fears the most. It lies in wait behind a mysterious door at the end of the hall. Can she face her fear, go through the door, and burst through her crippling phobia. Fear. Put a pin in it.



## LUNCHBOX SHORTS Friday

FRIDAY, Oct. 5 @ 12:10pm | 45-mins. | Tix: \$15



### UNEXPECTED DISCOVERIES

Dir: James Mabery | 2-mins. | USA | Animation

A young fellow finds himself stumbling upon an ordinary flashlight that allows him to explore other places. Unexpected Discoveries reminds us to always be present. You never know what is around the corner or what is directly in front of you.



### A SWEDISH CLASSIC

Dir: Måns Berthas | 8-mins. | Sweden | Dark Comedy

A woman in a tattered wedding gown finds her husband in the crashed car nearby. In the wrecked interior, they start to talk about their relationship, which soon seems to be as demolished as their Saab



### PHONE DUTY

Dir: Lenar Kamalov | 8-mins. | Russian Federation | Drama/War

A Donbass rebel fighter with a nom de guerre Cat is ordered to sit on phone duty, but it's not as easy as it may seem.



### TIME TRAVELLER

Dir: Sam Kenny | 12-mins. | Ireland | Family

A 'Back To The Future'-obsessed traveller boy strives to finish building his own DeLorean replica before his family are evicted from their halting site.



### JOINT CUSTODY

Dir: Carlus Fábrega | 6-mins. | Spain | Comedy

Carlos and Carmen meet to exchange their dear Pablito, whose custody they share. Carlos hasn't gotten over the breakup yet, and he tries to use Pablo to reconnect with Carmen.



### ARE WE GOOD PARENTS?

Dir: Bola Ogun | 9-mins. | USA | Comedy

When Lauren and Bill's 14-year-old daughter says she's going to her first dance with her classmate Ryan, they question their preconceived notions of her sexuality and their openness as parents.

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## MARIA BY CALLAS

Director: Tom Volf | 112-mins. | France  
MONDAY, Oct. 1 @ 6:45pm | Tix: \$15

Encore! THURSDAY, Oct. 4 @ 4:45pm



### Documentary/Opera. World Cinema.

Canadian premiere? Forty years after her death, the most famous opera singer ever tells her own story – in her own words. This documentary excels in the craft of footage assembly – unseen photographs, personal Super 8 films, private live recordings, intimate letters and rare archival footage which has been restored – all brilliantly edited together to capture the unique life of one the best opera singers of all time. Audiences can discover, or rediscover, the great artist whose vocal perfection is matched only by her own beauty and lavish lifestyle. This documentary features images from titans of popular culture during Callas' life from 1923 to 1977, such as Marilyn Monroe, Alain Delon, Yves Saint-Laurent, John F. Kennedy, Luchino Visconti, Winston Churchill, Grace Kelly and Liz Taylor, which signal the opulent and visually extravagant world Callas surrounded herself with.

**Language:** French & Italian

**Print Source:** MK2/Mile End

## MATANGI / MAYA / M.I.A.

Director: Steve Loveridge | 96-mins. | USA/UK  
FRIDAY, Sept. 28 @ 9:15pm | Tix: \$15



**Documentary/Music/Biography.** Drawn from a cache of personal video recordings from the past 22 years, director Steve Loveridge's Sundance award winning *MATANGI / MAYA / M.I.A.* is a startlingly personal profile of the critically acclaimed artist, chronicling her remarkable journey from refugee immigrant to pop star. As a daughter of the founder of Sri Lanka's armed Tamil resistance, she hid from the government in the face of a vicious and bloody civil war. Her story continues to her life within an immigrant family in the U.K. where she flourished creatively and began to mold her stage persona that took a major step onto the global stage. Her musical identity was created from a mash-up that pulled from every corner of her journey; a sonic sketchbook that blended Tamil politics, art school punk, hip-hop beats and the unwavering, ultra-confident voice of a burgeoning multicultural youth. *Contains violence and coarse language.*

"This is not a normal pop documentary, because M.I.A. is not a normal pop star." *The Atlantic*

**Language:** English

**Print Source:** Elevation



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## MIRAI

Director: Mamoru Hosoda | 100-mins.  
Japan  
SATURDAY, Oct. 6 @ 11am | Tix: \$15



**Animé/Family.** *MIRAI* is the newest feature from animation master and auteur, Mamoru Hosoda, who brought audiences the much loved tales of *The Boy and The Beast* (2015), *Wolf Children* (2012) and *The Girl Who Leapt Through Time* (2006). Four year-old Kun finds his role in his family has changed due to the arrival of his newborn sister. Unsure of how to fit into these new dynamics, Kun steps into a magical gateway found in his parent's garden, which propels him through time using surreal hallucinatory visitations from family members: past, present and future. These visitations define for Kun what it means to be a family and, most importantly, what it means to be a big brother. The light-heartedness and fantastical display of Hosoda's most personal film yet is contrasted with the realistic idealisms of family, legacy and the joys and stresses of parenthood. *MIRAI* reminds us all that the little things make a family special. Cannes Director Fortnight World Premier.

**Language:** Japanese  
**Print Source:** MK2/Mile End

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## MOTHER'S HEAD

Director: Edouard Salier | 90-mins.  
France/Cuba  
WEDNESDAY, Oct. 3 @ 9pm | Tix: \$15



**Comedy/Crime/Action. World Cinema.** Clifton Collins Jr. plays JOHN, an ordinary American guy who receives word that his estranged mother has passed away in her home country of Cuba. On his arrival, the straight-laced John is a fish out of water, discovering that his mother was mixed up with a motley crew of criminals. *MOTHER'S HEAD* is a suspenseful thriller, blending surreal and comedic elements to create an unexpected story set against the dreamy and vibrant backdrop of Cuba. John's descent into the Cuban underbelly is riveting and the opening scene alone is worth the ticket price. It's like a Cuban Coen Brothers movie!  
*Contains violence and coarse language.*

**Language:** Spanish  
**Print Source:** Iconoclast Content





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## NECESSARY EVIL

Director: Christopher Donaldson | 53-mins.  
Canada  
FRIDAY, Sept. 28 @ 8:30pm | Tix: \$15



**Drama/Thriller. Oh, Canada. World Premiere!** Welcome to Hell LLP. Where the devils and demons work to spread evil throughout the world. Immersed in a morass of expensive but ill-fitting suits, unproductive meetings that stretch on for hours, synergistic ideations that target performance measures on a go-forward basis, and floor after floor after floor of cubicles, it truly is, corporate hell. The story centers around Azmodeus (Randy Brososky). He is a cubicle-bound drone in a sea of cubicle-bound drones. One day, a phone call changes everything, as he is summoned to the top office to discover that Lucifer has retired, and has selected Az to replace him as CEO of Hell LLP. In trying to learn the ropes, Az finds out that he is vastly unprepared for this role, which comes with new, powerful enemies, limited resources, and a threat to the very fabric of Hell that he must solve.

**Guests:** Randy Brososky (Writer/Star), Mark Meer (Actor) and many more!  
**Language:** English

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## THE NEED TO GROW

Directors: Rob Herring & Ryan Wirick | 96-mins.  
USA  
FRIDAY, Oct. 5 @ 6:30pm | Tix: \$15



**Presented with the generous support of FIELD-MAX INDUSTRIAL.**

**Documentary/Environment. Canadian Premiere!** With an estimated 60 years of farmable soil left on Earth, more toxic chemicals sprayed than ever before, seed varieties going extinct, bees dying off, historic water shortages, epidemics of malnutrition, the time to heal our food system, our environment and ourselves is now. But can we feed the world without destroying it? Shot over three years, the film offers an intimate look into the hearts of activists and innovators. An 8-year-old girl challenges the ethics of one of the most beloved organizations in the country; a renegade urban farmer struggles to keep his land as he revolutionizes resource efficient agriculture; and an accomplished visionary inventor faces catastrophe in the midst of developing a solution that could change the world.

**Guests:** Rob Herring, Ryan Wirick & Tanner Stewart (Exec. Producer)



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## THE NEW ROMANTIC

Director: Carly Stone | 82-mins. | Canada  
WEDNESDAY, Oct. 3 @ 7pm | Tix: \$15



**Comedy/Drama/Romance. Oh, Canada!** Soon-to-be college graduate, and journalist of a failing sex column in her town's local newspaper, Blake Conway (Jessica Baren) is Spiraling into Late-Gen Z-Existential-Crisis. Struggling to find footing in this new world of adulthood, and frustrated with suitors who are providing the lack of content for her column; like all resourceful young adults, she comes up with a plan to come out on top. With eyes set on a \$50,000 journalism prize, Blake resorts to good-old gonzo journalism, and finds herself a specimen for her new experiment – he's an older gentleman, looking for a "sugar baby", and our protagonist is more than happy to oblige. Shot in Ontario, this is Canadian director, Carly Stone's debut feature film. Mature themes and sexual content.

**Guests:** Kyle Mann (Producer)

**Production Company:** Drive Films, Independent Edge Films, JoBro Productions & Film Finance

**Print Source:** Elevation Pictures

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## OVER THE LIMIT

Director: Marta Prus | 74-mins. | Poland & Germany  
WEDNESDAY, Oct. 3 @ 3pm | Tix: \$10



**Documentary/Sports. World Cinema!**

An intimate and intense portrait of rhythmic gymnast Margarita Mamun, the main representative of the prestigious Russian National Team. The film presents a groundbreaking year in her life, from the 2015 World Championships to the 2016 Olympic Games. This relentless portrait of the young performer portrays the harsh mental and physical training necessary to reach athletic perfection. *OVER THE LIMIT* daringly removes staples of the sports documentary genre, such as narration and interview footage, and focuses rather on portraying the visceral inner workings of the hermetic world of gymnasts. The story about Margarita Mamun acts as a parable of the training system created by notorious Russian rhythmic gymnastics coach Irina Viner. What does it mean to live constantly under the pressure of expectations? *OVER THE LIMIT* is a mesmerizing film about gruelling struggle of an Olympic athlete and the solitude of a distinguished individual. *Contains coarse language.*

**Language:** Russian

**Print Source:** Kinoshift



## A POLAR YEAR

Director: Samuel Collarley | 94-mins.  
France  
SUNDAY, Sept. 30 @ 11am | Tix: \$15

**Encore! SATURDAY, Oct. 6 @ 11:30am**



**Drama/Adventure. Family. World Cinema.** Anders, a 28 year-old elementary-school teacher fresh from graduate school, takes his first job teaching Danish in a remote village in Greenland. Arriving with preconceived notions of the bitter cold, boredom, and isolation – he is forced to warm up to the village of 80 occupants, as he quickly becomes the only shelter for class loner, a potential love interest for the old maid of the village, and maybe even the future mayor! Anders finds himself bringing more than new language to Tiniteqilaaq, he also brings a beacon of hope.

**Language:** Danish, Tunumiisut  
**Print Source:** Kinology

## THE PUSH

Directors: Grant Korgan, Brian Niles & Geoff Callan | 85-mins. | USA  
SATURDAY, Oct. 6 @ 6:30pm | Tix: \$35



## CLOSING NIGHT GALA!

**6:30pm : THE PUSH** film at Landmark Cinemas 9 City Centre.

**9pm : After-Party** at **BUCO Pizzeria + Vino Bar** in EPCOR Tower (cash bar + complimentary nibbles)

**Presented with the generous support of ROSWELL MARINE.**

**Canadian Premiere!** This inspirational documentary follows the story of Grant Korgan who, just five months after marrying the love of his life, burst-fractured his L1 vertebrae while filming a snowmobiling segment in the Sierra Nevada Back Country. In an instant, this Lake Tahoe native, nanoscientist, and extreme athlete added the world of spinal cord injury recovery to his list of pursuits. Despite the prognosis that he would never walk again, both he and his wife, Shawna, focused on the goal of 120% recovery with extraordinary drive and tenacity. On January 17, 2012, along with two seasoned explorers, Grant attempted the insurmountable, and became the first spinal cord injured athlete to, literally, PUSH himself nearly 100 miles to the most inhospitable place on earth – the South Pole.

**Guests:** Grant & Shawna Korgan  
**Language:** English



MIXED BLESSINGS  
 TWELVE MILE ROAD BURY  
 MY HEART AT GAVIN  
 CRAWFORD'S WILD WILD WEST  
 SIX FIGURES  
 GOOD LUCK CHUCK  
 ASYLUM  
 LITTLE BIG MAN  
 ORDEAL IN THE ARCTIC  
 THE LITTLE DEPUTY  
 THE REVENANT  
 LONESOME DOVE  
 SHANGHAI NOON  
 FREEZER BURN  
 DEAR SANTA  
 DOCTOR ZHIVAGO  
 KLONDIKE  
 MYSTERY ALASKA  
 ARARAT  
 UNDERCOVER CHRISTMAS  
 WILD ROSES  
 BROKEBACK MOUNTAIN  
 INTO THE WEST  
 UNFORGIVEN  
 DIABLO  
 RAT RACE  
 HEARTLAND  
 INTERSTELLAR  
 BROKEN TRAIL  
 WOUNDED KNEE  
 WOUNDED KNEE  
 TINY PLASTIC MEN  
 HELL ON WHEELS  
 INCERTIGN  
 LEGENDS OF THE FALL  
 FORTY BELOW AND FALLING  
 BLACKSTONE  
 MAN ODYSSEY  
 GO GO GIRL  
 THE ROCKIES  
 OUR MAPS  
 AND MARTA  
 BECKONING



# Alberta

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## RABBIT

Director: Jesse James Miller | 90-mins.  
Canada

SATURDAY, Oct. 6 @ 4:30pm | Tix: \$15



**Drama/Thriller. Oh, Canada!** From the Director/Writer of *BECOMING REDWOOD* and *THE GOOD SON* comes *RABBIT*, a meditative family drama with a little fisticuffs. *Rabbit* stars Derek Hamilton who plays Michael Kelly, a clean cut family man living in the city who receives a letter calling him back home to find his missing brother. When the trap is set by his own father (Nicholas Campbell) Michael's long journey through an entangled family web of distrust begins. Ignoring warnings from the small towns store owner Claire (Gabrielle Miller), confronting his families nemesis (Bill Croft), and reuniting with his ex-lover (Johanna Marlowe), Michael continues his walk about unearthing clues of where his brother might be, but also the dark secrets he left behind. As the clues and secrets pile up from old allies and the trail closes in on finding his brother, Michael is confronted with the ultimate truth and is forced to make the decision of his life. Jesse James Miller -- you just keep getting better! Violence and coarse language.

**Guests:** Jesse James Miller (Director/Writer)  
**Language:** English

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## RAMEN SHOP

Director: Eric Khoo | 90-mins. | France, Japan,  
Singapore

WEDNESDAY, Oct. 3 @ 4:30pm | Tix: \$15



**Drama/Food. World Cinema.** *Ramen Shop* looks to celebrate relationships, not only amongst people but also with our relationships with food, family, tradition and our past. Responsible for earlier iconoclastic works featured at Cannes Film Festival, such as *12 Storeys* (1997) and *Mee Pok Man* (1995), Eric Khoo has been well-known for diving into the make-up of Singapore society. So, it only made sense when producer, Yutaka Tachibana, asked Khoo if they could collaborate on a film that celebrated 50 years of Japan and Singapore's diplomatic relations. Using traditional food dishes as the ideal vehicle to tell this tale, *RAMEN SHOP* focuses on chef Masato, a young Japanese man who travels to Singapore curious of his families past but ends up finding a lot more secrets than recipes. *RAMEN SHOP* is a love letter to tradition, family ties, and bridging the cultural divide that will leave you stewing in a broth full of emotions.

**Language:** Japanese, Mandarin, Cantonese  
**Print Source:** MK2/Mile End





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## ROAD TO THE LEMON GROVE

Director: Dale Hildebrand | 89-mins.  
Canada  
FRIDAY, Oct. 5 @ 7pm | Tix: \$15



**Drama/Thriller. Oh, Canada!** A deceased Sicilian father has one last outrageous mission in store for his son – to spread his ashes in the lemon groves of Sicily. With the hopes of fulfilling his father's last wishes, he embarks on the journey of a lifetime. A journey that encompass many wonders, reuniting two feuding families, while also leading him down the path of discovery to the heart and soul of his true self.

**Guests:** Dale Hildebrand  
**Language:** Italian

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## SHOPLIFTERS

Dir: Hirokazu Koreeda | 121-mins. | Japan  
SATURDAY, Sept. 29 @ 1:30pm | Tix: \$15



**Drama/Thriller. World Cinema! Palme d'Or.**

The latest from Japanese auteur Hirokazu Kore-eda reaffirms his position as one of shining stars of contemporary global cinema, and adds to his already impressive filmography, which includes *Nobody Knows* (2004), *Still Walking* (2008), *Our Little Sister* (2015), and *After the Storm* (2016). His latest, *SHOPLIFTERS*, begins with the mischief and intrigue of a heist movie – a man and a boy walk into a grocery store, non-verbal signals are shared, then they stroll out with a bounty of hidden, stolen, goods. But *SHOPLIFTERS* is much more. Winner of the prestigious Palme d'Or at this year's Cannes Film Festival, this tender, wise, suspenseful film is an incisive social critique and characteristically nuanced family portrait delivered with breathtaking grace. The resourceful grifters at the heart of *SHOPLIFTERS* are not, however, all blood relatives. *SHOPLIFTERS* is an unforgettable testament to the notion that the family who steals together stays together. *Mature themes.*

**Language:** Japanese  
**Print Source:** Mongrel Media





## SHORT STOP: Appy Hour

FRIDAY, Oct. 5 @ 5pm | 55-mins. | Tix: \$15

Check out of work a little early and check into our first ever APPY HOUR Shorts. While everyone around is fighting the drive-home traffic, you'll be all settled into a movie theatre, enjoying a little snack of short films. These shorts are a little racy -- some bare breasts and sex toys -- but it's all good fun!



### RPM: RECORDS PEOPLE MUSIC

Dir: Christopher Malanchen | 4-mins. | Canada | Doc  
Montreal audiophile and vinyl record collector Otis shares of some of the star recordings from his collection. Experience sensual electronic beats and songs your plants will love!



### WORLD WITHOUT PIZZA

Dir: Tyson James Theroux | 8-mins. | Canada | Comedy  
In a world much like our own, but with one important exception, there once was a man who lived alone. Alone, in his quiet despair. But the flame of freedom is not easily extinguished.



### BOTANICA

Dir: Noel Loozen | 13-mins. | Netherlands | Comedy  
A garden-center employee fears his possible infertility and realizes that sometimes you have to swallow your pride to let love overcome. This one's a little racy!



### KLEPTOMAMI

Dir: Pola Beck | 10-mins. | Germany | Comedy  
Lucy is tired of being the perfect mother. She is seething on the inside. When a department store security guard searches her stroller he finds more than he could ever have imagined. A film about the absurdities of today's mummy-hood.



### WRITER'S WORKSHOP

Dir: Ryan Francis Johnson | 11-mins. | USA | Comedy  
Aspiring writer, Jeremy, attends an exclusive writer's workshop session. A dark, absurdist look at the world of peer review. *Coarse language.*



### REARRANGEMENT

Dir: Emiliós Avraam | 9-mins. | Cyprus | Drama  
When Leonidas pursues a home renovation contract from wealthy homeowner Martha, he discovers that his new client is very insistent that everything be done according to her demands. *Sexual content & nudity.*

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A man in a dark suit is adjusting the dress of a woman in a shimmering, sleeveless dress. They are standing in a modern living room. In the foreground, there is a dark grey sectional sofa with several cushions. In front of the sofa is a low, dark coffee table with a glass top, holding a vase of bright orange flowers. The room features a wooden floor with a mix of light and dark wood planks, a white brick wall, and a staircase with white steps and a dark railing. A decorative, geometric pendant light hangs from the ceiling.

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## SHORT STOP: Canadiana

SATURDAY, Sept. 29 @ 10:30am | 98-mins. | Tix: \$10

If you want to know the pulse of a country, what its citizens are thinking about or struggling with, look to its artists. This maple-soaked collection of contemporary, Canadiana takes audiences on a cultural journey from coast to coast.



### OUT OF TOUCH

Dir: Arash Akhgari | 2-mins. | Montreal | Animation

In search of a way out...to the other side of daily routines of modern life... is there any message left for us to listen to? Are we gonna succeed or remain out of touch?



### SHINY OBJECT

Dir: Kevin Tikivik | 5-mins. | Montreal | Doc

Just like his ancestors, the Inuk filmmaker Kevin Tikivik dreamed of becoming a great hunter. Now living in an urban setting, he reminds the viewers of the importance of returning to one's roots.



### FAUVE

Dir: Jeremy Comte | 16-mins. | Montreal | Drama

Set in a surface mine, two boys sink into a seemingly innocent power game with Mother Nature as the sole observer.



### THE FISH & THE SEA

Dir: Phillip Thomas | 20-mins. | Vancouver | Drama

A meditative look at a young man living a nostalgic, but disconnected existence in an abandoned house, and the transformative journey he must make the day a real estate agent shows up.



### TURNING TABLES

Dir: Chrisann Hessing | 16-mins. | Toronto | Music

Joshua DePerry, also known as Classic Roots, is a Toronto-based music producer and performer, pioneering "PowWow Techno." Deftly navigating the two worlds that inspire his music, he puts his own spin on what it means to be urban and Indigenous.



## PARKDALE

Dir: Aris Athanasopoulos | 14-mins. | Toronto | Drama

A single mother struggling to raise her daughter in a seedy neighbourhood gives refuge to a homeless man after he protects her from a vicious assault.



## THREE PAGES

Dir: Roger Gariepy | 15-mins. | Montreal | Drama

An unassuming middle-aged accountant learns 3 pages of a Bach adagio for piano. Then puts on a surprise concert for family and friends as a thank-you for their part in brightening his life.



## CEDAR TREE OF LIFE

Dir: Odessa Shuquaya | 11-mins. | Vancouver | Doc

Three Indigenous women hold knowledge of Cedar, passed down from their grandmothers and mothers. They commune with this sacred tree as they practice and share their culture and art in both traditional and contemporary contexts.

# FEBRUARY 24 — LIVE OSCAR NIGHT PARTY!

EIFF is hosting the 3rd annual Live OSCAR Party as a fundraiser in support of the festival. We'll have swanky raffle prizes, including BEST DRESSED.

**THANK-YOU** to these sponsors who donated prizes for our 2018 event earlier this year at The REC Room.

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**XO VIETNAMESE RESTAURANT**

And a massive **THANK-YOU** to our beautiful hosts for that evening - **Ryan Jespersen** and **Kari Skelton**.

Wanna donate a groovy prize? E-mail us: [info@edmontonfilmfest.com](mailto:info@edmontonfilmfest.com)



## SHORT STOP: Documentary

TUESDAY, Oct. 2 @ 1:30 PM | 106-mins. | Tix: \$10

From dance to food to art -- this collection of documentary shorts will enlighten, inspire and possibly motivate you towards new adventures. Take a short hop and load up on life with these short docs.



### HULA GIRL

Dir: Riess Hill | 10-mins. | USA

*HULA GIRL* is the untold story behind one of the biggest fads in modern American history. Joan Anderson has waited 60 years to prove that "a gentleman's handshake" was hardly a deal and it's time to set the record straight.



### ENOUGH.

Dir: Brent Foster | 8-mins. | Canada

The story of the empowered women of Korogocho. Most of the women here are attacked or sexually assaulted. A few years ago, Beatrice decided enough was enough. It was time to fight back. Together, these women are taking back Korogocho.



### A VIOLENT THREAD

Dir: Jon Lowenstein | 12-mins. | Canada

This experimental documentary film investigates the impact that social violence has had on multiple generations of community members who live in his community on Chicago's South Side.



### ZAZA RISING

Dir: Lena Strothe | 11-mins. | USA

In a remote rural town in Rwanda, Christine decided to launch a social enterprise -- a bakery that employs her community's most vulnerable citizens.



### THE DRIVER IS RED

Dir: Randall Christopher | 15-mins. | USA

Set in Argentina 1960, this true crime documentary follows the story of secret agent Zvi Aharoni as he hunted down one of the highest ranking Nazi war criminals on the run.



## THE BLACK MAMBAS

Dir: Bruce Donnelly | 12-mins. | USA/South Africa  
South Africa's first and only all-female, anti-poaching unit, fight to rescue their country's rhinos from the edge of extinction.



## CARLOTTA'S FACE

Dir: Valentin Riedl & Frederic Schuld | 5-mins. | Germany  
As a child, Carlotta didn't expect the people around here to have faces. She even doesn't recognize her own face. Years later, she learns about a rare, untreatable deficit of her brain. It was art, after all, that offered her a way to finally recognize herself.



## TARAASH

Dir: Ishan Siddiqui | 20-mins. | UK  
A group of filmmakers collaborate with an Indian farmer who has a lifelong passion for Bollywood. Together they turn one of his screenplays into a film letting him see his creativity realized on film for the first time in his life.



## OBINI BATA : WOMEN OF THE DRUMS

Dir: Damian Calvo | 13-mins. | USA/Cuba  
In Havana, a group of women defies convention and religious taboo by playing the Bata drums. Together, they balance family life with rehearsals and performances while inspiring a new musical tradition.



## HOLY ANGELS

Dir: Jay Cardinal Villeneuve | 14-mins. | Canada  
Canada's colonialist history is recaptured through impressionistic images and the fragmented language of a child.





## SHORT STOP: EIFF U

TUESDAY, Oct. 2 @ 10:30 am | 106-mins. | Tix: \$10

This collection of short films is tailored for the next generation of storytellers. Curated specifically for High School students, this cinematic journey travels to six (6) countries and covers a myriad of topics intended to inspire conversation -- and change.



### WILD WOMAN

Dir: Vanessa Sweet | 4-mins. | USA | Animation

An animated poem to mankind which invokes current world issues such as drone-strikes and religious persecution in a plea for empathy.



### INVADERS

Dir: Daniel Prince | 14-mins. | UK | Animation

On Christmas Eve, a small UFO struggling to find his place in the universe follows his two mischievous friend's down to Earth. Whilst trying to impress his mates, he inadvertently changes Christmas forever.



### EMERGENCY

Dir: Carey Williams | 12-mins. | USA | Drama

Faced with an emergency situation, a group of young Black and Latino friends carefully weigh the pros and cons of calling the police.



### WE WERE THREE

Dir: Caroline Ingvarsson | 10-mins. | Sweden/Norway | Drama

Heading home from their first parent free trip, three teen girls arrive at the international airport after a long night of partying. But a naive joke at the wrong place shakes their friendship.



### WAVE

Dirs: Benjamin Cleary & TJ O'Grady Peyton | 14-mins. | Ireland | Comedy

A man wakes from a coma speaking a fully formed but unrecognizable language baffling linguistic experts from around the globe.



## DEAR YOU

Dir: Kathryn Prescott | 4-mins. | USA | Drama

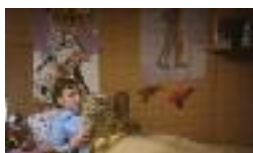
A young boy goes through the motions of his daily life while reminiscing about a past love. Heartbroken and alone, he struggles to decide what to do next.



## WALE

Dir: Barnaby Blackburn | 20-mins. | UK/USA | Thriller

WALE is an 18-year-old mobile mechanic, who learned his trade whilst serving time at a young offenders institution. Now he's out, and trying to get his own business going. But enterprise isn't so easy when you're a young, black male with a criminal past.



## BABY I'M YOURS

Dir: Hadley Hillel | 12-mins. | Ireland | Comedy

In the future, as it was imagined in the 1950s, Nathan notices his mother acting strange and begins to question whether or not she is a robot



## LEO MINDR

Dir: Tal Wedekind | 8-mins. | France | Animation

8-year-old Leo is dying of cancer. Denying his death, his imagination carries him and his big brother far away from the hospital room. Drifting through their emotions and space, they find the strength to undergo their grief.



## HOW TOMMY LEMENCHICK...

Dir: Bastien Alexandre | 10-mins. | Canada | Comedy

**...Became A Grade 7 Legend.** Ophelia is a 12-year-old girl who must solve a vexing problem: she's never been kissed. There are several candidates in her class, but none have Tommy Lemenchick's smile.



## SHORT STOP: QUEER EYE

FRIDAY, Oct. 5 @ 1:30pm | 93-mins. | Tix: \$10

Earlier this year, while sifting through the thousands of short films submitted to EIFF this year, we kept coming back to these short films because of their LGBTQS+ themes. It just seems natural to place them together in a themed programme. Enjoy.



### SOMETHING ABOUT ALEX

Dir: Reinout Hellenthal | 19-mins. | Netherlands | Drama  
Alex, a troubled and isolated teenager, finds a true and supportive friend in Hendrik, his sister's boyfriend. When Hendrik and Annelies announce their plans to leave the family home, Alex must face what is troubling him.



### LAST WISH

Dir: Hayden Croft | 11-mins. | USA | Comedy  
Jo and Will have been best friends since high school, but Will is dying of a rare disease. When Jo visits Will at the hospital, a revelatory interaction shifts the dynamic of their friendship.



### SURVIVE THIS

Dir: Ian Roderick Gray | 6-mins. | UK | 2018 | Music Video  
A middle-aged man battling a strange and devastating disease must convince his partner to help him find peace.



### GENERATIONS

Dir: Kourosh Ahari | 24-mins. | USA | Drama  
Dr. Bill O'Connell, a 70-year-old surgeon nearing retirement is entrapped by his past. After 10 years, he still mourns the passing of his wife. And then a beautiful colleague comes along.



### WEATHER TALK

Dir: Keene McRae | 17-mins. | USA | Drama  
A short film depicting the strained relationship between a closeted son and his father as they drive together across the US following the father's heart attack. It is a coming out story and centers on the new bond formed between these two estranged people.



### THE CONTRACT

Dir: Pablo Gomez Castro | 17-mins. | Spain | Drama  
Whilst in the middle of their fight to find a surrogate mother in Russia, a Spanish gay couple realize there is a deep wound in their relationship.

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## SHORT STOP: Passports I

SATURDAY, Sept. 29 @ 1pm | 65-mins. | Tix: \$10

**PASSPORTS 1 to 3** are short film programmes with guest Directors, Writers, Actors who have travelled to EIFF. This is your opportunity to ask a question or maybe build a new creative friendship. Following each short film package in *PASSPORTS 1 to 3* will be a brief, moderated Q&A with filmmakers and audience.



### THE ZIM

Dir: Alexander Bedria | 18-mins. | USA | Drama

On the eve of a government order to vacate his home, farmer Daniel Silva must decide between fleeing the country or standing his ground.



### BEYOND OUR MOUNTAINS

Dir: Madeline Johnson | 13-mins. | USA | Drama

How do you heal? In a Kosovo city cracked along the river, a young Serbian-Albanian couple must decide their future when she is accepted to study where he cannot follow.



### LUCY

Dir: Roberto Gutierrez | 15-mins. | Venezuela | Drama

A solitary Foley Artist secretly films his neighbor and reconstructs the sounds of her life, while creating an imaginary relationship that leads him to discover closely the true sound of his obsession.



### POPPIES

Dir: Myles Yaksich | 20-mins. | USA | Drama

While on a long-haul flight from Shanghai to New York, a despondent, American lawyer becomes seduced by the enchanting stories of a wise, Chinese woman sitting beside him, unleashing feelings he had tried to bury deep inside.

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## SHORT STOP: Passports 2

SATURDAY, Sept. 29 @ 3pm | 50-mins. | Tix: \$10

**PASSPORTS 1 to 3** are short film programmes with guest Directors, Writers, Actors who have travelled to EIFF. This is your opportunity to ask a question or maybe build a new creative friendship. Following each short film package in *PASSPORTS 1 to 3* will be a brief, moderated Q&A with filmmakers and audience.



### WALTER'S WAY

Dir: Thomas Gigliotti | 15-mins. | Canada | Drama

Taking a driving test is not something 78 year old Walter Clark thought he would ever be required to do again. Determined to hold onto the past through his old age, Walter is forced to face what losing his ability to drive really means.



### ON THE LINE

Dir: Nathan Dharamshi | 13-mins. | Canada/Vancouver | Drama

After being tipped off about the imminent arrival of a food critic, young chef Ryan and his obnoxious French mentor Julien are thrown into an epic tug-of-war for kitchen supremacy



### TITAN V

Dir: Trent Gidaro | 10-mins. | USA | Drama

A woman (Langley Fox Hemingway) in a glass house hypnotizes herself by piecing together fragments from the proto-Surrealist author Alfred Jarry. Images in her mind begin to appear.



### THE AVOCADO

Dir: Darwin Serink | 11-mins. | USA | Drama

Rosa and Raul always share their lunch breaks together, which always includes Rosa's homemade dishes and an avocado from Raul's tree. With hopes of companionship and possibly of love, Raul finally gets the courage to ask Rosa out on a date.



## SHORT STOP: Passports 3

SATURDAY, Sept. 29 @ 5pm | 60-mins. | Tix: \$10

**PASSPORTS 1 to 3** are short film programmes with guest Directors, Writers, Actors who have travelled to EIFF. This is your opportunity to ask a question or maybe build a new creative friendship. Following each short film package in *PASSPORTS 1 to 3* will be a brief, moderated Q&A with filmmakers and audience.



### THE INSECURITIES OF DILL

Dir: Robert Trott | 7-mins. | UK | Comedy

Dill is being used and he knows it. After a morning of "passion" Dill's suspects that the woman he's been seeing is stepping out on him. Who said being the object of someone's desire would be easy?



### BAIT AND SWITCH

Dir: Phil Moniz | 6-mins. | Canada | Comedy

Like many millennials, Katherine has ventured into the vast and unpredictable world of online dating. When her date, Patrick, turns out to look nothing like his profile pictures, Katherine is forced to confront her perceptions of beauty. *Sexual Content.*



### LAST WISH

Dir: Hayden Croft | 11-mins. | USA | Comedy

Jo and Will have been best friends since high school, but Will is dying of a rare disease. When Jo visits Will at the hospital, a revelatory interaction shifts the dynamic of their friendship.



### FORBIDDEN TIKKA MASALA

Dir: Rahul Chaturvedi | 15-mins. | Canada | Comedy

A coming-of-old-age story that follows a devoutly religious vegetarian who finds a new lease on life after mistakenly eating chicken at her retirement party.



### MULTIVERSE DATING FOR BEGINNERS

Dir: Kelly Tatham | 13-mins. | Canada | Drama

Tonight's no ordinary night. There's a glitch in the Matrix, déjà vu in the air, and Ivy gets the chance to see how things will turn out if she plays the dating game differently.



### POP

Dir: Caden Douglas | 8-mins. | USA | Comedy

Carol has to face the one thing she fears the most. It lies in wait behind a mysterious door at the end of the hall. Can she face her fear, go through the door, and burst through her crippling phobia. Fear. Put a pin in it.



## SHORT STOP: Passports 4

MONDAY, Oct. 1 @ 1:30 | 103-mins. | Tix: \$10

**SHORT STOP** programmes are curated from thousands of films submitted to EIFF from all around the planet. As an OSCAR® Qualifying festival for short films -- Animation and Live Action -- we are passionate about the short film genre and encourage festival-goers to dive in and discover your own flavour of cinematic gems.



### EARTHY ENCOUNTERS

Dir: Sam Johnson | 25-mins. | UK | Fantasy

15-year-old Kyle believes he can save his dying older brother with a plant he's found at the back of a garden centre. Problem is, there's a shadowy government agency out to destroy it first.



### THE STARS DIE TOO

Dir: Rodrigo Martin Jaffe | 13-mins. | Mexico | Drama

On his 10th birthday, Alex witnessed the accident that killed his little brother. After 9 years, Alex wants his parents to live the present which will enable them to cope with his little brother's death and finally recognize Alex.



### THE LIGHT REFRACTS INTO THE SHADOWS

Dir: Tsung Hsuan Yeh | 15-mins. | UK | Drama

When a man's glasses break, so does the clarity with which he has long viewed his world. He finds himself wandering forgotten memories, and discovers the true (and terrible) meaning of his myopia.



### PARADES (FABULA RASA)

Dir: Sarah Arnold | 25-mins. | France | Drama

Faced with the injustices of this world, Margot has lost all hope in the future. Giving up on politics, she decides to entrust her fate to the Dardu, a legendary carp that supposedly predicts the future. But the lake's rules have changed: fishing is now forbidden.



### ROGAN JOSH

Dir: Sanjeev Vig | 17-mins. | India | Drama

A veteran chef of Taj Hotel calls his family and friends home for dinner on his birthday night. At the end of the film it is revealed that... oops! No spoiler alert.



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## SWEET THINGS

Dir: Henry K. Norvalls | 8-mins. | Norway | Drama

In an interview for a new job Anne gets the opportunity she has been waiting for, but the ambivalent behaviour of the interviewer is making her uncomfortable. Should she suck it up or leave?

## SHORT STOP: Passports 5

WEDNESDAY, Oct. 3 @ 1:30pm | 87-mins. | Tix: \$10

**SHORT STOP** programmes are curated from thousands of films submitted to EIFF from all around the planet. As an OSCAR® Qualifying festival for short films -- Animation and Live Action -- we are passionate about the short film genre and encourage festival-goers to dive in and discover your own flavour of cinematic gems.



## FIFTEEN

Dir: Sameh Alaa | 10-mins. | Belgium | Drama

On a hot summer day, a taciturn teen boy makes his way through the hustle of Cairo - with a baby in tow. His arrival at a hospital reveals the turmoil beneath his muted expression, in this stark and compassionate examination of trauma.



## THREE WISHES

Dir: Ermao Zhong | 16-mins. | China | Drama

There was a poor rural woman who had three major events in the first night of her coming to the big city: eating lobster, living in the presidential suite and visiting a prostitute.



## BLACK LIPS

Dir: Adrian Chiarella | 15-mins. | Australia | Drama

Hong, a lonely Chinese immigrant, ventures to a remote part of the Coast where he meets Cain, a lonely gay man in a troubled relationship. With Cain's help, Hong makes his way back to the city – and to a new understanding of his life.



## WALE

Dir: Barnaby Blackburn | 20-mins. | UK/USA | Thriller

WALE is an 18-year-old mobile mechanic, who learned his trade whilst serving time at a young offenders institution. Now he's out, and trying to get his own business going. But enterprise isn't so easy when you're a young, black male with a criminal past.



## GOLD FORTUNE

Dir: Rhyme Lu | 26-mins. | USA | Drama

Hoping to make his family proud, an undocumented Chinese immigrant invests everything he has into seeking legal identity in the U.S. When his plan goes off track, he loses control.



## SHORTS STOP: Passports 6

THURSDAY, Oct. 4 @ 1:30pm | 84-mins. | Tix: \$10

**SHORT STOP** programmes are curated from thousands of films submitted to EIFF from all around the planet. As an OSCAR® Qualifying festival for short films -- Animation and Live Action -- we are passionate about the short film genre and encourage festival-goers to dive in and discover your own flavour of cinematic gems.



### EMPTY VIEW

Dir: Ali Zare Ghanatnowi | 18-mins. | Iran | Animation  
Mother keeps a look-out for her son to return home from war. She knits him a pair of gloves remembering how he rubbed his cold hands together on the wintry morning he left. The war goes on. Mother waits. Then hears the sound of military boots nearing.



### PAGG

Dir: Nardeep Khurmi | 17-mins. | USA | Drama  
When a hate crime clouds the 4th of July, Mandeep, a Sikh-American, grapples with his fears and anxieties as he attempts to celebrate the holiday with his wife and infant son. As tensions rise, Mandeep makes a decision that changes his identity forever.



### ONE CAMBODIAN FAMILY PLEASE FOR MY PLEASURE

Dir: A.M. Lukas | 14-mins. | USA | Drama  
Fargo, North Dakota, 1981: Hanka, a profoundly lonely refugee from Czechoslovakia, begs an organization to send a Cambodian refugee family so that she may help to resettle them in the "dreamland" that is midwestern Reagan-era America.



### WE WERE THREE

Dir: Caroline Ingvarsson | 10-mins. | Sweden/Norway | Drama  
Based on true events- Heading home from their first parent free trip, three teen girls arrive at the international airport after a long night of partying; but a naive joke at the wrong place shakes their friendship.



### FACING MECCA

Dir: Jan-Erik Mack | 25-mins. | Switzerland | Drama  
Pensioner Roli comes to Fared's assistance when the Syrian refugee is faced with the burial of his Muslim wife. Together they stumble into a bewildering forest of Swiss bureaucracy to which Roli finds a beautifully simple answer...





## SHORTS FOR SHORTS

THURSDAY, Oct. 4 @ 6PM | 75-mins. | Admission is FREE!

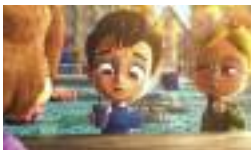
This family-friendly programme of animated short films screens at the Pehonan Theatre at the Legislative Assembly Visitor Centre (9820 - 107 Street) as part of their Thursdays TBD series.



### WAYNE

Dir: Renee Rodenkirchen | 2-mins | Canada

WAYNE is a poetic ode to a lost love that echoes the quirky gothic vibe of Edward Gorey and Edgar Allan Poe. It features entirely hand-drawn animation, narration by Emily Hampshire and an original score by Jack Lawrence of The Raconteurs.



### IAN

Dir: Gaston Gorali | 10-mins | Argentina

Ian was born with a special ability. Discrimination and bullying keep him away from the school playground. But Ian won't give up easily and is determined to achieve something amazing.



### SHORT FUSE

Dir: Rafanan Michael Robert | 7-mins. | Singapore

The year is 2160. Earth has become a harsh place. For humans. Bob, however, finds happiness in every day. Today he finds a robot and decides to take it home for repairs.



### ARIANE'S SKY

Dirs: Various | 4-mins. | Canada

Ariane is convinced of an imminent asteroid impact with planet Earth, but without support from her boss, she decides to try and save the world herself. Can she do it alone?



### THE BIRD & THE WHALE

Dir: Carol Freeman | 7-mins. | Ireland

A young whale separated from his family discovers a caged bird -- the sole survivor of a shipwreck. Together they struggle to survive lost at sea.

OCTOBER 4 ★ 6 P.M.



# SHORTS FOR SHORTS

AS PART OF EIFF 2018. 10 FAMILY-FRIENDLY ANIMATED SHORT FILMS. VISIT OUR WEBSITE FOR DETAILS AND FREE TICKETS.

THURSDAYS	★ ★
★ ★ ★	-TBD-
	TO BE DISCOVERED

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# DGC

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## NIGHT LIGHT

Dir: Yun Ha | 4-mins. | South Korea

Steven plans a bucket-list trip to Canada to watch the Aurora Borealis. It's a long way to travel for an event that Mother Nature could put the brakes on.



## WEEKENDS

Dir: Trevor Jimenez | 15-mins. | USA

*WEEKENDS* is the story of a young boy shuffling between the homes of his recently divorced parents. Surreal dream-like moments mix with the domestic realities of a broken up family..



## THE FALLEN TREE

Dir: Drew Hodges | 9-mins. | USA

A composer struggles to write his song. A librarian cares for her silent forest of books. One day they meet.



## THREADS

Dir: Torill Kove | 9-mins | Canada

In her latest animated short, Academy Award®-winning director Torill Kove explores the beauty and complexity of parental love, the bonds that we form over time, and the ways in which they stretch and shape us.



## THE ELEPHANT'S SONG

Dir: Lynn Tomlinson | 8-mins. | USA

*THE ELEPHANT'S SONG* tells the true and tragic tale of Old Bet, the first circus elephant in America, as recounted in song by her friend the old farm dog.



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## SHUT UP AND PLAY THE PIANO

Director/Writer: Philipp Jedicke | 102-mins.  
Germany/France  
THURSDAY, Oct. 4 @ 6:30pm | Tix: \$15



**Documentary/Music.** Chilly Gonzales is a Grammy-winning composer, virtuoso pianist and entertainer. Criss-crossing between rap, electro and solo piano music, he became the outrageous pop performer who invited himself to the ivory tower of classical music. The eccentric artist inspires and collaborates with the likes of Feist, Jarvis Cocker, Peaches, Daft Punk and Drake. Change seems to be the only constant in Gonzales' journey. Every time his audience thinks it has figured him out, he makes a radical move and breaks with its expectations. This film follows Gonzales from his native Canada to late 90's underground Berlin, and via Paris to the world's great philharmonic halls. It dives deep into the dichotomy of Gonzales' stage persona, where self-doubt and megalomania are just two sides of the same coin. Reality and fiction blur together as we embark on a trip through Chilly Gonzales' world.

**Language:** English, French, German  
**Print Source:** MK2/Mile End

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## THE SILENT REVOLUTION

Director: Lars Kraume | 111-mins. | Germany  
TUESDAY, Oct. 2 @ 6:30pm | Tix: \$15



**Drama/History. World Cinema.** The year is 1956. During a visit to the cinema in West Berlin, high school pupils Theo (Leonard Scheicher) and Kurt (Tom Gramenz) see dramatic pictures of the Hungarian uprising in Budapest on the newsreel. Back at school in Stalinstadt, they spontaneously decide to hold a minute's silence in solidarity with the victims of the uprising during a lesson. Gut the gesture causes much bigger ripples than expected: while their headmaster (Florian Lukas) initially tries to put the whole thing down to the whim of youth, the students become objects of the political machinations of the fledgling East Germany. The People's Education Minister (Burghart Klaußner) condemns the action as a clearly counter-revolutionary act and demands that the ringleader be named within a week. But the students stick together, making a decision that will change their lives forever. Based on the personal experiences and the eponymous book by Dietrich Garstka -- one of the 19 students who turned an entire state apparatus against them with a simple humane gesture. *Contains violence and coarse language.*

**Language:** German, Russian  
**Print Source:** MK2 | Mile End



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## THE SISTERS BROTHERS

Director/Writer: Jacques Audiard | 121-mins.  
USA  
SUNDAY, Sept. 30 @ 8:30pm | Tix: \$15



**Drama/Western.** Westerns continue to be an attractive venture for A-list actors, as seen with the star studded cast for *THE SISTERS BROTHERS*, which follows Eli and Charlie Sisters (John C. Reilly and Joaquin Phoenix). The Sisters are two assassin brothers, who are hired to travel from Oregon to California to kill the chemist, Hermann Kermit Warm, (Riz Ahmed) who has stolen from their boss. Along the way they pick up a prospector (Jake Gyllenhaal) who is also hot on the trail of Herman. All is well for the brothers until they find out the man they are pursuing might be fixing to change their plans. *THE SISTERS BROTHERS* is based on Patrick DeWitt's acclaimed novel of the same name, and is director Jacques Audiard's English-language picture debut and is a follow-up to his Palme d'Or Winning, *DHEEPAN*, which premiered at the 2015 Cannes Film Festival. Described as an instant classic within the binds of genre, this film has more to offer than a star-studded cast on horses. Filled with dark humour, rich visual style, and tender sibling moments, *THE SISTERS BROTHERS* leaves its mark and makes way for French-Auteur, Audiard, to discover new audiences. Contains violence and coarse language.

**Language:** English, Spanish  
**Distributor:** Elevation Pictures

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## SPLINTERS

Director/Writer: Thom Fitzgerald | 94-mins.  
Canada  
TUESDAY, Oct. 2 @ 7pm | Tix: \$15



**Drama. Oh, Canada!** From the Director of *THE HANGING GARDEN*, *3 NEEDLES* and *CLOUDBURST* -- Thom Fitzgerald. Belle returns to her rural Nova Scotia home for her father's funeral. Having caused her mother Nancy considerable consternation when she came out as a lesbian teen, Belle is now desperate to keep secret from her mother that she's been in a relationship with a man for the past two years. Sofia Banzhaf (Closet Monster) stars in the leading role as Belle, our catalyst through the film's exploration of sexual identity, family, and small-town Nova Scotia life. Shelley Thompson (Trailer Park Boys) stars as Belle's traditionalist mother, Nancy, whose life is upended when her routine deadlock is disrupted. Bailey Maughan and Callum Dunphy round out the starring cast. Based on the stage play by Lee-Anne Poole. *Mature themes and coarse language.*

**Language:** English  
**Print Source:** eMOTION PICTURES



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## STUDIO A: Short Film Series

SUNDAY, Sept. 30 at 11:30am, 1pm, 2:30pm and 4pm | Tix: \$10 each programme

**STUDIO A( Alberta)** is a series of four (4) short film programmes created by and featuring raw, Alberta talent! Meet filmmakers, actors, writers, directors, grips, gaffers (the list goes on) who work elsewhere, but still call Alberta home, along with the talented creators who play, and live, right here in our own Studio, eh. Q&A with visiting filmmakers following each programme.

An after-party for all *STUDIO A* ticket-holders and filmmakers at **Fionn MacCool's** from 6-8pm this evening – SUNDAY, Sept. 30. Complimentary nibbles. Cash bar.

## STUDIO A: Programme I

SUNDAY, Sept. 30 @ 11:30am | 58-mins. | Tix: \$10



### LOVE DEPARTURE

Dir: DC Brandon | 10-mins | Drama

Fate brings international student Izabella and local sophomore Brad together, then rips them apart when she must return home to help her ailing father.



### PENANCE

Dir: Ivet Koleva | 12-mins. | Family/Drama

Jimmy, a veteran pool hustler, arrives at his pool-hall to find a mysterious young woman beating down the competition.

Intrigued by her talent and confident aggression, he agrees to a game that puts his entire livelihood at risk.



### THE DEVIL AND I

Dir: Christopher Graham | 10-mins. | Historical Drama

Set in 1845 Western Canada, the Devil and I follows Hannah as she finds herself making a dark deal to alleviate her feelings of heartbreak.



### BREATHING THROUGH A STRAW

Dir: Leigh Rivenbark | 19-mins. | LGBTQ+

Inspired by a true story, *Breathing Through a Straw* is a short film that explores the consequences of secrets. The film is written and directed by gay Canadian theatre director Leigh Rivenbark. This is his debut film.



### AWFULLY PRETTY

Dir: Anmol Gill | 8-mins. | Dark Comedy

Two nervous young lawyers meet on a 'first date'. A few beers and many laughs later, the bill arrives with two fortune cookies.

Their chemistry is crackling, the night seems destined to go a long way, but what did their fortune say?



## STUDIO A: Programme 2

SUNDAY, Sept. 30 @ 1pm | 48-mins. | Tix: \$10



### WHAT IT FEELS LIKE

Dir: Kelly Hargraves | 4-mins. | Dance

Invoking generations of embodied experiences... WHAT IT FEELS LIKE gives texture to the trappings of female gender—its material expressions, as well as its silences and solitudes.



### BAD SITUATION

Dir: Robyn Slack | 8-mins | Comedy

Annie is drowning her sorrows in a dive bar when she is suddenly ambushed by a man armed with a time-freezing gun. Out of her depth and a little drunk, her only hope is a gruff stranger claiming to be a professional time traveller.



### THE SUBURBANIGHT

Dir: Eva Colmers | 11-mins. | Drama

Aria Lefler just wants to feed her hungry kid and have a quiet night at home. When her bothersome neighbour continually interrupts their family time, Aria finds the perfect solution to both problems. A visually lush, character-driven short film about a caring mom and her special son – with a twist.



### WALTER'S WAY

Dir: Thomas Gigliotti | 15-mins. | Drama

Taking a driving test is not something 78 year old Walter Clark thought he would ever be required to do again. Determined to hold onto the past through his old age and rapidly failing health, Walter is forced to face what losing his ability to drive really means.



### THE MOUSTACHE

Dir: Michael Schaar-Ney | 10-mins. | Comedy

An unassuming man grows a moustache with unexpected results. But achieving fame and power takes a toll on his friends and family. When they stage a moustache intervention, they hope he will continue a simple, moustache-less life.



## STUDIO A: Programme 3

SUNDAY, Sept. 30 @ 2:30pm | 55-mins. | Tix: \$10



### ALLEGATIONS

Dir: Kelela Doerksen | 4-mins. | Spoken Word

A woman who has been abused by a family member releases her fear and guilt, letting go of the past and praying for her abuser's future.



### THE GARAGE

Dir: Derek Langer | 10-mins. | Drama

Jack and Elisa sort through boxes in their garage, dredging up more than just memories in the process



### REMAIN

Dir: Carolina Cortella | 6-mins. | Dance

A woman digs into what has ceased to exist, to release it and build a new self with what remains in her heart. Contemporary dance combines with an original composition, creating transformation through an ever building tension of music and movement.



### POP

Dir: Caden Douglas | 8-mins. | Comedy

Carol has to face the one thing she fears the most. It lies in wait behind a mysterious door at the end of the hall. Can she face her fear, go through the door, and burst through her crippling phobia. Fear. Put a pin in it.



### LOST BENEATH THE STARS

Dir: Michael Kofsky & Dani Alvarado | 16-mins. | Drama

Returning from a less than glamorous promo gig in Las Vegas, Jocelyn and Chris, two down-on-their-luck LA actresses are forced to face their personal and professional insecurities through a series of unexpected obstacles, questionable characters and events.




### THE AVOCADO

Dir: Darwin Serink | 11-mins. | Drama

After several unsuccessful attempts, Raul finally gets the courage to ask his co-worker, Rosa, out on a date. To his surprise, she says yes, but when the anticipated day arrives, Raul is met with an unforeseen event that changes his life forever.



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 reviewing Edmonton Theatre (and movies)  
 for 50 YEARS - first with the CBC, The Sun,  
 and now ONLINE at ...

[Gigcity.ca](http://Gigcity.ca)



**'All the World's a stage'**



## STUDIO A: Programme 4

SUNDAY, Sept. 30 @ 4pm | 60-mins. | Tix: \$10



### THE HUNTER

Dirs: Cameron & Daryl Kootenay | 5-mins. | Doc/Environment  
The hunting lifestyle not only soothes the bellies of community members, it also alleviates the hunters' spiritual longing for the land. Hunting respectfully is a way to feel this connection.



### MU

Dir: Janice Zolf | 13-mins. | Doc/Art  
*MU* shines the light on Montreal's transformative mural arts initiative. Drones capture these huge works of art, contrasting their immense and powerful statements against the palette of the city of Montreal. Featuring the soulful voice of Montreal vocalist Betty Bonifassi.



### PULLED STRINGS

Dir: Vicki Van Chau | 6-mins. | Doc/Food  
A father and daughter create noodles. Exploring the intricate connection between strands of noodles with the strings of the instruments, it creates a poetic montage that emphasizes the beauty of Chinese craft and culture.



### A VIOLENT THREAD

Dir: Jon Lowenstein | 12-mins. | Doc/Experimental  
This experimental documentary film by Jon Lowenstein investigates the impact that social violence has had on multiple generations of community members who live in his community on Chicago's South Side.



### HOLY ANGELS

Dir: Jay Cardinal Villeneuve | 14-mins | Doc/Indigenous  
Canada's colonialist history is recaptured through impressionistic images and the fragmented language of a child.



### SNOW WARRIOR

Dirs: Frederick Kroetsch & Kurt Spenrath | 9-mins. | Doc/Environment  
A young woman faces the challenge of being a bike courier in a frozen northern city. Adversity blends with frigid beauty in this love letter to winter.



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## WE HAVE FOREVER

Director: Paul Barbeau | 81-mins. | Canada  
TUESDAY, Oct. 2 @ 4:45pm | Tix: \$15



**Drama/Food. Oh, Canada!** The burden of a teenager constructing an identity for adulthood is explored in Paul Barbeau's *WE HAVE FOREVER*, which stars Antoine (Antoine Desrochers) in a break-out role. Naturalistic camerawork and impressively intimate direction portray the internal turmoil of Antoine's options regarding his interest in the practice of culinary arts, the solving of conflicts amongst his loved ones, and the search for a personal sanctuary, be it Montreal, his small rural hometown, or even abroad. Choices, detours and (at times) setbacks define this picture, and the title suggests that the underlying solution to most teenage problems is found through the luxury of time and the eternity that lies ahead. *Mature theme and coarse language.*

**Language:** French with English subtitles

**Print Source:** FAIRMOUNT Films

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## WHAT THEY HAD

Director: Elizabeth Chomko | 101-mins. | USA  
MONDAY, Oct. 1 @ 7pm | Tix: \$15



**Drama/Aging. Indie USA!** Actor-playwright Elizabeth Chomko's debut feature, *WHAT THEY HAD* centers on a family in crisis. Bridget (Hilary Swank) returns home to Chicago, at her brother's urging (Michael Shannon), following an incident with her mother (Blythe Danner) that revealed she has Alzheimer's Disease. Taking place over the Christmas holidays, *WHAT THEY HAD* weaves in an assortment of domestic conflicts around its central issue of the realities of Alzheimer's Disease, including parent-child dynamics, sibling relations and the fear of commitment. The family patriarch (Robert Forster) confronts his own reluctance to let go of the life he shared with his wife. This film exudes warmth and works well within its small scale, and it should resonate in particular with audiences who have experienced the painful loss of a parent, either to diminishing lucidity or to death. Chomko avoids trivializing a grim subject, and brings considerable humor to this film.

**Language:** English

**Distributor:** Elevation Pictures





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## THANK- YOU!

Our hearts go out to every individual listed here -- you pop our corn! Your energy, your random acts of kindness, your ability to go from absolutely still to whirling dervish in seconds -- remarkable! -- whatever we need, when we need it, you got it all goin' on. Thank-you for helping create a festival that brings us the world!

Tina **Alford**, Cardy **B.**, Carolyn **Bennett**, Jim **Bennett**, Jane **Bisbee**, Cory **Bowles**, Peter



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To **OUR FAMILIES** and **FRIENDS**... we could not do this without you. **FACT!** And although we say this every year, it continues to be relevant -- we think about you all the time and can't wait to catch up with you! Thank-you for picking apples, bringing us food, for wiping brains off our shoulders, completing the sentences which we can't find the words for and for telling us that shirt really doesn't go with those shoes. We are the little festival that could. Thank **YOU** all for your passionate, all-in, ambassadorship and for holding us all accountable as a festival that values inclusiveness, respect and... grace.

**THANK YOU** to all the filmmakers who granted us permission to unleash their 'cinematic babies' to Edmontonians. And

massive, heartfelt, full-body hugs to our passionate **VOLUNTEERS**, **SPONSORS**, **FUNDERS** and to **YOU**... for being here, taking the ride with us and for supporting our Edmonton International Film Festival!

### **CONSIDER A CHARITABLE DONATION TO EIFF!**

The Edmonton International Film Festival Society (EIFFS) is a not-for-profit, charitable organization. Donations to EIFFS support production costs and donors receive a tax receipt for income tax purposes at the end of each calendar year.

### **HERE'S LOOKIN' AT YOU 2019! SEPTEMBER 26 to OCTOBER 6!**





## INDEX OF FILMS

Allegations .....	71	Fallen Tree, The.....	65
Anthropocene: The Human Epoch .....	15	Fauve.....	47
Are we Good Parents? .....	33	Fifteen.....	61
Ariane's Sky .....	63	Fish & the Sea, The .....	47
Attack of the Potato Clock .....	31	Five Star Faoud .....	30
Avocado, The.....	29, 57, 71	Forbidden Tikka Masala .....	58
Awfully Pretty .....	69	From the Wild .....	21
Baby I'm Yours.....	52	Garage, The.....	71
Bad Situation .....	70	Generations .....	53
Bait and Switch.....	58	Giant Little Ones.....	22
Ballet Now .....	15	Gold Fortune.....	61
Bel Canto.....	16	Good Morning.....	32
Bernadette .....	16	Grizzlies, The.....	22
Between Land and the Sea .....	17	Guilty, The.....	23
Beyond our Mountains.....	55	Heat, The.....	23
Bird & The Whale, The .....	63	Heavy Trip .....	24
Black Lips .....	61	Hold the Night.....	31
Black Mambas, The.....	50	Holy Angels.....	50, 73
Botanica.....	45	Hoopoe and the Owls, The .....	29
Breathing Through a Straw.....	69	How Tommy Lemenchick Became.....	52
Capernaum.....	17	Hula Girl.....	49
Carlotta's Face.....	50	Hummingbird Project, The.....	24
Cedar Tree of Life.....	48	Hunter, The.....	73
Clara .....	18	I Am Not a Witch .....	25
Colette .....	18	Ian.....	63
Constructing Albert .....	19	Incarcerated Rhythm .....	25
Contract, The.....	53	Insecurities of Dill, The .....	58
Creature From the Lake .....	30	Invaders .....	51
Dear You.....	52	Joint Custody.....	33
Devil and I, The.....	69	Kleptomami.....	45
Dogman .....	19	Knock Me Up, Knock Me Down .....	26
Dr. Mantis .....	30	Kruezeberg .....	26
Driver is Red, The.....	49	Lake Shore Drive.....	27
Earthy Encounters .....	59	Last Wish.....	53, 58
Elephant's Song, The .....	65	Leo Minor.....	52
Emergency .....	51	Light Refracts Into the Shadows, The.....	59
Empty View.....	62	LoST .....	27
Enough: The Story of the Empowered Women .....	49	Lost Beneath the Stars .....	71
Exit Strategy .....	32	Love Departure .....	69
Facing Mecca .....	62	Lucy .....	55
		Lunchbox Shorts: Friday.....	33
		Lunchbox Shorts: Monday.....	29
		Lunchbox Shorts: Thursday.....	32



Lunchbox Shorts: Tuesday .....	30	Short Fuse .....	63
Lunchbox Shorts: Wednesday .....	31	Short Stop Programmes .....	45
Manspreading .....	30	Shorts for Shorts .....	63
March Fool .....	31	Shut Up and Play the Piano .....	66
Maria by Callas .....	35	Silent Revolution, The .....	66
Matangi/Maya/M.I.A. ....	35	Sisters Brothers, The .....	67
Milk .....	30	Snow Warrior .....	73
Mirai .....	36	Something About Alex .....	53
Mother's Head .....	36	Splinters .....	67
Moustache, The .....	70	Stars Die Too, The .....	59
MU .....	73	Studio A Programmes .....	69
Multiverse Dating for Beginners .....	58	Suburbanight, The .....	70
Necessary Evil .....	37	Survive This .....	53
Need to Grow, The .....	37	Swedish Classic, A .....	33
New Romantic, The .....	38	Sweet Things .....	61
Night Light .....	65	Taraash .....	50
Obini Bata: Women of the Drums .....	50	Tasteful .....	31
On the Line .....	31, 57	Threads .....	65
One Cambodian Family		Three Pages .....	48
Please for my Pleasure .....	29, 62	Three Wishes .....	61
Out of Touch .....	47	Time Traveler .....	33
Over The Limit .....	38	Titan V .....	57
Pagg .....	62	Trophy Hunt .....	30
Parades .....	59	Turning Tables .....	48
Parkdale .....	48	Two Puddles .....	29
Penance .....	69	Unexpected Discoveries .....	33
Phone Duty .....	33	Violent Thread, A .....	49, 73
Polar Year, A .....	39	Wale .....	52, 61
Pop .....	32, 58, 71	Walter's Way .....	57, 70
Poppies .....	55	Wave .....	51
Prawn .....	31	Wayne .....	63
Pulled Strings .....	73	We Have Forever .....	74
Push, The .....	39	We Were Three .....	51, 62
Rabbit .....	43	Weather Talk .....	53
Ramen Shop .....	43	Weekends .....	65
Rearrangement .....	47	What it Feels Like .....	70
Remain .....	71	What They Had .....	74
Road to Lemon Grove .....	44	Wild Woman .....	32, 51
RPM: Records People Music .....	45	World Without Pizza .....	45
Sacred Hair .....	29	Writer's Workshop .....	45
Seven .....	32	Zaza Rising .....	49
Shiny Object .....	47	Zim, The .....	55
Shoplifters .....	44		

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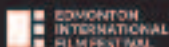
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